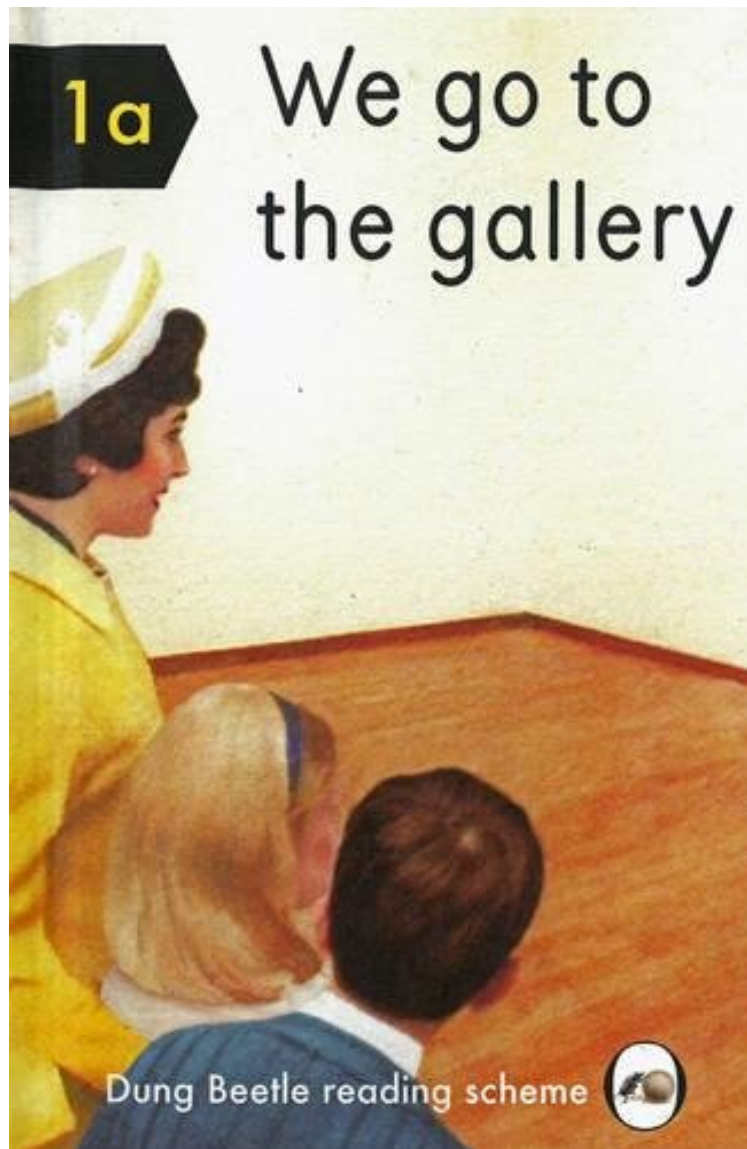


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## We Go to the Gallery (Dung Beetle Reading Scheme 1a)

*Miriam Elia*

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**Miriam Elia : We Go to the Gallery (Dung Beetle Reading Scheme 1a)** before purchasing it in order to gage whether or not it would be worth my time, and all praised We Go to the Gallery (Dung Beetle Reading Scheme 1a):

1 of 1 people found the following review helpful. HILARIOUS! clever spoof on art world. get this book , it is spot on.!By Carol BHILARIOUS!!! I got it at the Whitney Museum of American art in New York and was so tickled by it I gave it to a friend, so I bought another copy on . I want to give it to all my art friends. It only takes 10 minutes to read and is truly witty and captures the artword exactly. FUNNY!!!!!!!!!!!! I will order a dozen next time and give to

friends!!1 of 1 people found the following review helpful. Love this book. Great mockery without insult to Ladybird.By ecbfanFunny, funny, funny. For those who remember dear Ladybird books with their wonderful, iconic artwork and delightful approach to learning to read, this book makes great fun of all that. I still have a very worn and precious "talkabout Starting School" Ladybird book which I read with my daughter and will read to my grandson. My daughter will be enjoying the "We go to the gallery" Dung Beetle book.2 of 2 people found the following review helpful. InspiringBy Kevin HuGreat children's book - highly recommend for anyone under 12 undergoing an existential crisis.

Have you taken children to a gallery recently? Did you struggle to explain the work to them in plain, simple English? With this new Dung Beetle book by artist Miriam Elia--a tribute to and a parody of the much-loved British Ladybird early learning children's books of the 1960s--anyone can learn about contemporary art and understand many of its key themes. Join John and Susan on their exciting journey through the art exhibition, where, with Mummy's help, they will discover the real meaning of all the contemporary artworks, from empty rooms to vagina paintings or giant inflatable dogs.The 2014 limited edition of We Go to the Gallery was threatened with a lawsuit by Penguin UK (owners of the Ladybird imprint), which was withdrawn following a recent change in UK copyright law allowing for parody and satire.

Whether interpreted as a scathing criticism of modern art, a primordial expression of the futility of life, or a hilarious twist on sanitized children's literature, We Go to the Gallery is unforgettable. (Clint Travis Midwest Book )