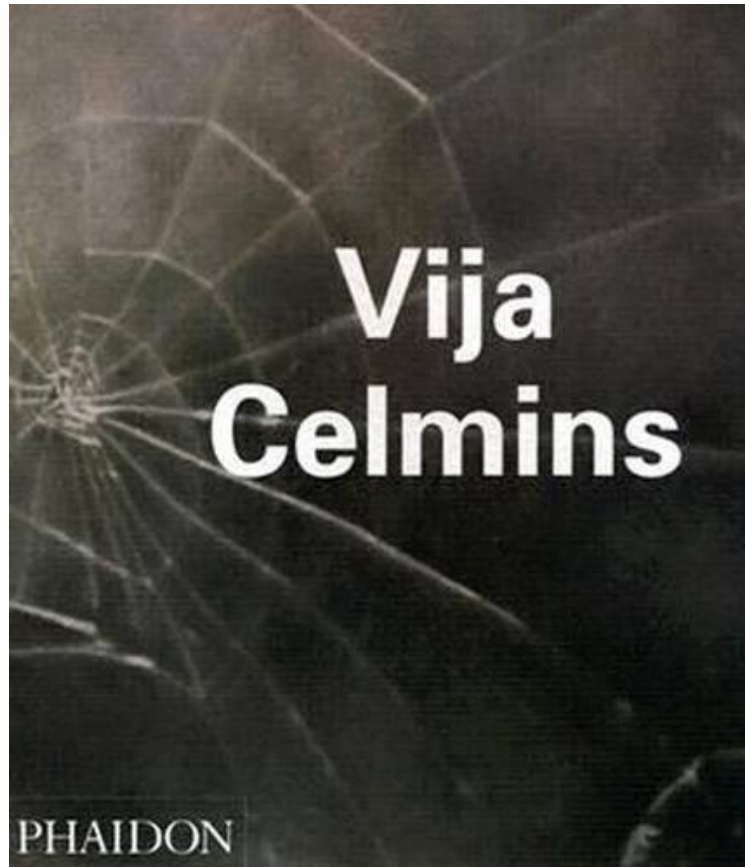


[PDF] Vija Celmins (Contemporary Artists)

## Vija Celmins (Contemporary Artists)

*Lane Relyea, Robert Gober, Briony Fer, Vija Celmins*  
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**Lane Relyea, Robert Gober, Briony Fer, Vija Celmins : Vija Celmins (Contemporary Artists)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vija Celmins (Contemporary Artists):

5 of 6 people found the following review helpful. A great book by a fantastic artist By FinnagainMs. Celmins is one of the most original and both visually and mentally stimulating artists around. You can see some links to Pop Art in her stuff, and perhaps some of the Surrealist artists such as Magritte, but she has a very rich and individual take all her own. This book starts with a great interview by a fellow artist, Robert Gober, whom Ms. Celmins is obviously on good terms with. Then there is a biography, and representative pieces from her entire oeuvre spanning the period from the mid-60's up to the 2000's. They even include extracts from a short story by Jorge Luis Borges, "Funes, The Memorius" that influenced Ms. Celmins. There is a great survey written by a scholar from Northwestern University, and what the publisher calls a "Focus" written by a reader in the History of Art at University College, London, who discusses how Ms. Celmins drawings of photographs create another layer of distance, and is well written. I just wish it was longer. The book closes with an interview Ms. Celmins did with the artist Chuck Close whom she shares certain attitudes towards Pop Art. The book is beautifully designed, and a pleasure to handle and read. My one gripe is they spread some of the best pictures across two pages to give them space I suppose, but it distracts me looking at the picture. If

you are interested in Vija Celmins this is the perfect book to start with!0 of 1 people found the following review helpful. Five StarsBy Norma MangioneArrived very early and perfect0 of 0 people found the following review helpful. 5/5By NicoleIt is not hard to make a beautiful book out of the wonderful Celmins' work, but Phaidon have done an exceptional job. Large, whole page crisp images, large text font and relaxed layout make for very enjoyable reading as well as just flipping through for the beautiful pictures.

Primarily a painter of still-life and landscape, Vija Celmins (b. 1938, Latvia; moved to the US in 1949) is a major international figure associated with 1960s Pop art.

"A superb addition to an addictive series."-Time Out On the Contemporary Artists Series "The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about."-Artforum "The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book

About the Author  
Lane Relyea is Assistant Professor of Art Theory and Practice at Northwestern University, Chicago. His essays and reviews have appeared in Artforum, Parkett and Frieze, and his major contributions to exhibition catalogues include *Helter Skelter* (1992) and *Public Offerings* (2001), both at the Museum of Contemporary Art, Los Angeles.

Robert Gober is among the most important American artists to have emerged in the 1980s. Primarily a sculptor and installation artist, Gober's handcrafted works - often based on familiar domestic objects - have been the object of major exhibitions, at, among others, the Museum of Contemporary Art, Los Angeles (1997); the Galerie Nationale du Jeu de Paume, Paris, and the Reina Sofia, Madrid (both 1991); and the Art Institute of Chicago (1988). In 2001 Gober represented the United States at the Venice Biennale.

Briony Fer is Reader in History of Art at University College London. Her books include *On Abstract Art* (1997) and *The Infinite Line* (2004). Fer has written on a wide range of artists including Hanne Darboven, Rachel Whiteread and Eva Hesse.