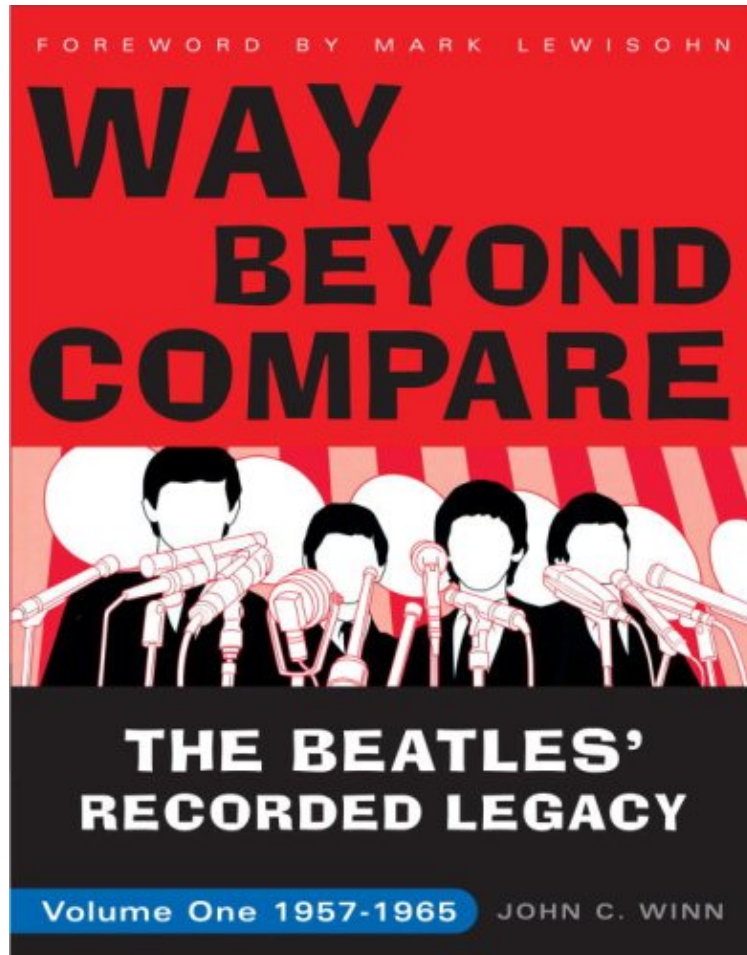


(Download free ebook) Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957-1965

Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957-1965

John C. Winn

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John C. Winn : Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957-1965 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957-1965:

0 of 0 people found the following review helpful. Attention Beatle Fans: A Daily Recording and Interview Record By The Peripatetic Reader This book is an essential addition for any Beatles fan. The title is a bit misleading. The title implies the recording sessions for their various records and songs. It contains much more. This book does not simply give the data about their recording sessions. This book also consists of a compilation of the information about the interviews, press conferences and press stories the Beatles gave during their career. For example, February 11, 1964, was a very busy day for the group. On that afternoon, documentary filming was made by the Maysles crew on a train from New York to Washington; a newsreel filmed in Union Station, D.C.; a press conference recorded at the

Washington Coliseum, a TV interview recorded at the Washington Coliseum; then, radio interviews for WWDC-AM, WCAO-AM, WMUC-AM, and WINS-AM, all recorded at the Washington Coliseum, a radio interview done at the Washington Coliseum. The Beatles then played a concert at, you guessed it, the Washington Coliseum. After that, the Beatles were at the British Embassy, where they gave a TV and radio interview. (Oh, the life of a rock star!) For every interview, every press conference, every recording session, the authors give the date, time, and location of the encounter, the length of the interview or recording session, for studio recording sessions, what songs were recorded, and the titles of the unauthorized CDs or DVDs where the recording may be found. This information is given for every year before the break-up of the Beatles. The first volume comprises the years of 1957 through 1965. The second volume consists of the years 1966 through 1970. These books are highly recommended. 1 of 1 people found the following review helpful. Amazing research! By R. A. Burke This meticulously researched book, the first volume of a two volume set, is geared primarily to people who just can't get enough of the Fab Four. Way Beyond Compare details The Beatles' recorded legacy starting in 1957 and concluding with the recording of the Rubber Soul album in 1965. John C. Winn's excellent work offers exhaustive coverage of every Beatles' recording, interview, concert, or other event. Besides providing a wealth of musical analysis, Winn also includes the sources for each including bootlegs. Way Beyond Compare and its sister volume, That Magic Feeling, make a nice companion piece to Mark Lewisohn's "The Beatles Recording Sessions." Way Beyond Compare is informative and well-written. Reading it will give a lasting impression of the crazy world in which the early Beatles dwelt: an unending parade of appearances, interviews, concerts, tours, and recording dates. Don't go here if you're looking for gossip, photos of the Fab Four, stories about fans, or an analysis of The Beatles and their influence on the culture of the Sixties - this one's for true Beatlemaniacs only. 0 of 0 people found the following review helpful. Five Stars By David M. Mirro Thanks.

An answered prayer for Beatles fans and collectors, the first volume of a unique work that exhaustively chronicles all known and available Beatles recordings! Have you ever watched a Beatles film clip and wondered: Where was that filmed? Is any more of that footage available? Have you ever heard a Beatles interview and asked: When was that taped? Where's the best place to find the complete recording? Way Beyond Compare has the answers to these and thousands of similar questions. It's the key to unlocking the secrets behind every known Beatles recording in circulation through 1965, telling you where to find them, what makes them unique, and how they fit within the context of the Beatles' amazing musical and cultural journey. Author John C. Winn has spent twenty years (twice as long as the Beatles were together!) sifting through, scrutinizing, organizing, and analyzing hundreds of hours of audio and video recordings and putting them into a digestible chronological framework for Way Beyond Compare and its companion volume, That Magic Feeling: The Beatles Recorded Legacy, Volume Two, 1966-1970. It takes a rare and special kind of mind to sift through it all, to research and enquire, catalogue and chronicle, assess and contrast, identify and label, and to fit all the myriad pieces into the vast jigsaw puzzle that is the Beatles career. John C. Winn is that person, and he's done it with a rare skill and intelligence. Mark Lewisohn

About the Author JOHN C. WINN was born one year after the Beatles disbanded. He has dedicated most of his life to collecting, studying, and enjoying their music. His second volume, That Magic Feeling: The Beatles Recorded Legacy, Volume Two, 1966-1970, is forthcoming from Three Rivers Press.