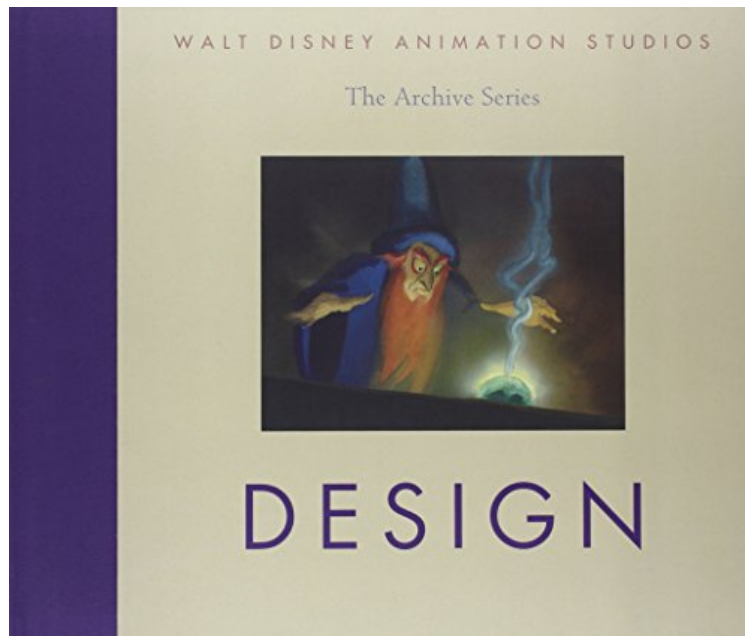


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## Walt Disney Animation Studios The Archive Series

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#64389 in Books Disney Editions 2010-11-23 2010-11-23Original language:EnglishPDF # 1 11.25 x 1.00 x 13.251, 5.40 #File Name: 1423134206256 pages | File size: 62.Mb

**Walt Disney Animation Research Library : Walt Disney Animation Studios The Archive Series** before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney Animation Studios The Archive Series:

0 of 0 people found the following review helpful. Awesome look into Disney Animation and Design. Beautiful Book.By MarcDisney Animation behind the scenes from the early days and beyond. Great book that provides a wealth of details on the fundamental creation and design process of some of the most compelling Disney Animation productions. This is an very large format book and that's a HUGE asset! So much to see so the presentation in such a large book format makes it all the better. Beautiful colors, interesting anecdotes, process details, drafts, final art, etc. Both the many color and tonal / black-and-white sections are clear and compelling. Nothing really bad to say about this volume. If you enjoy behind-the-scenes stuff and beautiful art pieces and great design details about all-things-Disney past present and future, then this is your book! An inspirational and "today-relevant" classic.8 of 8 people found the following review helpful. Great Content; Mediocre CraftsmanshipBy Buster BThis book has absolutely wonderful content, but the interior seems of inferior printing craftsmanship than the previous two editions. I realize some people think that's just a subjective impression, but I think anyone who buys, collects, handles, or prints books knows the difference. I wouldn't let that stop me from purchasing this book, however, because the cover is just as nice, and the content, as I already mentioned, is wonderful.Part of what makes this series great is the attempt at minimizing overlapping material from other books. Yes, about half of the material can be had in other books, but those are usually pieces that are so associated with certain films that a book would almost seem incomplete with out them. But just being able to view the "new" material would be worth the price of the book. There are Snow White concept images that I've never ever seen before, as well as other surprises that will delight the Disney art fan.0 of 0 people found the

following review helpful. Absolutely beautiful book which has become one of the top favorite ...By Shannon Bryan Absolutely beautiful book which has become one of the top favorite concept books I own now. It's absolutely loaded with content and shows snippets of almost every film up until Tangled. Really worth the purchase!

Whether it consists of quick sketches on a lunch counter napkin, elaborate paintings in oils or watercolors, or dazzling computer renderings, the unparalleled creative process of Disney artists is lavishly showcased in Design, the third volume of The Walt Disney Animation Studios - The Archive Series. Among the incredible talents featured in this volume are Albert Hurter, Ferdinand Horvath, Joe Grant, Maurice Noble, Gustaf Tenggren, Tyrus Wong, Kay Nielsen, David Hall, Mel Shaw, Mary Blair, Bianca Majolie, Yale Gracey, Eyvind Earle, Walt Peregoy, Ken Anderson, James Coleman, Jean Gillmore, Rowland Wilson, Glen Keane, Chris Sanders, Andreas Deja, Mike Gabriel, Mike Giaimo, Hans Bacher, Chen Yi Chang, Paul Felix, Aaron Blaise, Ian Gooding, and John Musker. Design represents a rare opportunity to again enjoy a glimpse into the truly spectacular trove of treasures from the Walt Disney Animation Research Library.