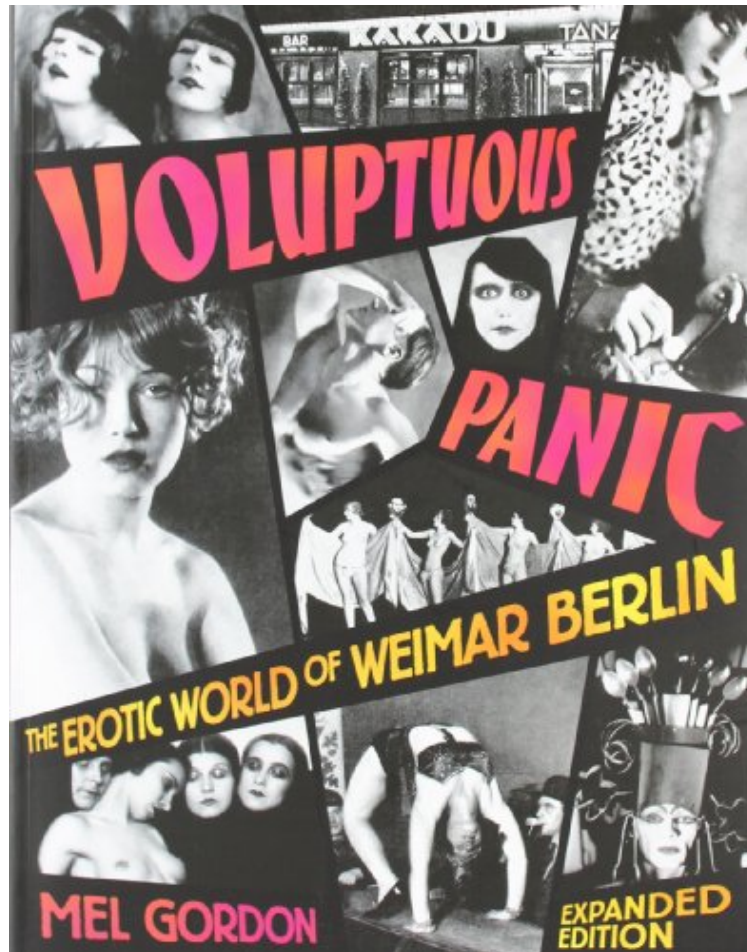


(Mobile book) Voluptuous Panic: The Erotic World of Weimar Berlin (Expanded Edition)

## Voluptuous Panic: The Erotic World of Weimar Berlin (Expanded Edition)

Mel Gordon

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**Mel Gordon : Voluptuous Panic: The Erotic World of Weimar Berlin (Expanded Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Voluptuous Panic: The Erotic World of Weimar Berlin (Expanded Edition):

0 of 0 people found the following review helpful. Good summary of 20-30s Berlin nightlifeBy Vassily BokovAn interesting summary of 1920s and pre-war Berlin nightlife. Neither of the establishments mentioned survived the war, but it is interesting to imagine the world of yesterday.3 of 4 people found the following review helpful. World-Class DecadenceBy Drew ShawI bought this book because I'm a big fan of Phillip Kerr's Bernie Guenther novels and wanted to know more about nightlife in Weimar Germany. Kerr actually cleaned things up a bit. Weimar Berlin made Vegas at its sleazy peak look like Branson, Missouri. Prostitution, homosexuality, transvestitism and more apparently ran wild, something Gordon attributes to the city attempting to adjust to Germany's loss in WWI and to the political

change from a monarchy to democracy. On the positive side, some of those Weimar nightclubs must have been sights to see, e.g. Haus Vaterland, a domed, multi-storied pleasure garden in Potsdam, the ruins of which remained a landmark until the 1970s. Not a book for the easily offended. 0 of 0 people found the following review helpful. truly fascinating  
By Robert B. Lorenzo  
Describes in exquisite detail the open, vile and unbelievable atmosphere of pre WWII Berlin. Amazing how WE believe we thought of all this still in the 60s

This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period Babylon on the Spree has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes *Sex Magic and the Occult*, documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the Sexual Fourth Dimension. Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of *Erik Jan Hanussen: Hitler's Jewish Clairvoyant* (Feral House).

From Publishers Weekly  
An intriguing cache of recently discovered erotica from 1920s Berlin (photographs, theater programs, guidebooks and pictorial magazines) is on display in *Voluptuous Panic: The Erotic World of Weimar Berlin*. U.C. Berkeley theater professor Mel Gordon (*The Grand Guignol*) enhances the compelling visual images with snippets of personal memoirs, interviews and other sociological accounts that describe a sexually charged city brimming with prolific prostitution, homosexuality and drugs in the heady days before the Nazis came into full power. Copyright 2001 Cahners Business Information, Inc.  
About the Author  
Mel Gordon is Professor of Theater Arts at the University of California, Berkeley. He is the author of twelve books, including "The Grand Guignol," "Dada Performance," "The Stanislavsky Technique," and the Feral House titles, "Erik Jan Hanussen: Hitler's Jewish Clairvoyant" and "The Seven Addictions and Five Professions of Anita Berber."