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Visionaire: 27 movement

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Visionaire Publishing : Visionaire: 27 movement before purchasing it in order to gage whether or not it would be worth my time, and all praised Visionaire: 27 movement:

17 of 17 people found the following review helpful. VISIONAIRE 27 - MOVEMENTBy Emmanuel C TsakirisI always buy Visioanire due to its original packaging and themes, being infactuated with fashion, photography and film its the only collectors item that satisfies all these areas by binding them together and featuring the cream of each area aswell as up and comming new talent. This edition of the multi format Visionaire publication is let's say very "Moving". It's hardcover 10 layer plus hologram features Kate Moss swinging back and forth in over 10 different positions hence once moved you have a full 3D 10 image hologram giving it extra movement than traditional 2 layer holograms. There are many contributors as usual providing their own insight to the movement theme. (e.g. Steven Klein, Steven Miesel Mario Testino to name a few) Each editorial is at least 4 pages long and uses transparent pages which layer upon each other to help aid the movements portayed in each editorial. (e.g. one editorial is of a discoball,

each page with a different position but once turned in sequence you get a moving discoball which somehow brings the editorial to life through movement.)

Visionaire is the talked-about and highly-acclaimed limited edition portfolio of fashion and art. Every new edition comes as a surprise: it changes theme and format, stretching the imagination and the boundaries of what a publication can be. Described as the couture version of magazines, the highly collectible publication-as-art-object pulls together the design, fashion, and art world's most important image makers. Past contributors have included Tom Ford, Karl Lagerfeld, Mario Testino, Steven Meisel, Bruce Weber, Nick Knight, David Bowie, David Byrne, Tony Oursler, Nan Goldin, and many more.