

[Download] Visionaire No. 29: Woman

Visionaire No. 29: Woman

Visionaire Publishing

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#7187438 in Books 1999-12-02 Format: Box set Original language: English PDF # 1 14.28 x 1.88 x 10.26l, 3.35 #File Name: 1888645121 | File size: 69.Mb

Visionaire Publishing : Visionaire No. 29: Woman before purchasing it in order to gauge whether or not it would be worth my time, and all praised Visionaire No. 29: Woman:

18 of 23 people found the following review helpful. Great packaging ... disappointing photographs By J. Lizzi When I purchase a great art book, I can't wait to share it with my friends. In the case of "Visionaire 29: Woman," I'm reluctant to even put it on my coffee table. The allure of this book stems from its being a one-of-a-series, limited edition (only 6000 printed) publication. Other plusses are its high quality paper, velvet cover and the really cool, mirrored presentation case. What's between the covers turned out to be a disappointment for me. [Note: #29 is the only "Visionaire" book I've seen, so I can't make a comparison to the others]. There are about 100 pages of mostly photos (both color and b/w, many nudes) with a couple of paintings, sketches, etc., included. About 70 people were listed as contributors. While some of the photos are interesting, beauty does not abound here (try instead: "Photographs" by Patrick Demarchelier). Noteworthy are the photos by Karl Lagerfeld, Peter Lindbergh (of Madonna) and Marcus Piggott/Matt Alas. What I don't relish looking at are pictures of a sex doll with its face slashed, a nude torso with nasty

cosmetic surgery scars, or some overly back-lit stills from a stairway video installation. There's also a photo of a cat nursing her kittens ("woman"?). Okay, so if the subject matter isn't always charming, maybe there's supposed to be a theme or message to this compilation of art. I couldn't find one. If you're a collector of rare, trendy photo books, it might be worth your while to plunk down the steep price for this. But, in my opinion, the bad outweighs the good here. 1 of 1 people found the following review helpful. World's most expensive AND cheap magazine! By A Customer Don't get me wrong, I love Visionaire and own many issues and hope they keep putting out new issues, but I am also hard on them when, IMHO, they don't meet my expectations. It seems Visionaire has had an "up and down" quality issue as of late. Some issues are as elaborate as can be, others are like this issue, a cheaply bound "book" in an even more cheap looking "case". Since this issue is sponsored by "Olay Colour" I guess they wanted to make the case like a make-up "compact". The case is flimsy, tin, and silver colored with a "button" you press to make it pop open like a compact. At least that's what it looks like it's supposed to be. Whatever it is, one thing is for certain, the case is cheap and ugly looking. The book itself is a meager affair. It's soft bound with a red "velvet" material as the cover. There are various images in the book that are supposed to represent different aspects of women. There are mostly young and sexy representations with the occasional naked old woman thrown in or a cat nursing her kittens for an added twist on the theme. There is also a "life-size" nude dividing up the book, apparently if you had 6 copies of the book you could "build" the woman by stacking the books on top of each other. Is this creativity or just a cheap ploy to get people to buy 6 issues each of this "collectible" magazine? Anyway, anything with a print run of 6000 isn't considered rare, it would have to be under 3000 tops. Definitely one of the worst issues to date, I'm sorry to say. It seems such a waste to have a subject with such possibilities done so thoughtlessly. 13 of 14 people found the following review helpful. At last, it's there..... By A Customer Finally it has arrived, the latest Visionaire. It should have arrived in October 1999, but as you probably know, the editors of Visionaire don't care about that. They probably think it is fashionably. Well, #29 is all about Women, and nothing more. There are many nude pictures in the book and what I think is really not nice, is a picture of a woman in her 70's naked. Very nice are the various pictures by Mario Testino, and the drawings by Mats Gustafson. My favorite is Lady Amanda Harlech by Karl Lagerfeld. Fabulous pictures in black and white. One of the greatest things about Visionaire is that they always come with a special gift and this time it is a metal/chrome box around the book. Really great with a great design value. Buy this one before it's sold out, because it comes in a limited edition of 6000 copies. Also look at Visionaire #28: the Bible. This comes with a fabulous box designed by Philippe Starck.

In this issue we explored the multifaceted nature of woman - as model, Madonna, muse, and more. Highlights included the eight-part black-and-white series by Inez van Lamsweerde and Vinoodh Matadin and Brana Wolf, which featured such supermodels as Gisele Bündchen, Maggie Rizer, and Frankie Rayder in the nude, save for a Louis Vuitton cape draped here or a fur stole dangling there; Nobuyoshi Araki's photograph of a Vanessa Beecroft performance; and Nick Knight's life-size image, the very feminine, naked Natasha (ne David). Packaged in a multiplaned, mirrored case, the issue is a vertically bound volume of red ultrasuede whose pages are filled by Cindy Sherman, Nan Goldin, Beth B, Kara Walker, Sam Taylor-Wood, Sarah Moon, Jane and Louise Wilson, Adam Fuss, Richard Phillips, David Bowie, and others.