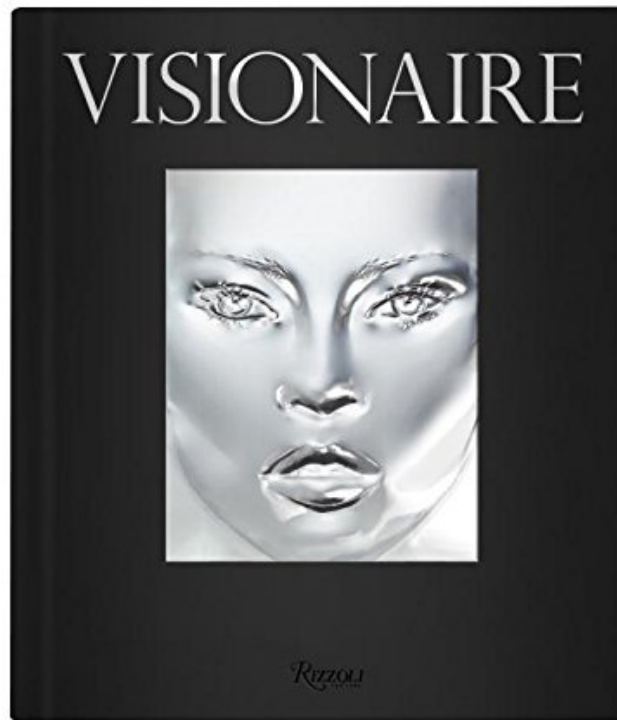


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Visionaire: Experiences in Art and Fashion

Cecilia Dean, James Kaliardos

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Showcasing twenty-five years of iconic art, fashion, and design content from renowned New Yorkbased publication Visionaire. A publishing experiment that began in 1991, Visionaire has taken the shape of everything from a leather-bound portfolio to 12-inch vinyl records to a collection of dolls. With intimate reflections by contributors, a prized collection of nearly 450 images selected from sixty-five issues produced by an astounding cast of artists, photographers, and designers, this book delivers a rich panorama of two decades of media and fashion revolution from the perspective of independent publishing. Original commentary by cofounders Cecilia Dean and James Kaliardos

provides unprecedented access to a pivotal New York scene and the creative life behind Visionaire as it shaped the fashion zeitgeist, propelling emerging voices and exceptional content while challenging the limits of print media. This volume is an essential piece of contemporary fashion and media history that traces the shape of things to come. Visionaire contributors include photographers Bruce Weber, Inez Vinoodh, Mario Sorrenti, Mert and Marcus, Steven Klein, and Steven Meisel; artists Alex Katz, John Baldessari, KAWS, Marina Abramovic, and Yoko Ono; designers Karl Lagerfeld, Rei Kawakubo, and Riccardo Tisci; pop icons Bjork, David Bowie, Kate Moss, Lady Gaga, and Miley Cyrus; and many more. Art and fashion connoisseurs and anyone interested in media, design, and culture will find this landmark volume indispensable.

"It is best to start with facts. Visionaire is one of the most extravagant and exquisite books of its genre, not a book in search of the traditional or pedestrian, a testament to both authors in terms of the legacy they will leave behind and to their brilliance as visionaries, and lastly the absolute apotheosis of coffee table books. Despite all odds Dean and Kaliardos remain superstars of the print media."New York Journal of Books "Twenty-five years and 65 issues later, Visionaire is now known for publishing in countless experimental forms. The magazine's new book Visionaire: Experiences in Art and Fashion, a collection of over 1,000 photographs, is out today from Rizzoli."New York Magazine"Edited by Cecilia Dean and James Kaliardos, Visionaire is less a publication than a theory about what art can do when it thinks its fashion, and what fashion can do when it thinks its art, tested across media on an increasingly ambitious scale since the early 1990s."Out MagazineAbout the AuthorCecilia Dean and James Kaliardos are the co-founders of Visionaire and VisionaireFILM. Pierre Alexandre de Loos is an architect and writer.