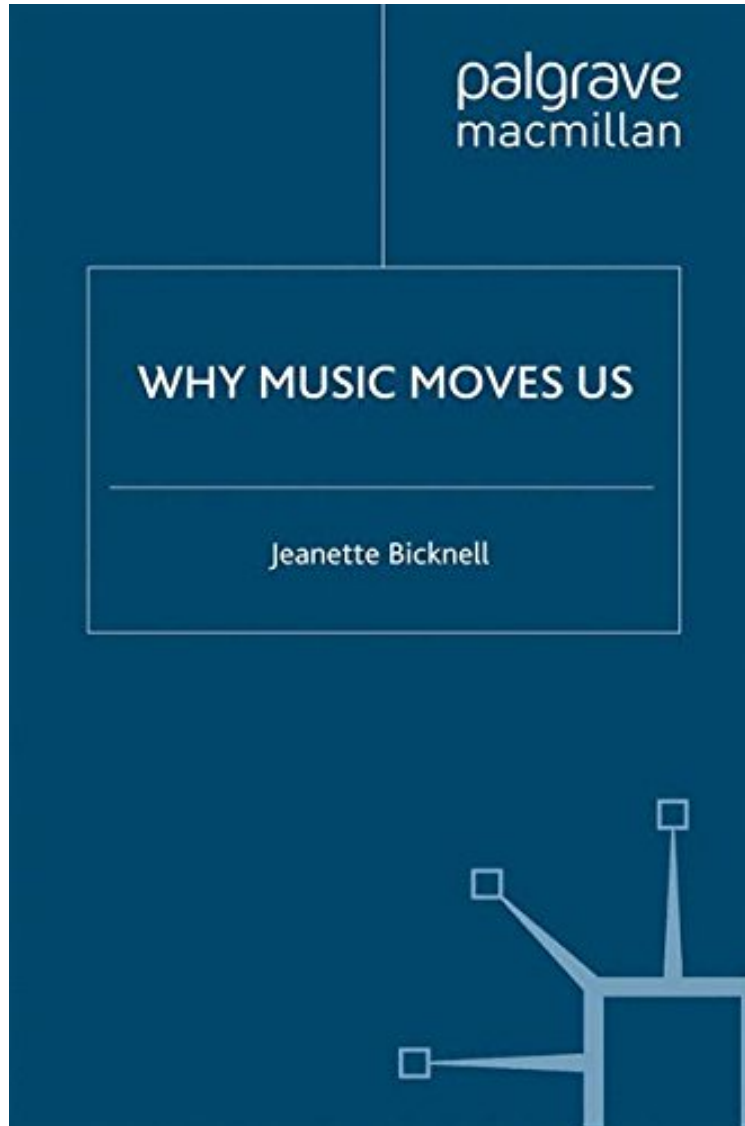


Why Music Moves Us

J. Bicknell

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#2228128 in Books Jeanette Bicknell 2009-04-08 2010-10-12Original language:EnglishPDF # 1 8.00 x 1.00 x 5.00l, .40 #File Name: 0230209904165 pagesWhy Music Moves Us | File size: 66.Mb

J. Bicknell : Why Music Moves Us before purchasing it in order to gage whether or not it would be worth my time, and all praised Why Music Moves Us:

0 of 0 people found the following review helpful. This is not an exhaustive analysis of the topic. ...By dale campbellThis is not an exhaustive analysis of the topic. It is worthwhile to explore however. The writing style is such that at times it is difficult to sustain ones attention.0 of 0 people found the following review helpful. just OK .By Jordynvery comfortable and very fine . the old one has been broke in my family , it is recommend. I have never owned an actual bread product before but since I have started making my own bread, none of the knives I had were long

enough to do a good job so I ordered this one. It is amazing. It's long enough for any loaf you may need it for and absolutely no difficulty is creating a smooth, even slice of bread. I would recommend it to anyone who is thinking of getting a good bread product. so fast, receive it next day .4 of 4 people found the following review helpful.

IntriguingBy Steve Schwartz, AustinA professional philosopher tackles a thorny question that has probably occurred to almost every music lover. The deceptively simple title hides a field of land mines. Many a really fine mind has hit them. Bicknell gives a whirlwind tour of thoughts on the subject from the ancient Greeks to the present and, unusual for a philosopher, draws on many disciplines other than her own. She also draws on a wide range of music, classical and pop. However, her relative unfamiliarity with the span of classical music often lets her fall into sloppy speech, simply because she hasn't heard enough. Nevertheless, her lapses are few. For this kind of text, she writes clearly (at least you're not reading Kierkegaard or Kant), but be aware that this is indeed philosophy. The thought is pretty dense. I managed about ten minutes a shot (3 minutes a page) before I had to put the book down for a while and digest. All this is just to say that it won't read as quickly as a Robert Parker. Still, it's a slim book of a little more than 150 pages, and Bicknell illumines many dark corners. She herself admits that her conclusions are provisional, but even her thoughts along the way grip you. I particularly liked her notions of the "social" nature of music and of music as a "cognitive object" as well as a mood-alterer. I wouldn't call this an easy read, but I did enjoy it quite a bit.

Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

'Combining philosophy, psychology, and music history, *Why Music Moves Us* is a remarkable multidisciplinary achievement. Bicknell offers a fresh take on the emotional power of music by exploring a neglected but vital element of the Romantic aesthetic: the musical sublime' - Theodore Gracyk, author of *Rhythm and Noise* and *Listening to Popular Music* 'For Bicknell, who fully understands music's ability to arouse and represent emotions, music is of moral benefit in educating them' - *Times Literary Supplement* '...a more collaborative approach to understanding music...' *British Journal of Aesthetics* About the Author JEANETTE BICKNELL teaches philosophy in Toronto, Canada. She has written widely on aesthetics and philosophy of music.