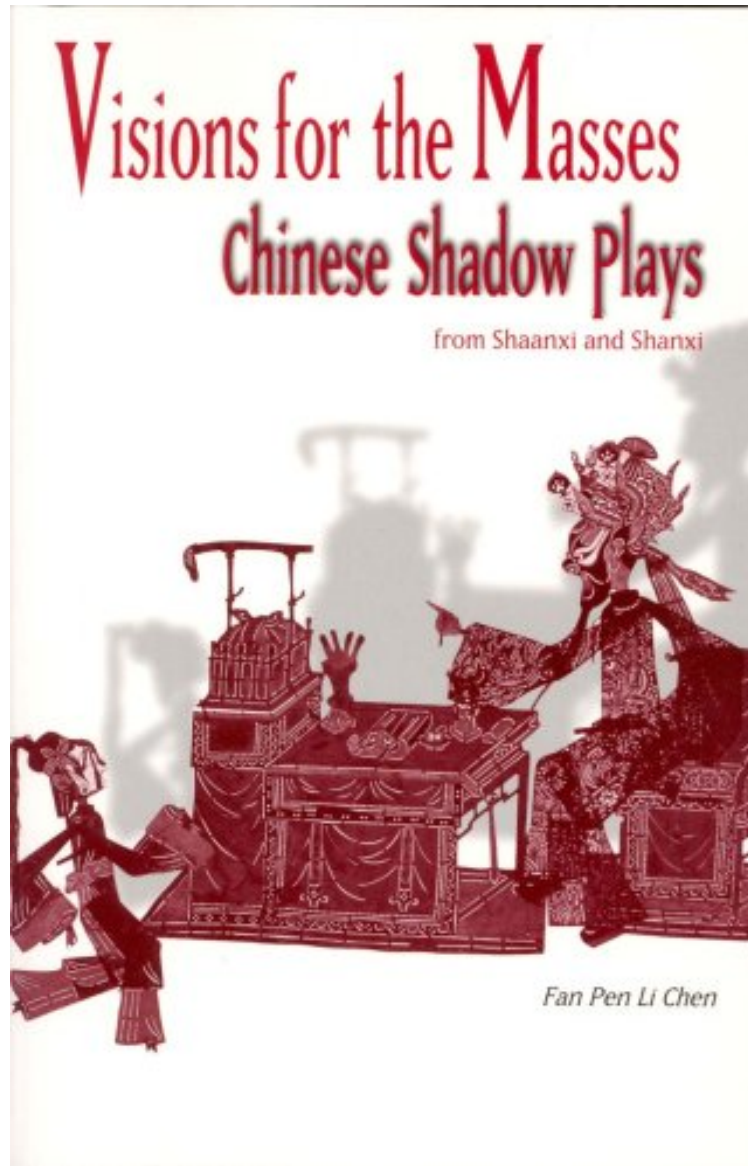


[E-BOOK] Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi (Cornell East Asia)

## Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi (Cornell East Asia)

*Fan Pen Li Chen*

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**Fan Pen Li Chen : Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi (Cornell East Asia)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi (Cornell East Asia):

0 of 0 people found the following review helpful. The only book of it's kindBy DenverDoeI haven't found another book of shadow plays at all. This one gave me a great sense of the humor and bawdy that appeals to the shadow play audience.0 of 0 people found the following review helpful. IntriguingBy cfairFan's Visions for the Masses manages to be both a scholarly and an entertaining read. She has recorded seven Chinese shadow puppet scripts and gives a general history of this rapidly disappearing art. She introduces each script with its own history and adds interest by including her personal experiences in recording them.The genre is quite foreign to modern western audiences, but may be more familiar to those who have experienced Punch and Judy shows. Intriguing titles such as Jade Swallow Hairpin and Rotten-Kid Dong Sells His Ma give you an idea of the flavor and charm of a true people's art.