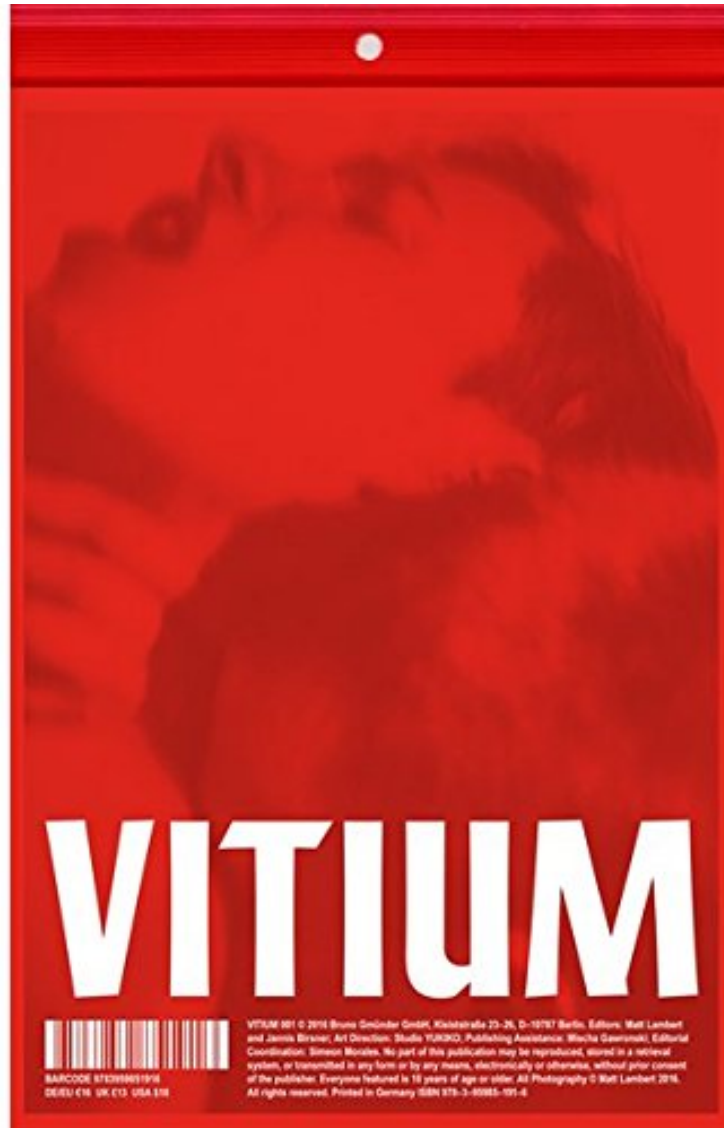


[Library ebook] Vitium

Vitium

From Bruno Gmuender
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#483028 in Books 2016-03-18Original language:English 10.10 x .10 x 6.30l, .25 #File Name:
395985191X56 pages | File size: 64.Mb

From Bruno Gmuender : Vitium before purchasing it in order to gage whether or not it would be worth my time, and all praised Vitium:

1 of 1 people found the following review helpful. Five StarsBy Katerynasexy af.0 of 1 people found the following review helpful. Sorry i bought it.By Min-SoekA waste of money.1 of 1 people found the following review helpful. A hardcore look at Berlin in the 80sBy Grady HarpBruno Gmuender continues to titillate and the current offering is VITIMUM, a German based photographic view of Berlin boys in the1980s a time when subcultures were more exclusive and not easy for the general public to understand.In this brief 56 page small black and white magazine type publication

the work a collaboration between Matt Lambert and Jannis Birsner we are privy to the fraternal, intimate, nihilistic and sexually charged energy of the youth of the city of Berlin. The photographs are impressionistic, intentionally out of focus, and are separated into division labeled with German titles (kindly translated into English for those outside of the German speaking public). Some of these titles offer an idea of the mood approached by Lambert and Jannis: LIEBE: JEDER SOLDAT IST ZUERST EIN LIEBENDER (love: every soldier is first a lover), EINHEIT: DER MENSCH IST DEM MENSCHEN EIN WOLF (unity: man is wolf to man), and AUFOPFERUNG: IM FEUER GEREIFT (sacrifice: matured in fire). As the press has stated, This fraternal, sensual subculture uses sexuality as a wrapper, but its a medium that speaks to mutual love, respect and friendship mirrored in the manifesto found on the pages of the zine. Another experimental venue produced by the 80s a time frame we currently are finding fascinating (as in being an obsession in the social media, films, and books). Very interesting addendum to our current knowledge. Grady Harp, May 16

This collaboration between Matt Lambert and Jannis Birsner, Vitium, was born in Berlin and captures the fraternal, intimate, and nihilistic energy of the youth of the city. This 56 page book is a homage to the Queer-core zine culture of the 80s and is just larger than pocket-size, printed in black and white. A3 poster included.