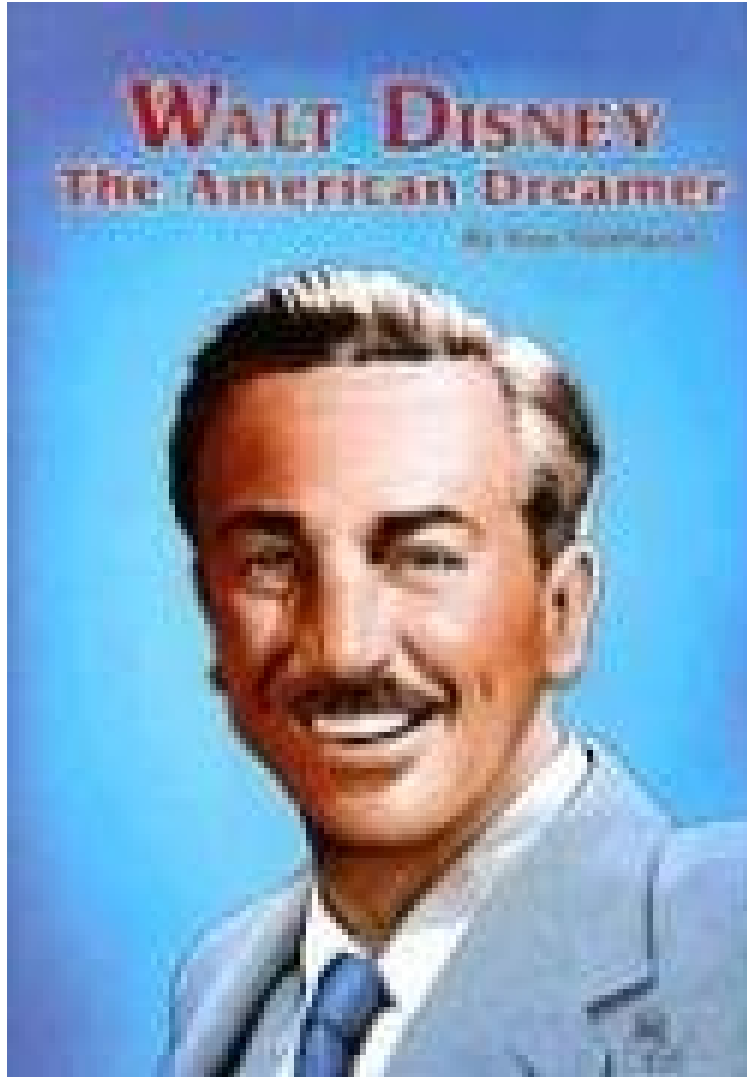


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Walt Disney The American Dreamer

Thomas E Tumbusch

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Thomas E Tumbusch : Walt Disney The American Dreamer before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney The American Dreamer:

0 of 4 people found the following review helpful. Blank PagesBy Jay KadlecEverything is just fine except that in Chapter 10 after every two pages two pages are blank! I would try to get my money back but it's more trouble than it's worth.

Walt Disney has been described as complex, difficult to work with, and a workaholic. This book shows how simple his methods were and how he got so many people to want the same things he did. He with the help of his brother Roy

accomplished more in one life than any other modern entertainment executive. Walt's achievements are well documented. But how did this man, who quit formal education after one year in high school to become an ambulance driver for the Red Cross in France, achieve all the things he did? Walt once said, If we can dream it, we can do it. Then he showed the world how to give cartoons a heart, make an animated feature film, and build Disneyland. Experts bet on his failure at every turn. When Walt did encounter major setbacks he had a way of turning them into a success. He didn't do it alone. His brother Roy was there his entire life to make his dreams financially possible. Walt carefully built teams of animators, motion picture production executives, and Imagineers who wanted to share his dreams. This book focuses on how he did it and the key people who helped him. It is a compilation of facts learned through friendships with people who worked directly with Walt Disney while he was alive, plus interviews with others close to Walt.

About the Author An interest in Walt Disney and his studio led Tom Tumbusch to start writing on Disney and other collectible subjects in 1973. Included among the books published are seven works on Disney collectibles he authored. Tumbusch is also the editor-in-chief of Tomart's DISNEYANA Update magazine and was a writer on Disney collectibles for Disney Magazine. Tom Tumbusch is listed as an expert on contemporary collectibles in Warman's, Mahoney's, and several other antique and collectible guides. He has appeared on TV and radio talk shows and been consulted on nostalgia subjects by such publications as the Chicago Tribune, Chicago Sun-Times, The Los Angeles Times, Orlando Sentinel, USA Today, The Wall Street Journal, and Money Magazine. Tom is a graduate of the University of Dayton, where he was president of the University Players. He was associated with Kermit Bloomgarden Productions in New York and was the Dayton correspondent for the weekly Variety for 12 years. His interest in Musical Theatre has resulted in three books on the subject published by Richard Rosen Press. Prior to starting his own publishing company, he was an account executive and vice-president of the Yeck Brothers Group of advertising and direct marketing agencies. Tumbusch has a son and daughter who are both writers, and enjoys two grandchildren who love Disney.