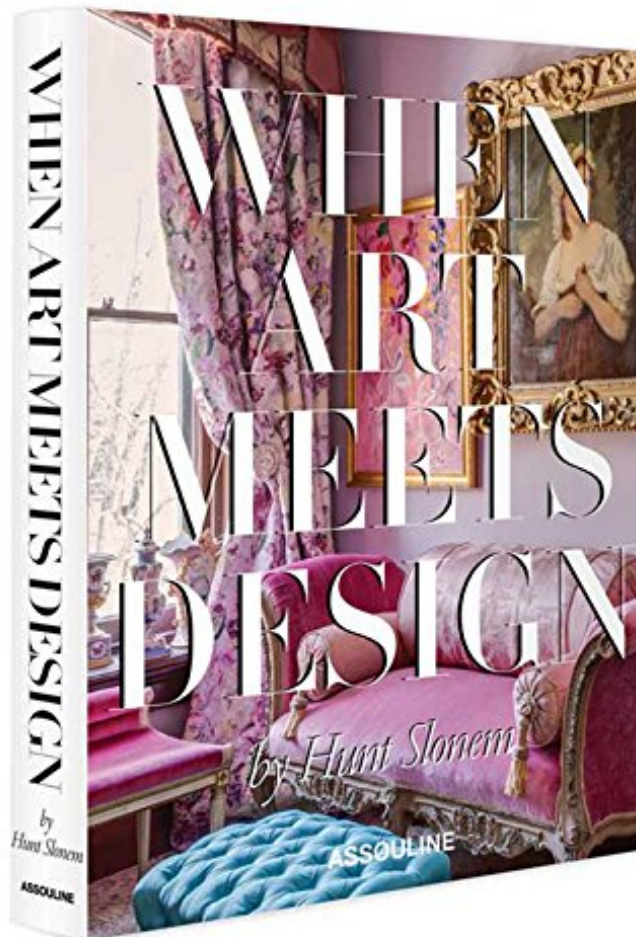


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## When Art Meets Design (Classics)

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**Hunt Slonem : When Art Meets Design (Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised When Art Meets Design (Classics):

12 of 12 people found the following review helpful. Another beautiful book by Hunt Slonem showing the fabulous fabricBy Beth FullerAnother beautiful book by Hunt Slonem showing the fabulous fabric, wall coverings and rugs Lee Joffa has made using paintings by this remarkable artist. How lucky we are to have the benefit of Solnem's genius.5 of 6 people found the following review helpful. Amazing use of colorBy MirandaMy first impression of this book was that the cover photo alone was worth the price of the book. I had that same reaction to numerous other pages. Anyone who is studying design or interested in design would love this book. Hunt Slonem uses some colors which I never would have thought would work together, but in his hands, they wind up looking amazing together. I'll continue to thumb through this book anytime I need design inspiration.0 of 0 people found the following review helpful. Five

StarsBy LouNice book

When Art Meets Design by Hunt Slonem offers an exciting view into artist Hunt Slonem's fantastically decorated and meticulously restored homes such as his two Southern mansions in Louisiana, named Albania and Lakeside. Pairing vintage furniture with contemporary art, including pieces by Alex Katz and Andy Warhol, Slonem creates spectacular spaces. Vivid original photography reveals how the artist antiques, artworks and fabrics including the artist's eponymous collection for Lee Jofa, which is featured for the first time in this book offering an exciting view into his unique world.

About the Author Born in Kittery, Maine, in 1951, Hunt Slonem is an American painter, sculptor, and printmaker, well known for his works of butterflies, rabbits, and tropical birds, and he has an aviary of over one hundred birds of various species. Slonem's work has appeared in galleries all over the world, and are featured in many museum collections, including the Guggenheim in New York and the National Gallery of Art in Washington, D.C. Slonem's studio in Hell's Kitchen in New York City has been featured in Interview, and his homes in Louisiana, named Albania and Lakeside, have been featured in The New York Times.