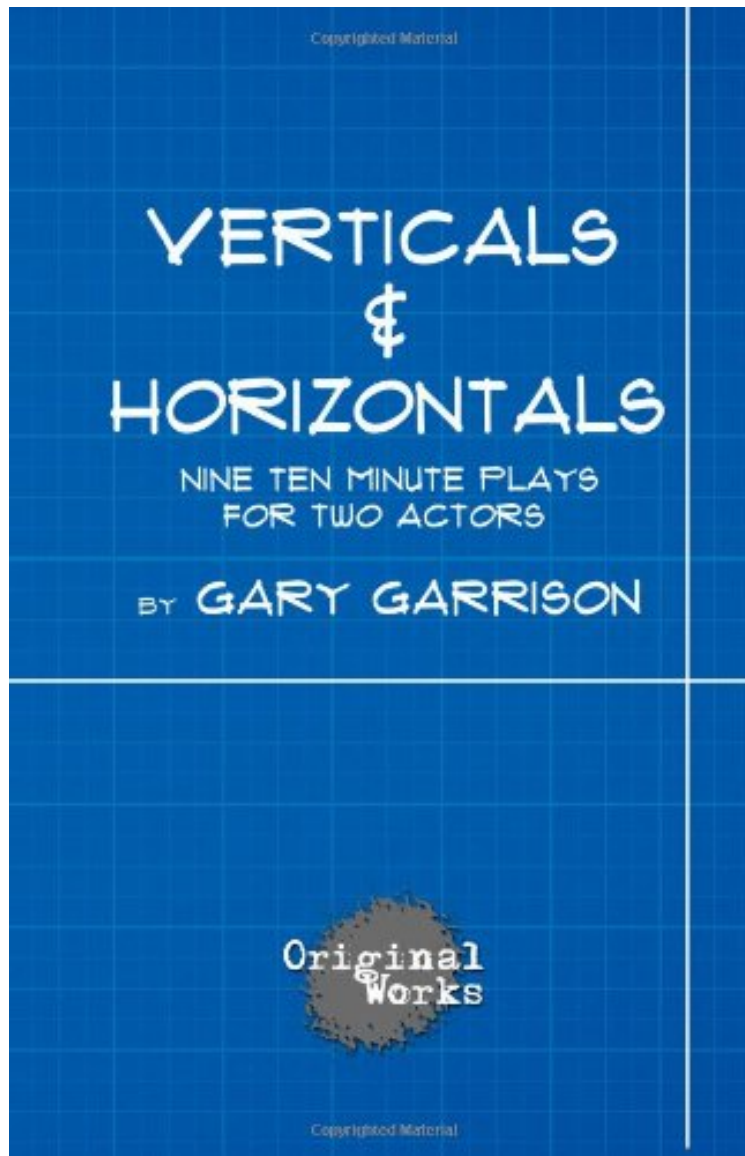


(Read ebook) Verticals and Horizontals: nine ten minute plays for two actors

Verticals and Horizontals: nine ten minute plays for two actors

Gary Garrison

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Gary Garrison : Verticals and Horizontals: nine ten minute plays for two actors before purchasing it in order to gage whether or not it would be worth my time, and all praised Verticals and Horizontals: nine ten minute plays for two actors:

0 of 0 people found the following review helpful. Opens New VistasBy Conrad HamanakaGary Garrison is a masterful playwright, this collection featuring ten minute one acts; he uses concise, witty and authentic

characterization, revealing dialogue, and intriguing situations. He is one of the funniest writers we have and is powerful, compassionate and has the capacity of seeing a situation or conflict from each character's point of view. Mr. Garrison strikes a chord in each play and the overtones resonate. 0 of 0 people found the following review helpful. A Unique Look at LifeBy EHI've heard Mr. Garrison speak and I figured that if his plays are half as entertaining as he is, they'd be worth the read. They didn't disappoint!0 of 0 people found the following review helpful. Loved it!!!!!!!By CustomerWhat a great book!!!! I am a little biased because Gary is my nephew, but he is soooo funny!!! This is a must read for anyone, I highly recommend it!!!

Featuring: **THE SWEEP** - Frank summons his friend Johnson to a hospital waiting room with an unusual post-mortem request: to be in charge of the sweep removing, after his death, the signs of the side of life he keeps hidden. But what is Frank hiding from his best friend? **STORM ON STORM** - Norton Templer has been struck by lightning twice, gaining fame as New Jersey's weather-provoking Lawn Furniture Salesman. But the real storm is at home, where his wife grows cold and his own daughter is afraid to have him at her wedding. **GAWK** - After her grandsons death, Winnapeg is visited by the last person to see him alive: the boys white fourth grade teacher, Joyce. But if all Joyce wants is to hand over a blood-stained final letter, why isnt she leaving and will Winnapeg even let her? **GAME ON** - At the end of a first date with no chance of a second, Donnie demands to know why he and Ted didnt spark. But the answer that Donnie isnt straight-acting leads him to question: why date a guy who acts like something hes not? **MARCUS** - On the viewing platform of the World Trade Center Disaster, a gay man who lost his partner on 9/11 receives unexpected support from a female stranger: a chatty tourist from way, way out of town. **VERTICALS AND HORIZONTALS** - There are two kinds of people in this world, as Sonya and Bradley discover when a wild Southern customer rolls out of a Persian rug in the store where they work. To make the sale, theyll have to figure out which kind they personally are, even if it means rising down to his level. **CAUGHT WITHOUT CANDY** - The screams coming from Amanda and Donnas house on Halloween have nothing to do with Trick or Treaters, and everything to do with a couples journey into truths about life that will change them forever. **DUMP** - How can Pauley just want to sleep when her sickly father is discovered missing? Racing the clock, her best friend, Corrina, has to find out before time runs out. **GAME ON** is a great, powerful play... testament to the fact a play can build a fully realized world in ten minutes. - Israel Horovitz Mr. Garrison's material is witty and wise. David Dewitt, The New York Times inventive, achingly funny and deeply affecting Jeffrey Borak, The Berkshire Eagle