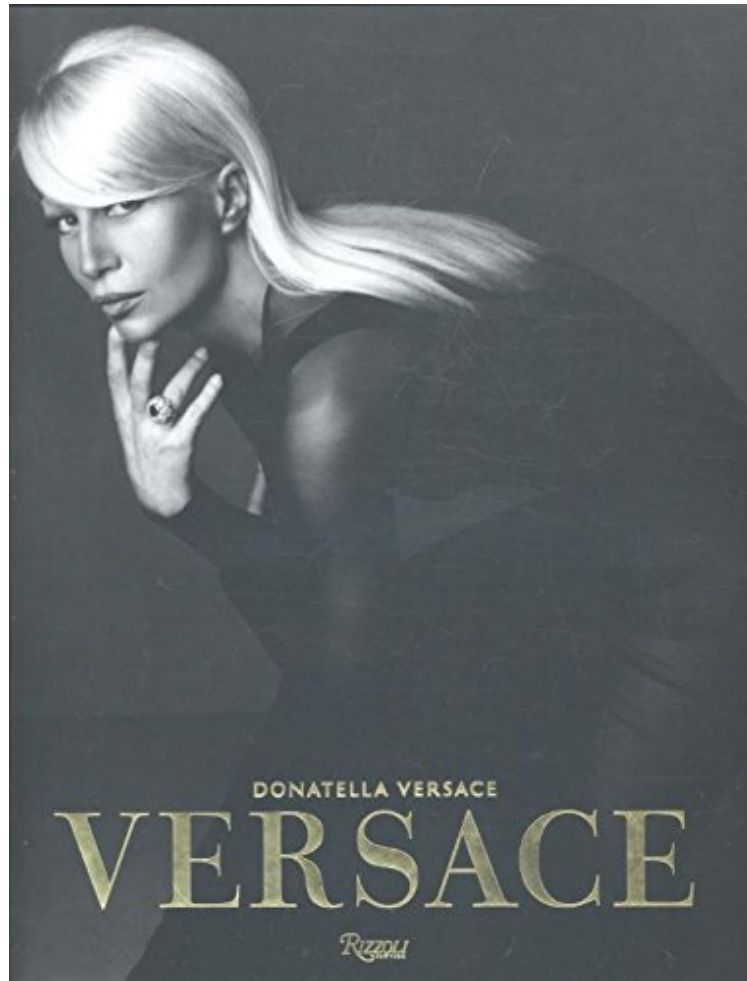


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Versace

Donatella Versace, Maria Luisa Frisa, Stefano Tonchi
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Donatella Versace, Maria Luisa Frisa, Stefano Tonchi : Versace before purchasing it in order to gage whether or not it would be worth my time, and all praised Versace:

0 of 0 people found the following review helpful. "VERSACE DREAMLAND" By albert kroeyr Just came, this book, on the House of VERSACE, was the best ever! Full of great colorful photos and, any fan of VERSACE would love. Donatella Versace, is wonderful. In the style of a serious, high fashion brand, of her late brother Gianni, Donatella life and image, comes thru like, a ray of light, in this Lush photo packed book, on the ICON brand, VERSACE!!! 0 of 0 people found the following review helpful. Five Stars By Jason Green Awesome pictorial and autobiography. Would highly recommend. 0 of 0 people found the following review helpful. Five Stars By Customer Great for our Miami Fashion Institute at Miami Dade College.

A long-awaited and highly intimate visual history of Versace, the glamorous and globally renowned Italian fashion

house. Versace name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant holds its place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1997, the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities. This richly illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. Versace includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace fashions modeled by the original "supers," such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing dazzling Versace couture, this glittering volume delivers the magnetic vibrancy, supreme luxury, and glamour quotient that define Versace.

"Donatella Versace can add the title of writer and editor to her résumé. The designer is gearing up to unveil a book retracing her career. Published by Rizzoli, the richly illustrated Versace chronicles Donatella Versace's interpretation of the namesake brand starting from 1997, when she took over the artistic direction after the tragic loss of her brother Gianni. Written in collaboration with Maria Luisa Frisa, fashion curator and professor at the IUAV University of Venice, and W Magazine's director Stefano Tonchi, the 336-page tome offers a contemporary and archival insight on the brand and retraces its evolution under the designer's watch through secret anecdotes, runway pictures and exclusive backstage shots." *Women's Wear Daily* "Including essays, iconic photography and archival images, this book captures Versace in all its glory." *Bal Harbour Magazine* "Though the monograph is crammed with seductive imagery of 90s supermodels and sexy rock stars by some of the world's most renowned fashion photographers Richard Avedon, Steven Klein, Bruce Weber the underlying narrative of Donatella Versace's life is hardly all glitz and glamour; indeed her story is ultimately one of triumph over adversity." *Vogue.com* "Versace is one of the most celebrated Italian fashion houses of the modern era. This illustrated company history captures the opulence of its designs." *Bookriot.com* "Published by Rizzoli, the publication chronicles the designer's vision for her family brand since she took over the reins more than a decade ago. In 1997, Versace was appointed to be in charge of the brand's artistic direction after the tragic loss of her brother, Gianni Versace." *Hypebeast.com* "Donatella Versace is reflecting on her 19 years as a designer with the release of her first-ever book. Published by Rizzoli, the book is titled Versace and is the first of its kind to trace the infamous platinum blonde's career from the moment she assumed creative control of the house in 1997, after her brother Gianni tragically passed away." *CR Fashion Book* "In November, Rizzoli will release a glossy coffee table book celebrating Donatella Versace's decades at the helm of this illustrious brand." *MTV.com* ". . . the inimitable Donatella Versace provides a vivid chronicle of her family's fashion empire in Versace, which includes photographs by Richard Avedon, Irving Penn, and Steven Meisel." *Harper's Bazaar* "The glossy monograph offers an intimate look at her integral role in the company through personal images and essays by friends..." *W Magazine* "...this extremely personal and visual history book shows us the place Versace holds in the fashion world as a legendary and iconic luxury brand through a series of never seen photos and notes." *The Impression.com* "La Signora, as Donatella Versace is known around the company's Via Gesu headquarters, takes readers back through her era at the helm of the Italian fashion house." "15 of the Most Covetable Fashion Tomes to Hit Bookshelves This Year, *Vogue*". . . visual history of the renowned Italian fashion house, is sure to dress up any coffee table with its exquisite collection of exclusive contemporary and archival photos, backstage imagery and behind-the-scenes shots." *Pittsburgh Post-Gazette* "Holiday Gift Guide: A stunning visual history of the famous fashion house, celebrating the years since Donatella Versace took over as creative artistic director in 1997." *Saturday Evening Post* "Of all the books reviewed this Christmas, this is one that has given me the most visual pleasure. Because it gives us spreads of the major looks per season, it is also the most useful reference for fans, writers and fashion historians." *Colin McDowell, Business of Fashion.com* About the Author Donatella Versace is the artistic director and vice president of Gianni Versace SpA. Maria Luisa Frisa is a professor at IUAV University of Venice, respected critic, and fashion curator. Stefano Tonchi is the editor-in-chief of W magazine. Tim Blanks is the editor-at-large for the Business of Fashion. Ingrid Sischy was a revered writer, critic, and international editor for *Vanity Fair* and *Vogue*.