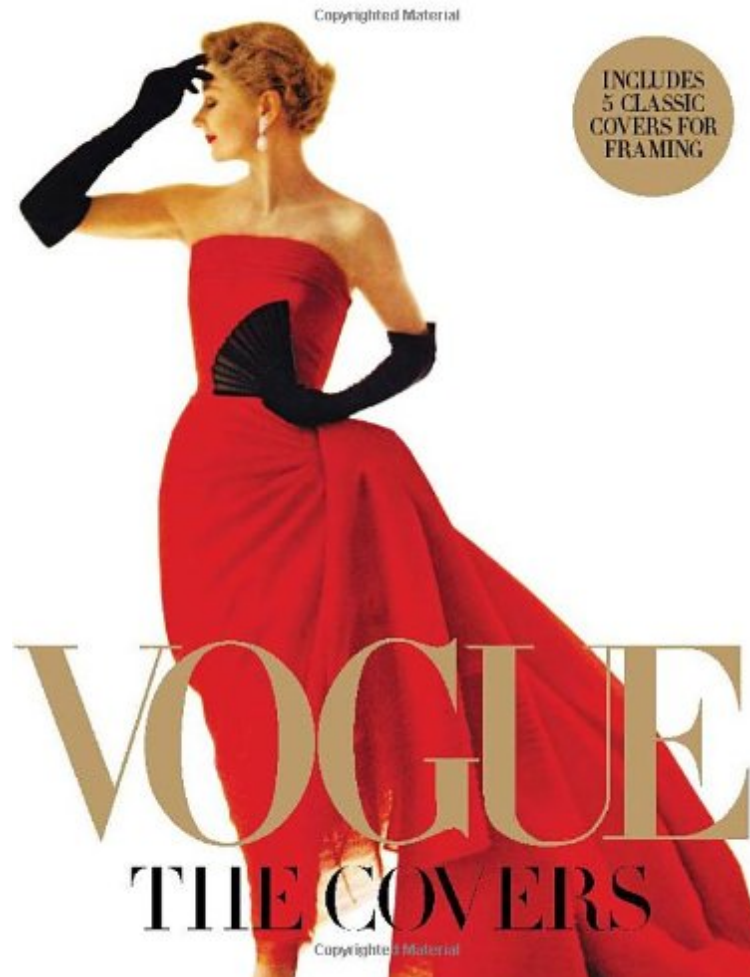


(Library ebook) Vogue: The Covers

Vogue: The Covers

Dodie Kazanjian

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Dodie Kazanjian : Vogue: The Covers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vogue: The Covers:

2 of 2 people found the following review helpful. Highly Recommend - There's a Bonus Gift! By Sarah Thursby Beautiful book! Perfect size for the coffee table - I keep mine stacked on a tray that's almost a 2' round. Content is also great and fun to read what the hot topics were of decades past. BONUS: comes with 5 prints in the back that you can frame!! 0 of 0 people found the following review helpful. great gift By Harvey I got this as a gift for my wife, and she is really happy with it. She plans to frame some of the included posters, and keep the book on our coffee table. She did say that she wishes it had more text and explanation, there's only about one page of text per decade of cover art. That's about the same ratio of text to photos as the magazine itself though, so it makes sense. 0 of 0 people found the following review helpful. Worth the price for this history - very cool! By MLShappy I ordered the next

edition! Like it!

NEW UPDATED EDITION AVAILABLE: *Vogue The Covers* (updated edition) 978-1-4197-2753-5 Since its first cover on December 17, 1892, *Vogue* has had people talking. *Vogue: The Covers* chronicles the extraordinary images that have reflected and transformed the world of style for more than 120 years. More than 300 of the most beautiful, provocative, and fashion-forward covers ever produced are highlighted alongside the history and stories behind the covers themselves. Organized in chronological order by decade, *Vogue: The Covers* begins with the illustrated covers from the magazine's inception in 1892 and spans the 20th century to the present day, charting the evolution of fashion, art, culture, and photography for the past 120 years. Featuring the work of influential artists Helmut Newton, Irving Penn, Richard Avedon, Bruce Weber, Herb Ritts, Steven Meisel, Annie Leibovitz, and Mario Testino the book is a stunning celebration of the magazine and its unparalleled influence.

Its amazing.