

[Pdf free] Wild Tales: A Rock Roll Life

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Graham Nash

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#64244 in Books Nash Graham 2014-09-09 2014-09-09 Original language: English PDF # 1 8.00 x 1.00 x 5.20l, .81 #File Name: 0385347561368 pages Wild Tales A Rock Roll Life | File size: 54.Mb

Graham Nash : Wild Tales: A Rock Roll Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Tales: A Rock Roll Life:

0 of 0 people found the following review helpful. What a long, strange trip it's been! By J. Campy The VERY first outdoor concert I went to was at Mile High Stadium in Denver. I saw Jesse Colin Young and the Beach Boys. And then, the headliners stepped onto the stage. That began a lifetime love affair with Crosby, Stills, Nash and Young. It

was 1973. I was 15. Reading this book was an eye-opener for me. Mr. Nash let it all fly in his book and I found it to be quite a story. A story worth publishing and a story definitely worth reading. From his early years in North England through his life in California to the present time as a revered True Rock-n-Roll legend, somehow his memories of the how, the why and all of that wonderful music he is personally responsible for is crystal clear. Mr. Nash, you have a unique and wonderful way of telling a story. Thank you for a lifetime of truly great music and this truly great read. 1 of 1 people found the following review helpful. Long Time Coming By AJS If you read some of the books written about this era, there is a great deal of emphasis on the mantra of sex, drugs, and rock 'n roll. None more so than this tale. The degree of drug and alcohol use of CSN was more than I had ever conceived. And if the trio could manage to survive long enough, they would eventually grow out of their abuse and become responsible adults. Nash's story jumps around a bit, and the reader has to keep up with what year he is retelling. Clearly Nash is a talented man, not just a musician, and his contributions to the arts, technology, and social causes are remarkable and noteworthy. If there is a great disappointment in the story, it is when he reveals that the music, the creativity, the awakening of the artistic spirit is due not to his own gift, but drugs... and a huge amount of luck that he didn't keel over along the way. If you are a fan of CSN, CSNY, CN, or whatever permutation of those musical artists, this is a valuable background look into men who brought enormous, generation defining music to the front. Once you read this incredible tale, when you hear music from any of them, you'll think, "You are one lucky SOB." 0 of 0 people found the following review helpful. Read this book By Woodenmike I don't usually post book reviews but this book is outstanding! It's like reading the history of rock and roll told by an insider who was there helping to make it! Graham's writing style is more like having a conversation with an old friend and easy to absorb. Lots of background on everybody who was anybody back in the day, although he goes in depth with his relationship with David Crosby. Ready to pull out all the old vinyl and start listening to all those old great tunes again!

From Graham Nash the legendary musician and founding member of the iconic bands Crosby, Stills Nash and The Hollies comes a candid and riveting autobiography that belongs on the reading list of every classic rock fan. Graham Nash's songs defined a generation and helped shape the history of rock and roll. He's written over 200 songs, including such classic hits as "Carrie Anne," "On A Carousel," "Simple Man," "Our House," "Marrakesh Express," and "Teach Your Children." From the opening salvos of the British Rock Revolution to the last shudders of Woodstock, he has rocked and rolled wherever music mattered. Now Graham is ready to tell his story: his lower-class childhood in post-war England, his early days in the British Invasion group The Hollies; becoming the lover and muse of Joni Mitchell during the halcyon years, when both produced their most introspective and important work; meeting Stephen Stills and David Crosby and reaching superstardom with Crosby, Stills, Nash Young; and his enduring career as a solo musician and political activist. Nash has valuable insights into a world and time many think they know from the outside but few have experienced at its epicenter, and equally wonderful anecdotes about the people around him: the Beatles, the Stones, Hendrix, Cass Elliot, Dylan, and other rock luminaries. From London to Laurel Canyon and beyond, *Wild Tales* is a revealing look back at an extraordinary life with all the highs and the lows; the love, the sex, and the jealousy; the politics; the drugs; the insanity and the sanity of a magical era of music.

From Booklist Nash, a founding member of the Hollies and (later) Crosby, Stills, and Nash, has finally written an autobiography. Taking us from his childhood to the present day, the book is a portrait not merely of a rock n roll star, but also of a man who has, it seems, constantly been seeking new challenges. (The formation of Crosby, Stills, and Nash came about because Nash was frustrated with the Hollies; in the late 1980s, having achieved pretty much everything it was possible to achieve in popular music, Nash returned to his first childhood passion, photography.) The book's title is a bit misleading: this isn't a collection of wild tales about the author's rock n roll life; there are some such tales, of course the story of Nash's friend and bandmate David Crosby's long battle with drug addiction, for example but overall the book is simply the story of a man's life and his unshakeable passion to express himself through his art. Fans might say the book is long overdue, but it was definitely worth the wait. --David Pitt "Provocatively honest." *New York Daily News* "There are indeed wild tales to tell...Nash wasn't pulling back on the lurid details." -*Pittsburgh Post-Gazette* "Shockingly candid." *Daily Express (UK)* "Though CSN and CSNY made more than their share of beautiful music together and lived in a kind of hippie heaven replete with mansions, money and free love, Nash doesn't hesitate to share the dark side of stardom, too, particularly the drug-fueled ego trips and meltdowns that so often derailed the group....[But] the reader is inclined to believe that the drugs, the women, the accolades and the money were never the point. 'It always comes down to the music,' Nash says. And that's what makes this trip worth taking." *USA Today* A no-holds-barred, fiercely honest chronicle of the glories, excesses, disappointments, and joys of the rock-and-roll life. . . . Nash's tour-de-force tale reveals a soul who is a complete slave to the muse of music. *Publishers Weekly* The story of a man's life and his unshakeable passion to express himself through his art. Fans might say the book is long overdue, but it was definitely worth the wait. *Booklist* About the Author GRAHAM NASH is a two-time Rock and Roll Hall of Fame inductee once with CSN and once with The Hollies. He was also inducted into the Songwriters Hall of Fame twice both as a solo artist and with CSN. And, he is a Grammy award winner. In 2010, Nash was appointed an Officer

of the Order of the British Empire (OBE) by Queen Elizabeth for his contributions as a musician and philanthropist. An activist for social and environmental justice, he is also an artist, acclaimed photographer and photography collector. His company Nash Editions original IRIS 3047 digital printer lives in the National Museum of American History at the Smithsonian Institution in recognition revolutionary accomplishments in the fine arts digital printing world. He lives in Hawaii with his wife, Susan.