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## Vienna Game

*Gary Lane*

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**Gary Lane : Vienna Game** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vienna Game:

3 of 3 people found the following review helpful. as opening books go, one of the better onesBy King KongThis is NOT a repertoire book, which is one of its strengths. This is a guide to an opening, which can be used by either player, white or black. As such, it is one of the better ones I've seen and is just what I was looking for. The major lines are illustrated by complete games, and the amount of strategic guidance supplied is more than usual for such a book, although still not a lot.Be aware that the book is a mere 140 pages long, and even for an opening like the Vienna game,

that means it cannot be complete. I learned that the hard way. My first attempt to deploy the opening was in a casual game with a master-strength opponent, who obviously knew a fish when he had one on the line! He went "out of the book" on move 5, had me worried by move 7, and busted me by move 9. (I'm not all that bad a player! Class B USCF.) Wandering away in a daze wondering what the heck just happened, I went to the book and eventually found what I needed in a note, which gave a similar opening by transposition (but not the same, as my opponent never played ...d6, which the author gives as a staple black move in the line we were playing). Nevertheless, I'll say the book is entirely adequate in the variations that are covered. My major complaint about the book has nothing to do with the author or the book's contents but with the quality of the printing. In places the printing gets quite light. The book remains readable throughout, but in spots just barely. If not for that, I'd give this book five stars. 29 of 31 people found the following review helpful. Chess is easy with The Vienna By Joe Black I like the Vienna because it helps me to win! There are fantastic attacking lines such as the wonderful sounding 'Frankenstein-Dracula Attack' and I am in a quieter mood I can play 1 e4 e5 Nc3 Nf6 3 g3 to play safe, positional chess. There are eight chapters and seventy-seven annotated games that help to understand the opening. The English master Gary Lane knows what he is talking about and I love the ways he shows 'tricks and traps' for people playing colors Black or White. There are lots of strong US players who have successfully used the opening such as Benjamin and Shabalov that is good news. The introduction offers a repertoire for players of different standards and styles. Thankfully, there is an excellent historical background, which makes a change from other publishers that I won't mention. It says on the back of the book that Lane has already written twelve books and judging by this effort I want more of the same thing. 29 of 32 people found the following review helpful. Author and chess coach loves 'Vienna Game' By A Customer To this 7-book author, a high school chess coach and tournament chess player this book provides the best format for a chess-opening book I've ever seen. The games are clear examples of the opening lines and the book's layout makes the material easy to digest. This book will help you win more games as you turn games away from the heavily studied Lopez lines. You will learn about the positional lines of the Vienna as well as the fun-to-play Vienna Gambit 3. f4, which this book makes appear much safer than the King's Gambit. I am so impressed with this book that I'm looking for Lane's other books.

This book provides everything you need to know to start playing the Vienna as White or Black. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Vienna in their own games.

From the Back Cover The Vienna Game (1 e4 e5 2 Nc3) has a long history and a bright future. From the second move White starts to dictate the game, taking play away from the heavily analyzed Ruy Lopez and Two Knights Defense and into a totally different arena. White has great flexibility and can choose between either tactical or positional lines depending on his or her style of play. In view of this, it is perhaps hardly surprising that such enterprising players as Nigel Short, Michael Adams and Boris Spassky have enjoyed great success with the Vienna in recent years. This book provides everything you need to know to start playing the Vienna as White or Black. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Vienna in their own games. This guide contains up-to-date coverage of an always popular opening and covers every important variation in the Vienna. (6 1/4 x 9 1/4, 144 pages, diagrams)