

(Download) Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People

## Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People

*Hamish Bowles*

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#118021 in Books Bowles Hamish 2014-09-23 2014-09-23 Original language: English PDF # 1 12.00 x 1.13 x 9.50l, 4.21 #File Name: 1419714244272 pages Vogue and the Metropolitan Museum of Art Costume Institute Parties Exhibitions People | File size: 72.Mb

**Hamish Bowles : Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People:

12 of 13 people found the following review helpful. Too many of the photos were postage stamp small, ...By RenToo many of the photos were postage stamp small, without giving much detail or story. The book leads you to believe that it's a comprehensive compendium of high fashion styles and exhibitions, but the majority of the interesting pieces are crammed together on one page, too tiny for you to see the details. Disappointing.7 of 8 people found the following review helpful. What a waste is space By Rate it JaneThe book is a disappointment. There are so many pictures of "celebrities" and not enough of the clothes, and in most of the celebrity pictures you can't see all of their outfits only

the top half. There is a two page spread of toilets! Not Art! There are a few good pictures of the costumes, but a lot of wasted pages! 1 of 1 people found the following review helpful. Vogue and the Metropolitan Museum of Art By K. Lipio Probably missed a few of the Metropolitan Museum's costume exhibit, and this book enables you to take a glimpse of the parties that celebrated the openings of the exhibition and a good birds eye view of each of the Exhibit that they have done at the MET. Perhaps and only in my personal opinion, the best ones will be the exhibit on Balenciaga and Alexander McQueen. It was not only dazzling but a work of art that truly belongs in a Museum.

The Metropolitan Museum of Arts annual Costume Institute exhibition is the most spectacular event of its kind. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition from 2005s Chanel, to 2011s Alexander McQueen: Savage Beauty and 2013s Punk creates a provocative and engaging narrative attracting hundreds of thousands of visitors. The shows opening-night gala, produced in collaboration with Vogue magazine and attended by the likes of Beyonc, George Clooney, and Hillary Clinton, is regularly referred to as the Party of the Year. Covering the Costume Institutes history and highlighting exhibitions of the 21st century curated by Harold Koda and Andrew Bolton, this book offers insider access of the first order. Anchored by photographs from the exhibitions themselves in tandem with the Vogue fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. Drawn from the extensive Vogue archives, the featured stories showcase the photographs of icons such as Annie Leibovitz, Mario Testino, Steven Meisel, and Craig McDean; the vision of legendary Vogue editors like Grace Coddington and Tonne Goodman; and the knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.

No need to wait for an occasion, this must-have gift yourself and everyone you know book is stunning and well . . . historically informative.