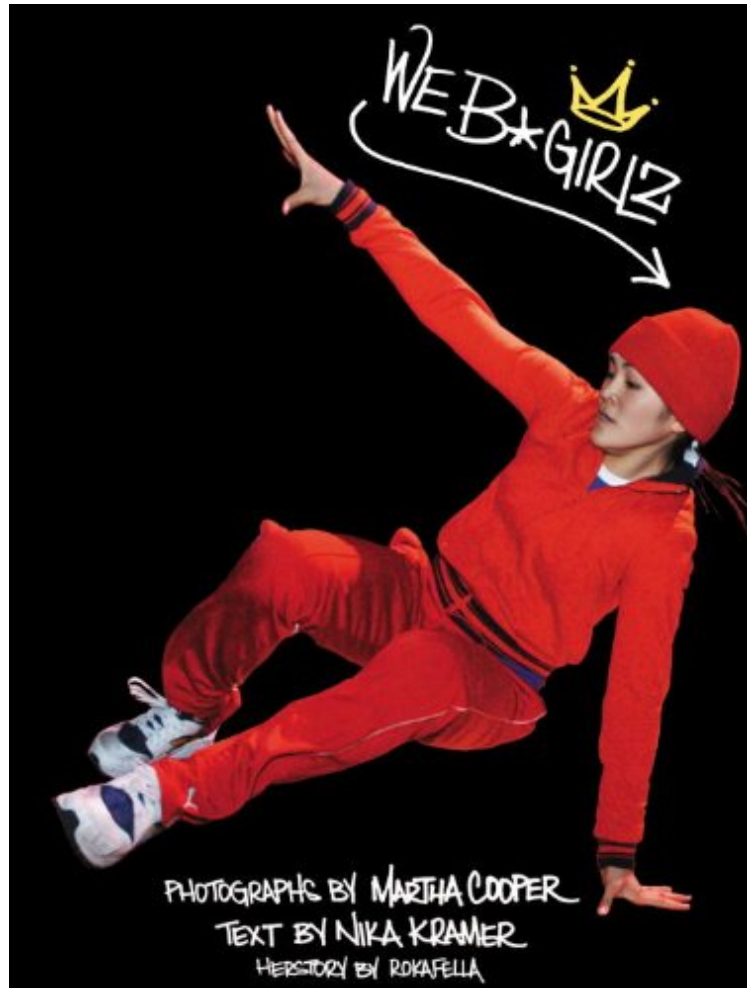


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We B*Girlz

Martha Cooper, Nika Kramer, Rokafella
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Martha Cooper, Nika Kramer, Rokafella : We B*Girlz before purchasing it in order to gage whether or not it would be worth my time, and all praised We B*Girlz:

0 of 0 people found the following review helpful. Surprisingly DetailedBy ChrisI didn't think there would be a lot of important writing in this book, but I was wrong.The voices of b-girls all across the world have been packed into this tiny book, and they have great things to say.The introduction by Rockafella is also a great read even for Bboys.I purchased this book so that the girls in class could have something relate to, I think that it will inspire them a lot.Great purchase.0 of 0 people found the following review helpful. women trying to make it in a male dominated subcultureBy Elevate DifferenceThis book blends photography and interviews to document hip hop and breaking culture from its roots, through the eyes of the women who live it. The term "b-Girl" describes someone into breakdancing and hip-hop culture, and why this book is unique is the fact it focuses on an aspect of the scene (as the name suggests) that is often ignored. Women in hip hop have to try twice as hard as the men to get respect and prove they were not just "someone's

girlfriend." Interviews with pioneers like Rokafella, and newcomers like twelve year old Wonder Woman span different generations to document the rise of b-girling today. This book not only contains notable photographs from the mid-80s and today, but also shares stories of women trying to make it in a male dominated subculture. 0 of 0 people found the following review helpful. Not for b-girls only By Joe Schloss Legendary photographer Martha Cooper wins again with this book! The pictures really capture the color and vibrancy of breaking, and the text - basically an oral history of b-girls internationally - is an indispensable resource for anyone interested in the art and culture of hip-hop. As she has shown with her other books, Cooper really has an incredible eye for images that represent the whole attitude of her subjects, not just what they look like. You really get a sense of what these people's lives are like, and you can't help but be inspired by them, regardless of whether you are even into hip-hop. The section on b-girl fashion alone should send designers running for their sketch pads...

Presents a pictorial look at women break dancers known as the B*Girlz.

About the Author Cooper and Kramer first began documenting the new breed of B-Girlz in a breaking competition in Germany in 2004. Following the dancers to the biggest battles including Mighty4 in San Francisco, the Spinfactor Finals in Rhode Island, Breaklanta in Atlanta, IBE in the Netherlands, and the International Battle of the Year in Germany they photographed and interviewed B-Girlz representing everywhere from South Africa to New Zealand, from New York to California, and from Japan to Germany. Culminating in the first annual We B*Girlz competition at veteran B-Boy Ken Swifts studio in Brooklyn, Cooper and Kramers work will introduce a new generation to the art of B-Girling. Martha Cooper is a documentary photographer who has specialized in urban vernacular art and architecture for more than twenty-five years. Cooper worked as a staff photographer for the New York Post from 1977 to 1980, when she left to follow the emerging Hip Hop scene. In 1984, in collaboration with Henry Chalfant, she published *Subway Art* (Thames Hudson), the classic book showcasing the best painted trains of the era that has been dubbed *The Bible* by graffiti writers. Coopers other books of photographs include *Hip Hop Files: Photographs 1979-1984 (From Here To Fame, 2004)* and *R.I.P.: Memorial Wall Art* (Henry Holt, 1994) with text by folklorist Joseph Sciorra. The Director of Photography at City Lore, the New York Center for Urban Folk Culture, she lives in Manhattan. Nika Kramer, writer and translator, is the text editor of *Hip Hop Files: Photographs 1979-1984 (From Here To Fame, 2004)*. She lives and works in Berlin and New York. Ana Rokafella Garcia is a Spanish Harlemborn Hip Hop dancer and choreographer who has danced with crews such as The Transformers and The Breeze Team before joining the Hip Hop dance company GhettoOriginal. Rokafella has appeared in music videos such as Fabolous Youngin; is the cofounder of Full Circle Productions, a Hip Hop artist collective; and appeared in *Soular Powerd*, a Hip Hop theater show she codirected with her husband, B-Boy Kwikstep. Rokafella has done work for artists like Will Smith, Mariah Carey, Whitney Houston, and Tito Puente, among others. She lives in New Jersey.