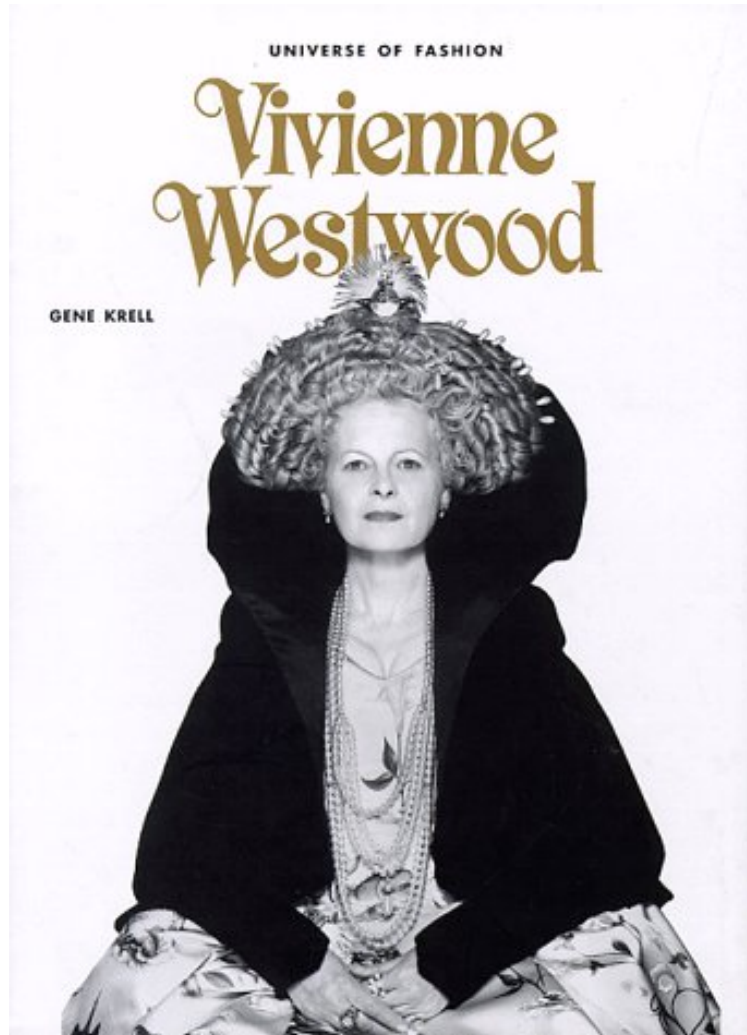


(Download pdf) Vivienne Westwood (Universe of Fashion)

Vivienne Westwood (Universe of Fashion)

Gene Krell

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Gene Krell : Vivienne Westwood (Universe of Fashion) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vivienne Westwood (Universe of Fashion):

10 of 11 people found the following review helpful. Pictures don't represent quality By Dorito Henriques I had high hopes for this book. There isn't enough out there to visually represent the work of Westwood. These pictures catalogue her work from the early 70's to her latest collections, but none are of high quality decent enough to compliment her outstanding and truly creative visions. Better to spend your money on the "Universe of Fashion" book on her, or if you're looking for literature, check out "Unfashionable Life" by Jane Mulvagh. 4 of 17 people found the following review helpful. Westwood is the Queen- Galliano, -the king- and they connect. By A Customer I loved this book because Gene's the bomb- he worked at worldsend and then later lived in the Chelsae in NYC designed his own great

stuff influenced by the Marx Bros. I want another copy Gene-and thanks for all those years in that crazy backward-clocked, ship-wrecked floors and I miss Piracy, Bow Wow wow, Les Incroyables of Galliano's 1st st martin's collection- i miss The mud of NOSTALGIA OF MUD-the world tour with the Supreme Team- but metaphorically speaking it is like the 2 in that early Balloon 1785-there was the Duke D'Arlandres there was Pilatre de Rozier- Funny how the latter was more CAREFUL "STOP looking at the lake below-or we shall be in it-well de Rozier died a year later accidentally mixing gases whilst crossing the English channel-but, Westwood, like the flying aristocrat continues to navigate fASHION'S EPHEMERAL CLOUDS..... i miss this period would adore e mailing others who share my historical fascinations and their relation to the turn of the century PS thanks gene 4 showing me how to do a deeper push -up in your Chelsea room with those push-up bars i still own!!!! doremesa@home.com 13 of 16 people found the following review helpful. A note from Maureen Farquhar By Maureen Farquhar Short and very sweet. This brief book is entertaining. If you like Vivienne Westwood then this is the first book that I would advise you to buy. It is insightful and has some fantastic colour plates. The downfall of some of the other books about Westwood (eg. Fred Vermorel) is that they have too few images, which is bizarre as fashion is about visibility. ciao, Maureen Farquhar

Back in the early 1970s, when the hippie aesthetic still reigned, Vivienne Westwood was already engineering the outrageous clothes and accessories that would carry the punk movement across England a half-decade later. Today, Westwood continues to play the role of the fashion world's preeminent iconoclast; her collections are at once theatrical, irreverent, and wholly original. This insightful all-color volume vividly documents both the keen intelligence and the exuberant originality of Vivienne Westwood's career and fashion vision.

About the Author She is the author of "Essential Design" and "Street Style" and has contributed to many design and style magazines. She is a regular contributor to discussions on design matters on both national television and radio is a consultant curator at the Design