

Viviane Sassen: Umbra

Viviane Sassen

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#798746 in Books 2015-11-09 2015-11-09Original language:EnglishPDF # 1 14.68 x .53 x 9.201, .0 #File Name: 3791381601196 pages | File size: 44.Mb

Viviane Sassen : Viviane Sassen: Umbra before purchasing it in order to gage whether or not it would be worth my time, and all praised Viviane Sassen: Umbra:

2 of 2 people found the following review helpful. subversive and beautiful. hard to describe.By martin fritterUmbra is printed on both coated and uncoated semi-gloss paper. Many of the uncoated pages are uncut - two pictures printed on the same page and then folded over at the top. You can lift up the bottom outer corner of the uncut pages. Inside there are poems or more pictures, most in black and white.There are maybe 25 poems - none more than two dozen lines more or less - by Maria Barnas. I assume they were written in English, as no translator is credited. However, her Wikipedia bibliography only shows publications in Dutch. The poems are 'about' shadows or shadowing - being haunted, or followed or perhaps mocked. The feeling of unease and uncertainty.The pictures are perhaps more cryptic. I find I dislike the ones on uncoated paper, which seem undersaturated and hard to make out. Annoying and mocking

in a strange way. The semi-gloss prints are more sensual and a relief. Towards the end, there is a full page semi-gloss print of a yellow bucket hanging on a rope over an old tire lying on the ground, improbable in its beauty. There are many pictures of people, their faces are turned away. You can't see their eyes. Quite a remarkable achievement, this book. 0 of 0 people found the following review helpful. Five Stars By Customer Absolutely love the book!

This latest book by Viviane Sassen, one of the world's most acclaimed photographers, explores the concept of shadow in a series of stunning images. Based on an award-winning exhibition, Viviane Sassen's new book focuses on a common theme in her photographs: shadow. In this book she leads us through a series of thought-provoking takes on the concept of shadow as metaphor for anxiety and desire; as a symbol of both memory and hope for the future; and as an evocation of imagination and illusion. Sassen's work is renowned for its deft interplay between realism and abstraction. Here that characteristic emerges in the dramatic use of light, shadow and color, as well as the adroit cropping of images and interventions on the prints. This lovely book brilliantly accentuates Sassen's contrasting color schemes to reinforce the idea of shadow creating an enthralling tactile and visual experience.

"Boils photography down to its essence: inspiring us to take a second look at the world around us by showing us how it is transformed within the borders of a photo." Photo District News "Simply beautiful with a very distinguished use of color. Only very few photographers know how to do that." Photo-eye "[Pikin Slee is] a real place in Suriname. . . and if the place has anything like the character Sassen captures in what is one of the most elegant, seamless meldings of duotone and color I've encountered, I want to go." Re: Photographica About the Author Viviane Sassen's work has been published in the New York Times Magazine, I-D, Purple, Dazed Confused, Fantastic Man, Vogue, Another Magazine, Selfservice, and in many others. She is the author of Parasomnia, In and Out of Fashion, and Pikin Slee (all by Prestel). She lives in Amsterdam.