

(Download free pdf) Why I'm A Gangster and other Plays

Why I'm A Gangster and other Plays

Torrance Stephens

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4192826 in Books 2016-03-14Original language:EnglishPDF # 1 8.50 x .36 x 5.50l, .41 #File Name: 1530500702156 pages | File size: 28.Mb

Torrance Stephens : Why I'm A Gangster and other Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Why I'm A Gangster and other Plays:

1 of 1 people found the following review helpful. The collections subjects range from historical events like the arrest of a slave fleeing his bondageBy Hussain Alnasser'Why Im a Gangster, and Other Plays, is a collection of plays by Southern black playwright Torrance Stephens. As a southern, post-civil rights African American man, Stephens brings pathos and dark humor to his work, and doesnt flinch from presenting aspects of human evil seen most vividly through

the eyes of African Americans. There are seven works in the volume, penned between the 1980s and 1990s. All encompass distant or modern reflections of African American life. The collections subjects range from historical events like the arrest of a slave fleeing his bondage, to a searing look at Nat Turners final days, to a humorous view of Morehouse students trying to relive Auburn Avenue in the 1960s. Whether historical, emotional or for fun, all address the many different faces of African American experience against shifting U.S. cultural, political and social landscapes. The collectible volume reaches into the deep waters of racism and injustice and shakes itself off with laughter, but also joins the pain and joy of being African American in plays that are timeless and exceptional works of art.

0 of 0 people found the following review helpful. This is an awesome book. It is a very good book that gets straight to the point and tells the play/stories of how some blacks are college, culturally, and or street educated. This was a great book to read because the plays had great information that the black community need to read, and know about. I also like that the plays where written well and had a great story to tell throughout the entire book. The play Christmas in Jerusalem was told very well because I fill that this was a great way to start your book of with how Nat Turner was murdered for bringing justice to our people. Also how you told how he was a strong man and stared death in the face with a straight face (No Sympathy). I also fell in love with the why Im a gangster play because it made me think of college in the AUC today versus life at home in Fort Valley, GA. Which is the AUC and Fort Valley are great places to be but trouble and opportunity is everywhere you go. The plays also somehow have order because they flow well even though they are totally different situational stories. The story is greatly conceived and told. I think how in almost every play you had different music that took a place of time throughout parts in the plays that was really cool. The book will not be easy to read for people who like for books to stay on one literal and lively path. In the overall book the book told the real truth on how blacks view the world, and think it should run now days. I believe by starting the book with Christmas in Jerusalem ,and ending it with the face of evil the author really got his point across on how slavery, and the miss treating of blacks has always been around. All of the stories/plays also told how blacks view slavery, America, College, street life, and other races on a bigger scale because in each play the characters where faced with different outlooks on how life should be or could have been. Finally I really liked the book because it told the truth on how as blacks are looked upon by the world ,and also how important it is to know yourself and self-worth, also this book is very interesting because it tells multiple stories/plays about how blacks are always in certain situations ,but always faced with opportunities to succeed or better themselves.

SearchGmailCOMPOSELabelsInbox (1)StarredImportantSent MailDrafts (6)CirclesJunk E-mailNotesPersonalTravelMoreCollapseHangoutsMore26 of manyNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredAttachmentNot starredNot starredNot starredNot starredNot starredNot starredAttachmentNot starredNot starredNot starredStarredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredAttachmentNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredNot starredCollapse allExpand allPrint allIn new windowextra creditInbox xJeremy Robinson Attachments12:29 AM (13 hours ago)to meAttachments areaClick here to Reply or Forward1.21 GB (8%) of 15 GB usedManageTerms - PrivacyLast account activity: 54 minutes agoDetails

This is an awesome book. It is a very good book that gets straight to the point and tellsthe play/stories of how some blacks are college, culturally, and or street educated. This was a great book to read because the plays had great information that the black community need to read, and know about. I also like that the plays where written well and had a great story to tellthroughout the entire book. The play Christmas in Jerusalem was told very well because I fillthat this was a great way to start your book of with how Nat Turner was murdered for bringingjustice to our people. Also how you told how he was a strong man and stared death in the facewith a straight face (No Sympathy). I also fell in love with the why Im a gangster play becauseit made me think of college in the AUC today versus life at home in Fort Valley, GA. Which isthe AUC and Fort Valley are great places to be but trouble and opportunity is everywhere yougo. The plays also somehow have order because they flow well even though they are totallydifferent situational stories. The story is greatly conceived and told. I think how in almost everyplay you had different music that took a place of time throughout parts in the plays that wasreally cool. The book will not be easy to read for people who like for books to stay on one literaland lively path. In the overall book the book told the real truth on how blacks view the world,and think it should run now days. I believe by starting the book with Christmas in Jerusalem ,andending it with the face of evil the author really got his point across on how slavery, and the mistreating of blacks has always been around. All of the stories/plays also told how blacks viewslavery, America, College, street life, and other races on a bigger scale because in each play thecharacters where faced with different outlooks on how life should be or could have been. FinallyI really liked the book because it told the truth on how as blacks are looked upon by the world,and also how important it is to know yourself and self-worth, also this book is very interestingbecause it tells multiple stories/plays about how blacks are always in certain situations ,butalways

faced with opportunities to succeed or better themselves. Page 1 of 1 Jeremy Robinson: Psychology Why Im A Gangster And Other Plays By: Torrance Stephens This is an awesome book. It is a very good book that gets straight to the point and tells the play/stories of how some blacks are college, culturally, and or street educated. This was a great book to read because the plays had great information that the black community need to read, and know about. I also like that the plays were written well and had a great story to tell throughout the entire book. The play Christmas in Jerusalem was told very well because I fill that this was a great way to start your book of with how Nat Turner was murdered for bringing justice to our people. Also how you told how he was a strong man and stared death in the face with a straight face (No Sympathy). I also fell in love with the why Im a gangster play because it made me think of college in the AUC today versus life at home in Fort Valley, GA. Which is the AUC and Fort Valley are great places to be but trouble and opportunity is everywhere you go. The plays also somehow have order because they flow well even though they are totally different situational stories. The story is greatly conceived and told. I think how in almost every play you had different music that took a place of time throughout parts in the plays that was really cool. The book will not be easy to read for people who like for books to stay on one literal and lively path. In the overall book the book told the real truth on how blacks view the world, and think it should run now days. I believe by starting the book with Christmas in Jerusalem ,and ending it with the face of evil the author really got his point across on how slavery, and the mistreating of blacks has always been around. All of the stories/plays also told how blacks view slavery, America, College, street life, and other races on a bigger scale because in each play the characters where faced with different outlooks on how life should be or could have been. Finally I really liked the book because it told the truth on how as blacks are looked upon by the world, and also how important it is to know yourself and self-worth, also this book is very interesting because it tells multiple stories/plays about how blacks are always in certain situations ,but always faced with opportunities to succeed or better themselves.

1 of 1 Psychology Extra Credit.docx Open with This is an awesome book. It is a very good book that gets straight to the point and tells the play/stories of how some blacks are college, culturally, and or street educated. This was a great book to read because the plays had great information that the black community need to read, and know about. I also like that the plays were written well and had a great story to tell throughout the entire book. The play Christmas in Jerusalem was told very well because I fill that this was a great way to start your book of with how Nat Turner was murdered for bringing justice to our people. Also how you told how he was a strong man and stared death in the face with a straight face (No Sympathy). I also fell in love with the why Im a gangster play because it made me think of college in the AUC today versus life at home in Fort Valley, GA. Which is the AUC and Fort Valley are great places to be but trouble and opportunity is everywhere you go. The plays also somehow have order because they flow well even though they are totally different situational stories. The story is greatly conceived and told. I think how in almost every play you had different music that took a place of time throughout parts in the plays that was really cool. The book will not be easy to read for people who like for books to stay on one literal and lively path. In the overall book the book told the real truth on how blacks view the world, and think it should run now days. I believe by starting the book with Christmas in Jerusalem ,and ending it with the face of evil the author really got his point across on how slavery, and the miss treating of blacks has always been around. All of the stories/plays also told how blacks view slavery, America, College, street life, and other races on a bigger scale because in each play the characters where faced with different outlooks on how life should be or could have been. Finally I really liked the book because it told the truth on how as blacks are looked upon by the world ,and also how important it is to know yourself and self-worth, also this book is very interesting because it tells multiple stories/plays about how blacks are always in certain situations ,but always faced with opportunities to succeed or better themselves.

0 of 0 people found the following review helpful. I enjoyed the fact that there was a different play after ...By Shahara Why Im A Gangster and other plays Have a collection of compelling writing. Very detailed and realistic Problems. This book opens your eyes and forces you to think and take in consideration of the History of African Americans.' Different scenarios and characters, different emotions and topic. I enjoyed the fact that there was a different play after another one, it gave me the ability to get involved in new situations and open my eyes up to different beliefs and values. All of the stories/plays also told how blacks view slavery, America, College, street life, and other races on a bigger scale because in each play the characters where faced with different situations and circumstances. I would recommend this book to all even to those that do not like plays because I feel like this books draw you in as you move from play to play. One particular play I like was Why Im a Gangster, because first the title was interesting but the play also caught my attention and kept me interested.

In the history of post civil rights American, Torrance Stephens as a playwright, displays a tall and stunning range as well as the talented ability to hold up a mirror to America and the world and reflect its shifting values in reference to both the experience and history of African Americans. This southern poet, playwright, essayist, novelist, scientist and researcher writes of the rich cultural traditions as well as the hopes and frustrations of African descendants in America. Included are seven works written from the 1980s to the 1990s, this collection contains dramatic works of history and humor that the playwright has composed with an emotional and inquisitorial zeal rarely matched currently and is a collectible treasure for fans of Stephens story telling. There is Christmas in Jerusalem about the arrest and last days of

Nat Turner and the Face of Evil about the arrest of runaway slave Anthony Burns in Boston. On the light side we had Alleykats, a play about Morehouse students learning the history of Auburn Avenue by moving there to live. This collection is an eloquent witness to his unique genius of his ability to magnificently and magically tell stories and present history that blends the joy and pain and the love of life.