

[E-BOOK] Vf: Revolution (The Vinyl Frontier)

Vf: Revolution (The Vinyl Frontier)

David Quantick

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David Quantick : Vf: Revolution (The Vinyl Frontier) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vf: Revolution (The Vinyl Frontier):

0 of 0 people found the following review helpful. It's not new territory...but enjoyable By E. Dosedel I just finished this effort to dive into one of the most written about albums of all time. It was an enjoyable read and organized in an engaging fashion. If given the option of half stars it would rate a 3.5 in mind. While there are some factual inaccuracies (seemingly the plight of writing on the Beatles...damn near no one can write a book without at least a

few) many things that are brought up by people as inaccuracies are in reality differences in opinion. The author at times comes across as harsh towards certain songs (some of which we may, as Beatles fans, view as personal favorites) and towards members of the band and their contributions and I'll admit there were a few times I cringed at some of his assertions in this vein. The strength of this book IS the author's injection of his personal opinion, though at times it may clash with our own view points. That is what you are reading about, information surrounding his favorite record, told through his lens. Also of note is that there really isn't a whole lot of new information here if you are already a die hard fan of this phase in Beatles history. There may be some things you didn't know, but being a big fan who has read all sorts of books on them very few things jumped out at me. That all having been said it is a quite enjoyable read and a decent quick reference for White album related stuff (should you not have something that covers more of the bases). I borrowed a copy from a friend and it made for a fun fast read and I have now ordered a cheap used copy to own for myself. 0 of 0 people found the following review helpful. Not Much of a Literary Revolution By Jon E Hudson I am a Beatles fan and I pride myself on knowing a lot of extraneous material about the band and the individuals. However, I am by no means an expert. This book is geared to the casual Beatle fan, as it does contain quite a bit of information, but almost all of it is a rehash. There were literally only one or two tidbits of information that I had not heard before. Not a bad read, but not terribly informative. Buy to suit your knowledge level. 0 of 0 people found the following review helpful. I love the White Album By S. O'Toole This was pretty dry and, while it did give a lot of information regarding the making of this historic album, it left me feeling a bit let down in the end. Some interesting insights but, for the most part, all I can say is it's OK.

Most books about the Beatles reveal the big picture first and ask questions afterward. This book reverses that approach. Revolution takes a fresh and often funny look at the magnificent and sometimes idiotic career path of the Beatles through the prism of one vital album—a record considered by many (including John Lennon) to be the one on which they reached their peak as songwriters. It focuses not just on the intimate recording details and creative process, but on the politics, music, and culture of the era, as well as the band's individual development amid increasing dissolution. In crisp and witty prose, the inside stories behind the making and release of the album are revealed: how the White Album got its look and name; why it included the most experimental track the Beatles ever recorded; how it inspired the bloody massacres of Charles Manson and his "family"; why Ringo Starr walked out on the sessions and who replaced him; the actual identities of "Dear Prudence," "Sexy Sadie," "Martha My Dear," "Julia," and "Bungalow Bill"; on which song Yoko sang lead; which song is about Eric Clapton's teeth; what songs were left off the album; and much more.

From Publishers Weekly Beatles fans know more about the Beatles than the Beatles know about themselves. Thus any addition to the hundreds of Beatles books needs an angle—some inspired criticism or a little new dirt—to make it necessary. Sadly, author Quantick (The Clash; Beck) delivers no such hook in his short, dull tribute to the band's White Album, his all-time favorite record. Quantick tells the well-known stories behind each of the 30 songs on the sprawling double-player. Fans will recall that McCartney wrote "Martha, My Dear" for his Old English sheepdog and that Lennon's "Dear Prudence" was about Mia Farrow's sister Prudence, who was apparently spending too much time indoors, meditating. Quantick fails to clearly articulate why he thinks the album's so brilliant, but rather tosses out impenetrable nuggets such as: "Like all great albums, the White Album is both a snapshot of the time it was recorded and a piece of music that stands alone, outside time and fashion"; and that the White Album is the only Beatles record "that would be superb if it had been recorded by any other greatest rock and pop band of all time." Copyright 2002 Reed Business Information, Inc. "A fascinating expose . . . will amaze Fab Four devotees" -- MWE3 "Conveys the true genius and magic behind the Beatles . . . Will encourage readers to listen . . . with new, appreciative ears." -- Daytrippin' magazine About the Author David Quantick has written for most of the world's rock magazines, including Spin and NME. He is the author of The Clash and Beck and writes and presents radio and TV shows about music. He lives in London, England.