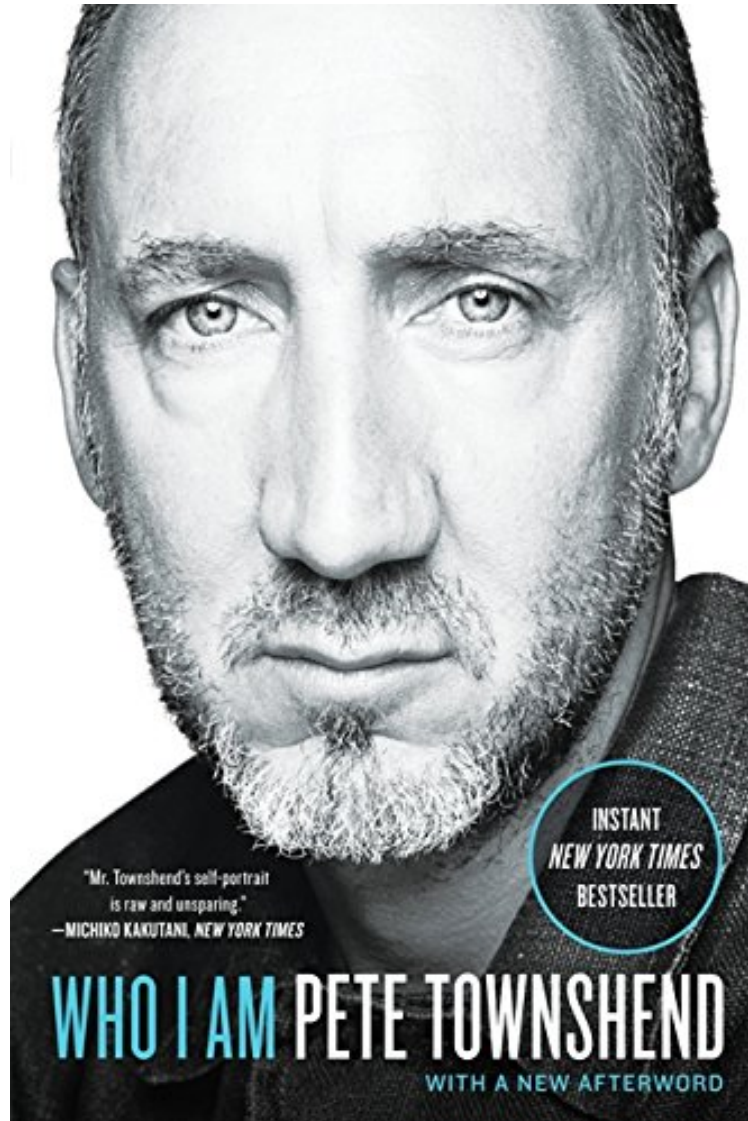


(Download ebook) Who I Am: A Memoir

Who I Am: A Memoir

Pete Townshend

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#384482 in Books Harper Perennial 2013-08-06 2013-08-06 Original language: English PDF # 1 9.00 x .93 x 6.00l, 1.31 #File Name: 006212725X560 pages | File size: 34.Mb

Pete Townshend : Who I Am: A Memoir before purchasing it in order to gauge whether or not it would be worth my time, and all praised Who I Am: A Memoir:

1 of 1 people found the following review helpful. Deeply flawed creative genius By Made Alive A revealing and honest disclosure of a lot of deeply personal feelings and emotions. This is the first rock-star autobiography I have read and it gives you some interesting insights into the business. Most of us just know these people by the music we hear, the concerts we see, and the gossip stories that are spread. But this book is definitely about Pete Townshend, not the rock

business. What an amazing musician and creative artist, and a deeply flawed, sad and tragic human being. For all the amazing journeys he has taken us on musically (pun intended), he is clearly an insecure man, devoid of a moral compass, and suffering deeply from depression. His selfishness and the damage he does to others as a result is really sad. How he could do what he does to his wife and family, when clearly they are enormously important to him, is inexplicable. Too bad because as a musician he is clearly one of the all-time geniuses. As a book I found it interesting but a little choppy with lots of names and timelines that were hard to keep track of, but an interesting read. 2 of 2 people found the following review helpful. Who Are You Pete? By Silent film star When I first heard that finally Pete Townshend was going to write his life story I thought wow at last! All my years of wondering, listening, reading pretty much anything he said or recorded was going to be put down in print. Ok so I can't wait I order the book and as I read thru it, reread passages it started to dawn on me that once again like the title said Who am I? I still don't know. A little self-indulgent, a bit of a braggart, really big on scoring with the birds and as it turns a constant balance on being a rock star, husband, father (really not easy either way) To me what this lacks is any unraveling of great Who mysteries, legend, folklore and most of all any really understanding of what was the impetus, Gennis, or at least the creative thoughts that he would put down on vinyl. Tommy, Quadrophenia, is pretty much the only albums he goes into any real detail about while ignoring everything from My Generation, to Face Dances (though he did say he thinks it's a pretty good record after all these years). So little is mentioned about studio dynamics, song ideas and contributions, what a Who recording session was really like and did he ever think his Life House/ Who's Next would still be standing after 40 + years? I listen to his songs and just would like to know how he ended up writing them, how long it took, how many takes, he spoke about always wanting to leave so Ok he wanted to leave, he has some great solo work but beyond that a book publisher? Editor? If this was his true calling then he would have done it. At the end of the day to me this book was dull, vague and pretty unrewarding and let me tell you for me to say this really really hurts. People will find his story Amazing and that's great, but I can't say the same. I listened to the Who because they were like me, angry and played with fire, and left no stage standing, I only wish Pete could have put the same in to this book that he put in his songs and when on stage but it really doesn't matter I listen to their music every day, still search for Who treasures and in my own way like to think I'll be a Who fan to the end, heck I didn't die before I got old so maybe someday he'll write part 2. Now when will John and Rogers's story be written proper? 1 of 1 people found the following review helpful. An odd combination of fascinating and boring. By Dor I wanted to love this book because I'm a fan of Mr. Townshend's work, however he was difficult to like. I do respect his openness and unflinching look at his own idiocy - it was refreshing. I think as a young man Mr. Townshend's creativity took up a lot of space in his brain where empathy should have been. It seemed that age and sobriety changed much of this, but the majority of the book was dedicated to "the jack-ass years" and it was tiresome to muddle through. I'm not sure if anyone ghost-wrote this with him, but if he wrote this book himself, he's very talented in this arena, as well. I'd love to see a sequel dedicated only to his life after he pulled his head out of his own butt and hog-tied his ego (somewhat). The other thing that I found fascinating was that he spent hundreds of pages yearning, questing, seeking for.....um.....what? I never quite got my arms around that. I think Mr. Townshend is a born observer and I'd be curious to see what would happen if he turned to fiction writing.

From the voice of a generation:...smashed his first guitar onstage, in 1964, by accident....heard the voice of God on a vibrating bed in rural Illinois....invented the Marshall stack, feedback, and the concept album....stole his windmill guitar-playing from Keith Richards....detached from his body in an airplane, on LSD, and nearly died....has some explaining to do....is the most literary and literate musician of the last fifty years....planned to write his memoir when he was 21....published this book at 67. One of rock music's most intelligent and literary performers, Pete Townshend guitarist, songwriter, editor tells his closest-held stories about the origins of the preeminent twentieth-century band The Who, his own career as an artist and performer, and his restless life in and out of the public eye in this candid autobiography, Who I Am. With eloquence, fierce intelligence, and brutal honesty, Pete Townshend has written a deeply personal book that also stands as a primary source for popular music's greatest epoch. Readers will be confronted by a man laying bare who he is, an artist who has asked for nearly sixty years: Who are you?

Intensely intimate candid to the point of self-laceration [Townshend's] tone is less lofty than anyone would have expected, just as this book is more honest than any fan would have hoped. (Rolling Stone (Four 1/2 Stars!)) Mr. Townshend's self-portrait is raw and unsparing...as intimate and as painful as a therapy session, while chronicling the history of the band as it took shape in the Mod scene in 1960s London and became the very embodiment of adolescent rebellion and loud, anarchic rock n roll. (Michiko Kakutani, New York Times) Unusually frank and moving [Who I Am] isn't one of those rock memoirs that puts the what before the why. His past is a puzzle Mr. Townshend is sweating to decipher. (The Guardian (UK)) About the Author Pete Townshend is the legendary lead guitarist and principal songwriter for The Who, one of the most influential rock-and-roll bands of all time. He is one of Rolling Stone's "100 Greatest Guitarists of All Time" and was inducted into the Rock and Roll Hall of Fame in 1990. He resides in West

London, where he was raised.