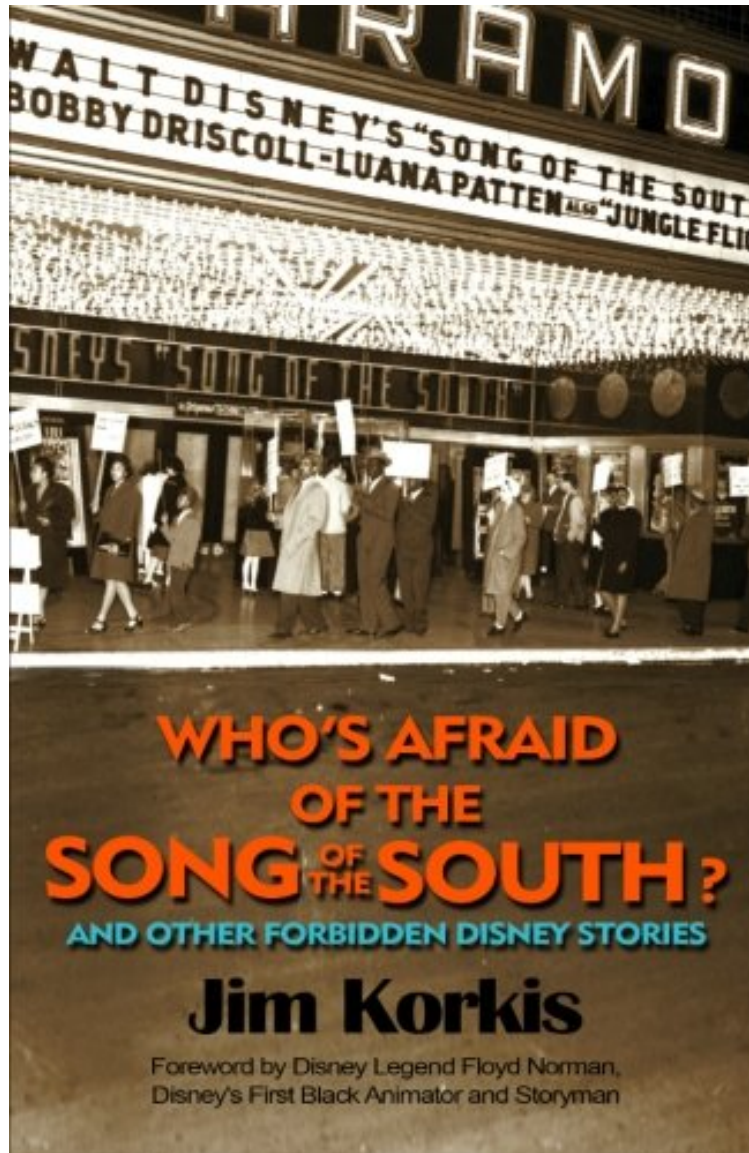


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Who's Afraid of the Song of the South? And Other Forbidden Disney Stories

Jim Korkis

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Jim Korkis : Who's Afraid of the Song of the South? And Other Forbidden Disney Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Who's Afraid of the Song of the South? And Other Forbidden Disney Stories:

132 of 136 people found the following review helpful. Great movie good book By Roger Farnham I saw "Song Of The

South" as a first run movie as a kid and the whole country was singing "Zip-a-de-doo-dah" for months. I recently saw it again as an import DVD and my question is, where is it racist? The hero is Uncle Remus, a black ex-slave who is not treated as a slave. He is, in fact, the hero of the story. Most people object to the fact that the "slaves" are happy and singing, showing that they are not mistreated. Contrary to popular belief, the story takes place after the U.S. Civil War, during the period known as "Reconstruction" so the workers are not slaves but hired hands. The book delves into this and into many other facets of the production. I can't improve on the other reviewers reviews so all I can say is, if you are at all interested in an almost forgotten and very controversial Disney movie this is the book for you. 2 of 2 people found the following review helpful. I have enjoyed Jim Korkis's prior books about the Disney Empire. By Russell Rosenkild I have enjoyed Jim Korkis's prior books about the Disney Empire, and this third entry was a fun read. The only issue I have with Korkis's books is his refusal to address certain rumors/fallacies surrounding Disney. It's very clear from the get-go that Korkis treads carefully as not to upset the Disney applecart and invite a possible lawsuit or defamation case against him, which is kind of sad, in that I feel there is more story to be told, but Korkis is either afraid or unwilling to tread into darker waters. Perhaps he is leaving that up to other writers. Other than that caveat, *Who's Afraid...* is a great read all the way through. Some of the things in the book are new information - especially the chapters that are devoted to Disney's dabbling in industrial films and animation and other aspects that are not as well known about the studio. For a Disney buff, or for someone who would like to know a bit more about one of America's most clamored for films, that may never see the light of day, this is a great book. 2 of 2 people found the following review helpful. An obscure collection of stories. By Samantha Jeans. Like all of Jim Korkis's books this was good, but I found that it didn't hold my interest as much as the others have. This was possibly because the stories were more obscure and related to projects that aren't so much associated with Disney. Still I would recommend it to serious Disney fans.

Brer Rabbit. Uncle Remus. Song of the South. Racist? Disney thinks so. And that's why it has forbidden the theatrical re-release of its classic film *Song of the South* since 1986. But is the film racist? Are its themes, its characters, even its music so abominable that Disney has done us a favor by burying the movie in its infamous Vault, where the Company claims it will remain for all time? Disney historian Jim Korkis does not think so. In his newest book, *Who's Afraid of the Song of the South?*, Korkis examines the film from concept to controversy, and reveals the politics that nearly scuttled the project. Through interviews with many of the artists and animators who created *Song of the South*, and through his own extensive research, Korkis delivers both the definitive behind-the-scenes history of the film and a balanced analysis of its cultural impact. What else would Disney prefer you did not know? Plenty. Korkis also pulls back the curtain on such dubious chapters in Disney history as: Disney's cinematic attack on venereal disease Ward Kimball's obsession with UFOs Tim Burton's depressed stint at the Disney Studios Walt Disney's nightmares about his stomping an owl to death Wally Wood's Disneyland Memorial Orgy poster J. Edgar Hoover's hefty FBI file on Walt Disney Little Black Sunflower's animated extinction Plus 10 more forbidden tales that Disney wishes would go away. Whether you're a film buff, an armchair academic, or a Disney fan eager to peek behind Disney's magical (and tightly controlled) curtain, you'll discover lots you never knew about Disney. With a foreword by Disney Legend Floyd Norman, *Who's Afraid of the Song of the South?* is both authoritative and entertaining. Jim Korkis is the best-selling author of *Vault of Walt*, and has been researching and writing about Disney for over three decades. The Disney Company itself uses his expertise for special projects. Korkis resides in Orlando, Florida.