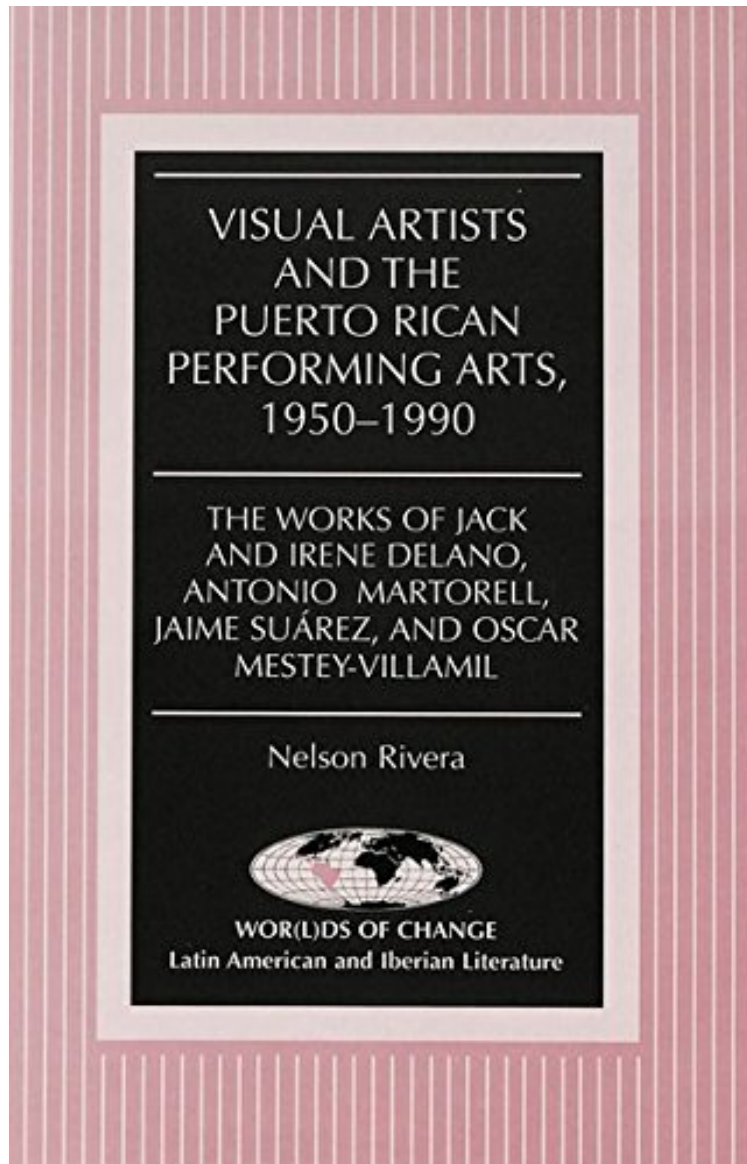


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Visual Artists and the Puerto Rican Performing Arts, 1950-1990: The Works of Jack and Irene Delano, Antonio Martorell, Jaime Surez, and Oscar ... Latin American and Iberian Literature)

Nelson Rivera

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Nelson Rivera : Visual Artists and the Puerto Rican Performing Arts, 1950-1990: The Works of Jack and Irene Delano, Antonio Martorell, Jaime Surez, and Oscar ... Latin American and Iberian Literature) before

purchasing it in order to gauge whether or not it would be worth my time, and all praised Visual Artists and the Puerto Rican Performing Arts, 1950-1990: The Works of Jack and Irene Delano, Antonio Martorell, Jaime Surez, and Oscar ... Latin American and Iberian Literature):

1 of 1 people found the following review helpful. DISAPPOINTEDBy L. WhiteFor the money, I had expected some decent plates of the artists' works...nothing. Also, the book just smells funky.

Contemporary Puerto Rican art presents itself as an art of resistance. Visual and theatre artists attempt to define and defend a Puerto Rican political, social, and cultural discourse disallowed in their colonial context. Visual Artists and the Puerto Rican Performing Arts provides primary documentation for the study of visual artists steadily working in the Puerto Rican performing arts from 1950 to 1990. The artists are Jack and Irene Delano, Antonio Martorell, Jaime Surez, and Oscar Mestey-Villamil. They have produced theatre works doubling in them as actors, dancers, playwrights, designers, choreographers, and directors.

From the PublisherContemporary Puerto Rican art presents itself as an art of resistance. Visual and theatre artists attempt to define and defend a Puerto Rican political, social, and cultural discourse disallowed in their colonial context. Visual Artists and the Puerto Rican Performing Arts provides primary documentation for the study of visual artists steadily working in the Puerto Rican performing arts from 1950 to 1990. The artists are Jack and Irene Delano, Antonio Martorell, Jaime Surez, and Oscar Mestey-Villamil. They have produced theatre works doubling in them as actors, dancers, playwrights, designers, choreographers, and directors.About the AuthorThe Author: Nelson Rivera is an associate professor at the University of Puerto Rico. He received his Ph.D. in Performance Studies from New York University. He has curated numerous exhibitions of contemporary Puerto Rican art and has lectured extensively on the subject. In addition, he has been performing and directing his own work since 1975.