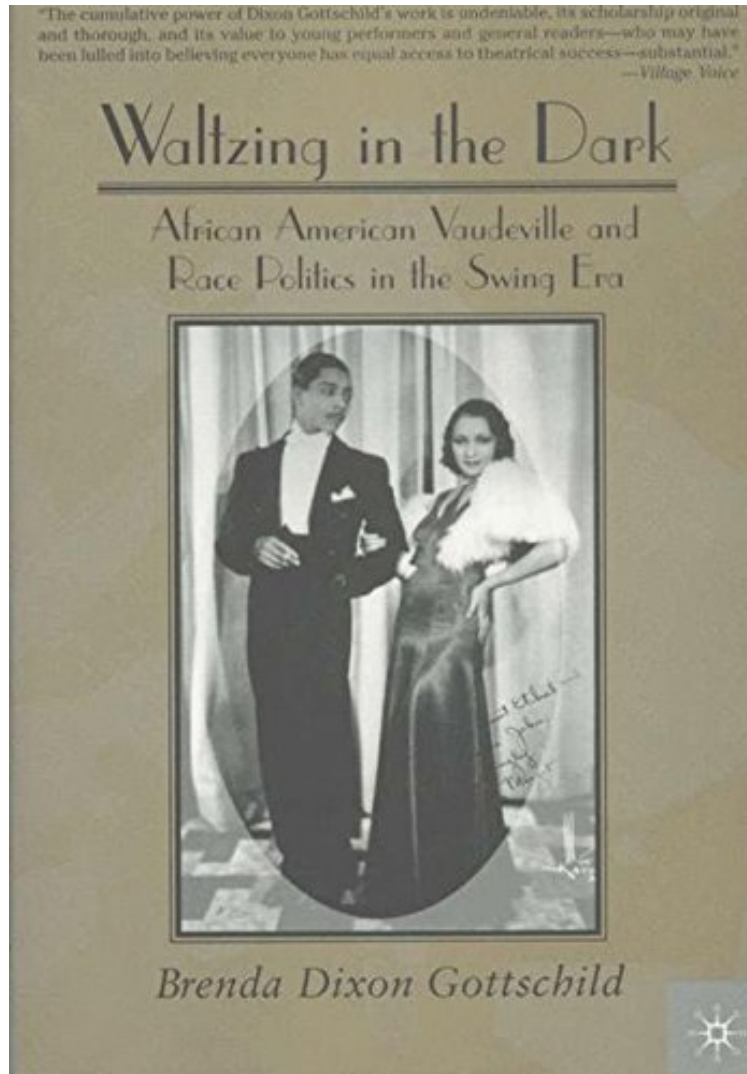


(Free pdf) Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era

## Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era

NA NA, Brenda Dixon Gottschild

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NA NA, Brenda Dixon Gottschild : **Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era** before purchasing it in order to gage whether or not it would be worth my time, and all praised Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era:

The career of Norton and Margot, a ballroom dance team whose work was thwarted by the racial tenets of the era, serves as the barometer of the times and acts as the tour guide on this excursion through the worlds of African American vaudeville, black and white America during the swing era, the European touring circuit, and pre-Civil Rights era racial etiquette.

"Here is a ... scholarship possessing funk, rigor and style...It is as sensuous as the artists she describes, employs a zigzagging, swinging approach to her topic and provides a useful guide in our ongoing struggle against the sands of invisibilisation." - Bill T. Jones, choreographer "...a rare and gifted writer, a gem of a cultural portraitist...she teaches us all how to write about dance, the cool and the hot, mind and motion, making it clear how black dance centers self-realization and the moral education of the world." - Robert Farris Thompson, Trumbull Professor of the History of Art, Yale University "With insight and honesty, the author reveals careers limited by racial oppression in the pre-Civil Rights-era US." - Choice "During the 1930s and 1940s, the African American vaudeville team of Norton and Margot danced gracefully in a country scarred by segregation. Their frustrations and satisfactions, emblematic of the lives of so many African American artists in their time, are chronicled with lyrical insight in Brenda Dixon Gottschild's *Waltzing in the Dark*." - *Journal of American History* About the Author Brenda Dixon Gottschild, author of *Digging the Africanist Presence in American Performance*, *Waltzing in the Dark*, and *The Black Dancing Body*, is Professor Emerita of Dance Studies at Temple University, USA, and a former senior consultant and writer for *Dance Magazine*. She lectures nationally and internationally, using her own dancing/thinking body to illustrate her ideas and blur the division between practice and theory. She is the recipient of the 2013 Scholar Award from the International Association of Blacks in Dance.