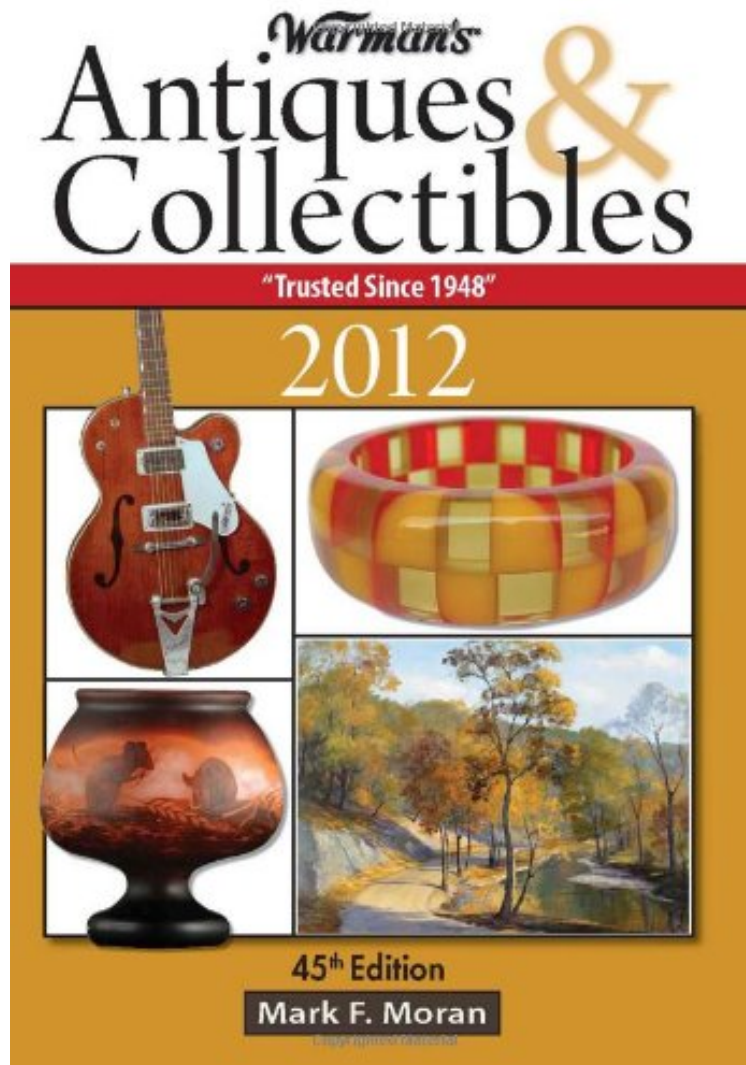


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Warman's Antiques Collectibles 2012 Price Guide (Warman's Antiques Collectibles Price Guide)

Mark F. Moran

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Mark F. Moran : Warman's Antiques Collectibles 2012 Price Guide (Warman's Antiques Collectibles Price Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warman's Antiques Collectibles 2012 Price Guide (Warman's Antiques Collectibles Price Guide):

15 of 16 people found the following review helpful. Don't waste your time or moneyBy indiana mavenTerrible - Warman's has gone down hill. there are lots of color pics. which should be nice. But when the author shows a pitcher,

says it is PROBABLY English or French, and then give a high value for it, well I just have to wonder if he or the seller really know anything. There was a lot of that in this book....more than I have ever seen before. I am seeking information on items, not guesses as to where it came from. Don't really need a total page with this a full pic of a Martin Brothers stoneware owl and there were two complete pages like this nothing else. Over 9 FULL pages devoted to Martin Broths with most of the pages consisting of only ONE BIG photo of a piece and description. Also a waste of time is the pages of marks he provides. Heck, I can go to a book on say, pottery marks, etc. and get that very general information. This type of guide is SUPPOSE to give one information on what things are and what they sold for or are being offered for, not show case favorite catagories. Better off finding a guide that knows what they are talking about, and doesn't just show pictures of things sold at auction and the prices they realized. I can buy a Christie or other auction house catalog and get that kind of information. Also, antiques magazine also provides that kind of informatoin. This book looks like there is a lot of info, but the pics are huge and space eating, sometimes only one or two on a page so there really isn't as much informatoin as I had hoped to get. This editor seems to like certain areas and gives a lot of space and big full page pics to them (including a big article on how to sell/buy photos on eBay) and then totally neglects other areas. I have had other Warman Antique Guides in the past and they have been way better. Some how, around the 39th or 40th edition, it changed greatly and not for the best. Don't waste your time or money on this book. 0 of 0 people found the following review helpful. BookBy Brenda S. Geist I am always looking for information for my antiques. I have thoroughly enjoyed this book and would recommend it to everyone. 0 of 0 people found the following review helpful. Compared t antique traders and kovels guides it has the largest most beautiful pictures. By Marcie H. Matthews All three books would be necessary to bring when antique hunting, but this is the one to place on the coffee table as the photos of precious antiques from every continent are so much larger and therefore lush. Lacks a more exhaustive listing of items without pictures so it is less information dense than Kovel's.

The Warman's Advantage As the longest-running guide and the most trusted name in antiques and collectibles, the 45th edition of Warman's Antiques Collectibles features more than 1,500 images and 6,000 listings. It brings a fresh, 21st-century perspective that honestly assesses the market and looks at the best categories for investment - everything from glassware and toys to early flags and maps. "Future of the Market" reports share what's hot, and where the experts are putting their money. Top names in the trade weigh in on key categories: Writer Andrew Myers looks at 18th - and 19th-century French furniture. Toy expert Andrew Truman shares insights on "Door of Hope" dolls. Tom Deupree and Morrow Jones reveal the secrets to finding great vernacular photographs. Collector Forest Poston looks at the market for West German art pottery. Values are based on real-world results thanks to dozens of contributing auctions houses from coast to coast.

About the Author Mark F. Moran is Senior Editor, Antiques and Collectibles Books, for Krause Publications in Iola, Wis., and has been a contributing editor for Antique Trader magazine. He has also served as editor of Antique East magazine; as producer of Atlantique City, an antique show held in Atlantic City, N.J.; and as editorial director of F+W Media's Antiques Group. He is the author or co-author of more than 25 books on antiques and collectibles.