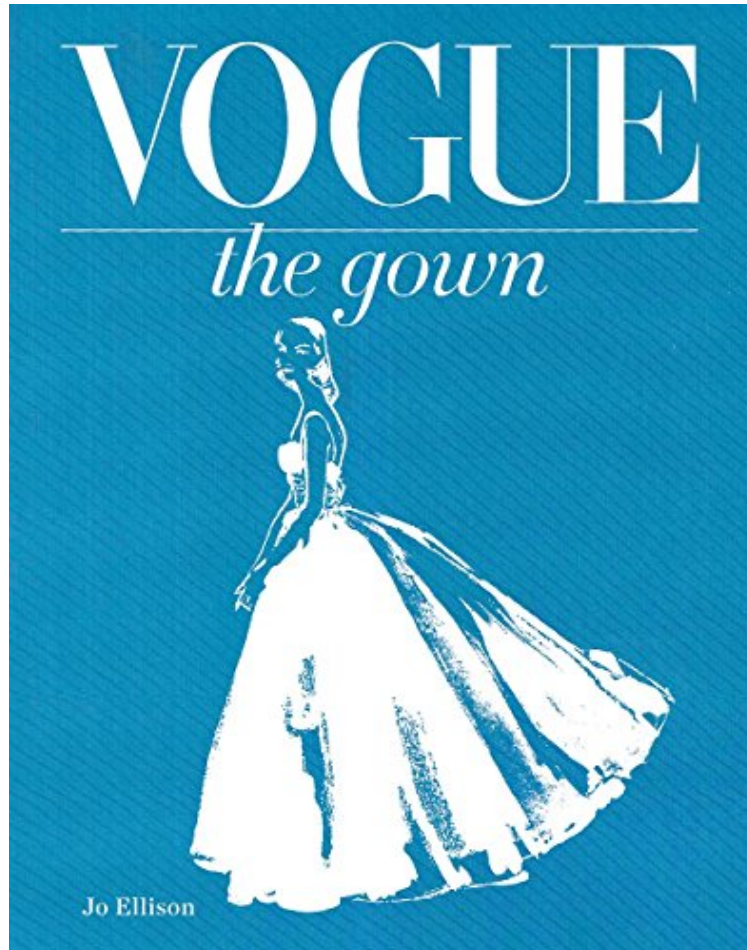


(Download) Vogue: The Gown

## Vogue: The Gown

*Jo Ellison*

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#1508916 in Books 2014-10-23Original language:EnglishPDF # 1 14.25 x 2.00 x 11.25l, .0 #File Name: 1770854983304 pages | File size: 48.Mb

**Jo Ellison : Vogue: The Gown** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vogue: The Gown:

0 of 1 people found the following review helpful. LOVED THE BOOK!By TBWonderful pictures!!!! I initially borrowed this book from the library. I liked it so much that had to have my own copy.

A beautiful celebration of haute couture dresses from the early 20th century to today. Vogue: The Gown is a fabulous collection of more than 300 images grouped into five thematic chapters: Classical, Fantasy, Drama, Decorative and Modernist. More than a collection of photographs of dresses, the book is a curated exploration of the art of fashion photography: how, inspired by literature, art and current trends, elaborate and detailed fantasies are created in which the model and her gown become the focus. Succinct captions place each photo in context, listing the photographer, the model, the designer, and how the image fit into or created design trends. Many of the fashion superstars of the

modeling and acting world are here: Linda Evangelista, Naomi Campbell, Kate Moss, Twiggy, Kim Basinger, Scarlett Johansson, Gwyneth Paltrow, Christy Turlington, Sienna Miller, Jerry Hall, Cate Blanchett, Marlene Dietrich, Bianca Jagger, Claudia Schiffer, Joan Collins, Jennifer Lawrence, Cindy Crawford and Vivien Leigh. The world's greatest fashion houses are featured, including Versace, Givenchy, John Galliano, Alexander McQueen, Roberto Cavalli, Chanel, Marc Jacobs, Gucci, Pierre Cardin, Christian Louboutin, Dior, Dolce and Gabbana, Yves Saint Laurent, Hermes, Tom Ford, Ralph Lauren, Karl Lagerfeld, Valentino, Giorgio Armani, Oscar de la Renta, Jean Paul Gaultier, Stella McCartney, Christian Lacroix, Vivienne Westwood, Prada and Isaac Mizrahi. The book is both an evocative celebration of almost a century of fashion history and a stunning collection from the very best fashion photographers, including Tim Walker, Mario Testino, Helmut Newton, Nick Knight, David Bailey, Herb Ritts, Norman Parkinson, Corinne Day, Cecil Beaton and Horst. Presented in a luxurious foil-stamped cloth cover, *Vogue: The Gown* is a mesmerizing exhibition of the best and most iconic images from the pages of the world's most fashionable magazines.

Ellison, features director at British Vogue for nearly a decade, mined the archives for this sumptuous love letter capturing the essence of *Vogue*: beautiful women in beautiful gowns. Expertly arranged to rhyme across the years, images are not chronological parades of similar dresses but rather echoes of posture, spirit, and drape that illuminate the appeal of the gown in many guises. Ellison's text divides gowns into classical, fantasy, drama, decorative, and modern categories. The author also offers chatty, thematic essays, and annotates each photograph or illustration with an extended caption. The book itself is appropriately well dressed, with hundreds of full-color images on heavy paper in a foil-embossed satiny cover and slipcase with *Vogue* logo-print endpapers. It seems designed to be pored over or dipped into for inspiration, rather than read cover to cover. Now fashion editor for the *Financial Times*, the author lends a historian's eye to this inaugural volume in the series--highlighting photographers, designers, models, and famous women of the past century. Its index is a who's who of fashion history, and the foreword is by Alexandra Shulman, editor of British Vogue. VERDICT This extravagant compilation will seduce anyone who is drawn to powerful photographic images and the visual sweep of *Vogue's* history. (Lindsay King, *Yale University Libraries Library Journal* 2014-11-01) An art book about gowns must be as opulent and enchanting as its lavish subject. So it is with this grandly produced and mesmerizing celebration of *Vogue's* devotion to the ultimate haute couture confection. Ellison, features director at British Vogue, has astutely curated a collection of 300 romantic, irreverent, and racy photographs from the 1920s to the present of gowns worn with poise and attitude in mise-en-scenes stark and sumptuous, indoors and out. The gowns are marvels of grace and audacity, sophistication and mischief, and the images are sequenced not according to date but rather to style, categorized as classical, fantasy, drama, decorative, and modern. Gowns have inspired photographers, from the renowned Cecil Beaton, Edward Steichen, and Herb Ritts to current adventurous players Corinne Day, Mario Testino, and Tim Walker, to feverish creativity as they seek to capture allure, sangfroid, and rebellion. And how magnificent the models are, from Hollywood stars to such fashion royalty as Naomi Campbell, Linda Evangelista, and Kate Moss, as they bring each gown and vignette to glamorous, sexy, or playful life. A stunning volume. (Donna Seaman *Booklist* 2014-11-01) About the Author Jo Ellison is the *Financial Times* fashion editor. She was educated at Edinburgh University where she read history. Prior to joining the paper, in August 2014, she was the features director of British Vogue. Her column appears on the style pages.