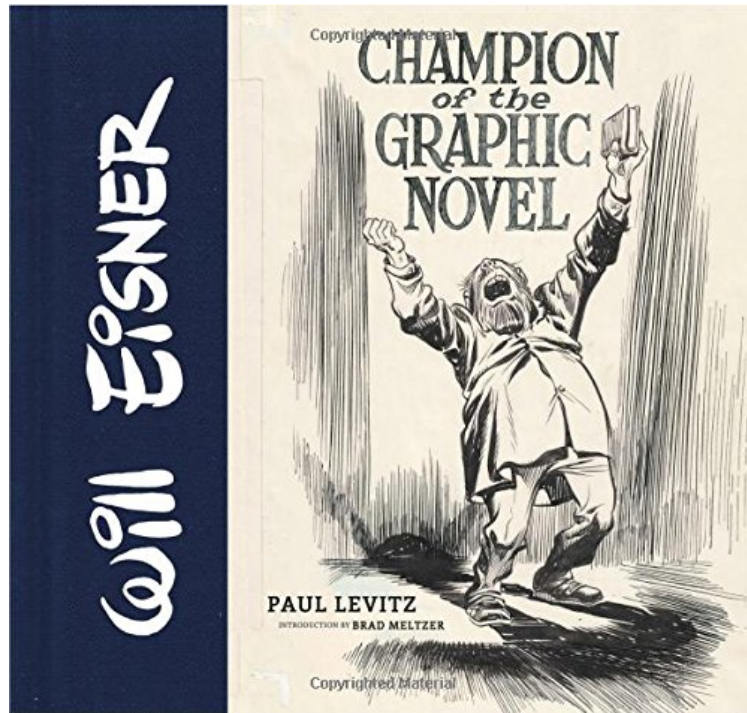


## Will Eisner: Champion of the Graphic Novel

Paul Levitz

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#453055 in Books 2015-11-10 2015-11-10Original language:EnglishPDF # 1 10.50 x 1.00 x 11.251, .0 #File Name: 1419714988220 pages | File size: 60.Mb

**Paul Levitz : Will Eisner: Champion of the Graphic Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Will Eisner: Champion of the Graphic Novel:

0 of 0 people found the following review helpful. a great book about the great Will EisnerBy Richard Rogersbeen a fan of Will Eisner since the 1970's when I discovered The Spirit in Steranko's History of the Comics and then began to see Eisner's work in Kitchen Sink comics - a great book about the great Will Eisner0 of 0 people found the following review helpful. Will Eisner: Champion of the Graphic NovelBy THOMAS C. BIAGIAM reading right now. Most of the info has been out there before but is still interesting. Lot's of new photos and asides that make it almost new.11 of 11 people found the following review helpful. Images reproduced from original artworkBy Diego CordobaHaving read all of Eisners graphic novels, collected the Spirit in various formats (when it appeared in the Warren magazines, as a comic book published by Kitchen Sink and the slightly recent DC Spirit Library hardcover reprints), and followed the Will Eisner Quarterly Magazine published by Kichen Sink, theres practically nothing Ive left out on this mans career (I dont really care what he did for the army). I also had a chance to meet him personally in Europe and talk to him about comic books, as I was one of the few fans over there who actually spoke English. That said, what could I possibly find interesting in this book that I havent seen or read a million times before?Being a long time fan of Eisners work (and who isnt), I had to buy this book to see what else is new about him. Unfortunately, not much, though Paul Levitz does a rather excellent job on recounting Eisners life for the umpteenth time (no actual interviews with Eisner though), but what abolutely blew my mind is that most of the images we see here are scanned from the original artwork, and that alone is worth getting hold of this book (whether you are a long-time fan, or new to Eisners work). Some images (bits of them) are even published at their original size, or even larger to better appreciate the actual art.In

conclusion, while I didn't learn anything new (and Levitz wastes too much pages discussing who produced the first graphic novel as Eisner has been credited on having coined the term but who cares, really?), it's the artwork that is a joy to admire and feast your eyes over. For those who don't know anything about Eisner, this is a good (and great) way to start, and as I said, old fans will rejoice on seeing images scanned from Eisner's original art, something of a rarity, since Eisner held on to it for a long time (he didn't want to sell me any of his pieces at least not twenty years ago). All in all, highly recommended.

Will Eisner (1917-2005) is universally considered the master of comics storytelling, best known for *The Spirit*, his iconic newspaper comic strip, and *A Contract With God*, the first significant graphic novel. This seminal work from 1978 ushered in a new era of personal stories in comics form that touched every adult topic from mortality to religion and sexuality, forever changing the way writers and artists approached comics storytelling. Noted historian Paul Levitz celebrates Eisner by showcasing his most famous work alongside unpublished and rare materials from the family archives. Also included are original interviews with creators such as Jules Feiffer, Art Spiegelman, Scott McCloud, Jeff Smith, Denis Kitchen, and Neil Gaiman all of whom knew Eisner and were inspired by his work to create their own graphic novels for a new generation of readers. NOTE: The cover is a high-quality photographic reproduction of Eisner's original art. The design intentionally reveals tape and other stray markings that are part of the artist's process and reflect the age of the artifact that was photographed.

Eisner was not only ahead of his times; the present times are still catching up to him.