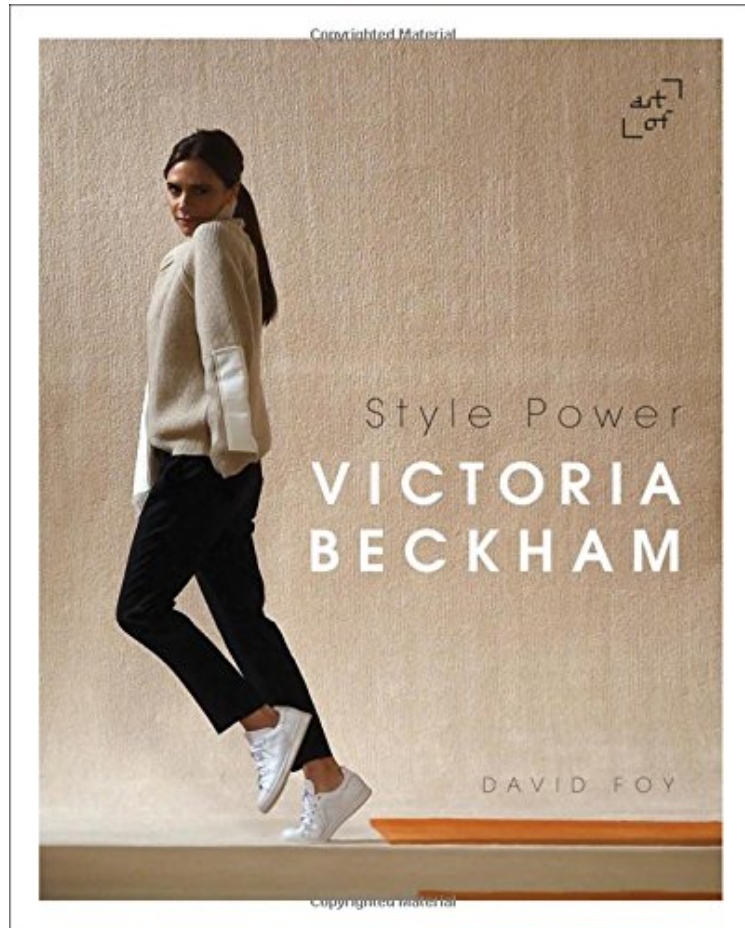


Victoria Beckham: Style Power

David Foy

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David Foy : Victoria Beckham: Style Power before purchasing it in order to gage whether or not it would be worth my time, and all praised Victoria Beckham: Style Power:

1 of 1 people found the following review helpful. Meh.By cck573I bought this as a gift for a friend who love Victoria Beckham... it's fine as a coffee table book if you don't plan to open it, but it's pretty worthless as an actual book. There isn't much content aside from just random pictures of Victoria Beckham over the years.0 of 0 people found the following review helpful. Victoria BeckhamBy GLENDA M.The book shows early fashions and the growth of the Victoria Beckham's line. It is a good book to browse over and over.0 of 0 people found the following review helpful. Coffee Book Table worthy!By SarahGreat book! She has come so far and her fashion line is amazing!

First book dedicated to Victoria Beckham's work as a fashion designerThe perfect gift book for fashion lovers everywhereFrom Posh Spice to fashion mogul!Victoria Beckham: Style Power explores the dynamic rise of Victoria Beckham as a fashion designer. This beautifully packaged book is the first work to document Victoria's entire fashion

career, up to and including the 2016 collections. A sumptuous full color photographic retrospective, it documents every collection that Victoria has created, examining her signature style and her creative evolution. It also looks at how Victoria has grown her brand, seducing customers and critics alike with her innovative designs that appeal to modern women across the globe. *Victoria Beckham: Style Power* is the second collaboration between author David Foy and the London College of Fashion, following the success of his first dedicated fashion monograph *Galliano: Fashion's Enfant Terrible* in 2015.

The book consists of an introduction and multiple chapters, divided by the year of a collection, from 2009 to 2016. Every chapter features 3 to 4 images of Beckham herself on red carpets or official events, being her own best model, as well as 4 to 7 images of her designs on the runway. The author describes the features of every look, giving them a detailed description, and includes a critique on how it reflected Beckham's development. (FAJO Magazine) About the Author David Foy is the author of three previous titles: *The Lady Gaga Style Bible*, *Cherish: Madonna*, *Like an Icon* and *Galliano: Fashion's Enfant Terrible*. He works with the London College of Fashion on various collaborative projects as well as in a full time role at Phaidon Press.