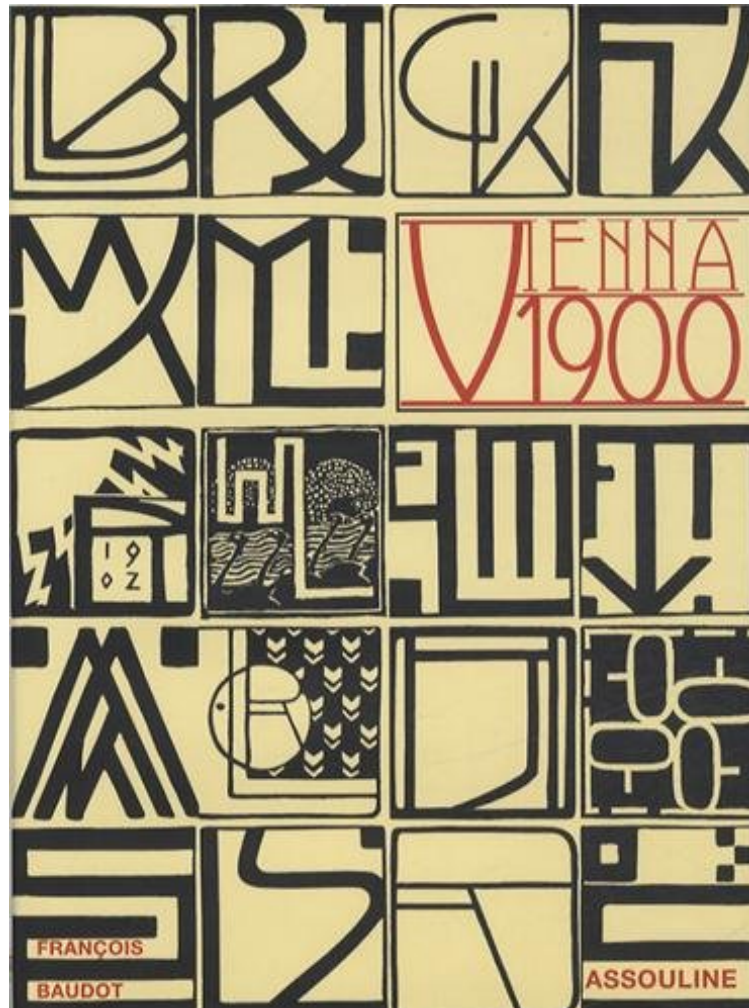


[Ebook pdf] Vienna 1900 (Memoires)

Vienna 1900 (Memoires)

Francois Baudot

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Francois Baudot : Vienna 1900 (Memoires) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vienna 1900 (Memoires):

6 of 6 people found the following review helpful. Not Much Here! By B. Stockwell This might be a great tourist trinket but it's not much besides that. It's a thin, small book - about 80 pages - with arbitrarily chosen pictures. There's not much information and the images aren't in any particular order, especially not chronological. There are no page numbers or captions; if you wonder what you're looking at, you'll have to flip to the back of the book where postage stamp-size blurbs give you the barest - and sometimes useless and incorrect - information. It's a shallow and slapdash affair. Square paintings are cropped to fit the rectangular format of the book and, although titled "Vienna 1900," half a dozen works by Egon Schiele are scattered throughout. These are later works, of course - Schiele was 10 years old in 1900. You CAN get this book cheap and that makes sense. It's not much. Even as a sampler of 1900s Vienna it's a dud.

Fifty or so artists with a different sensibility and a common determination: to be free of the bourgeois morality and its obsolete traditions. To break with the classicism of the Austro-Hungarian Empire on its decline. The Vienna Secession, founded in 1897, would shape a distinctive form of art in Vienna and all over the world. Gustav Klimt paints his own dreams: poet Hugo Hofmannsthal pens librettos for composer Richard Strauss; Otto Wagner and Josef Hoffman invent design; compatriot Sigmund Freud studies the interpretation of dreams; the young Egon Schiele studies painting and drawing. It's from this atmosphere of artistic, intellectual, and political effervescence that a world is born, notably through the search of a global art which evokes more particularly this wander through the Vienna of 1900.