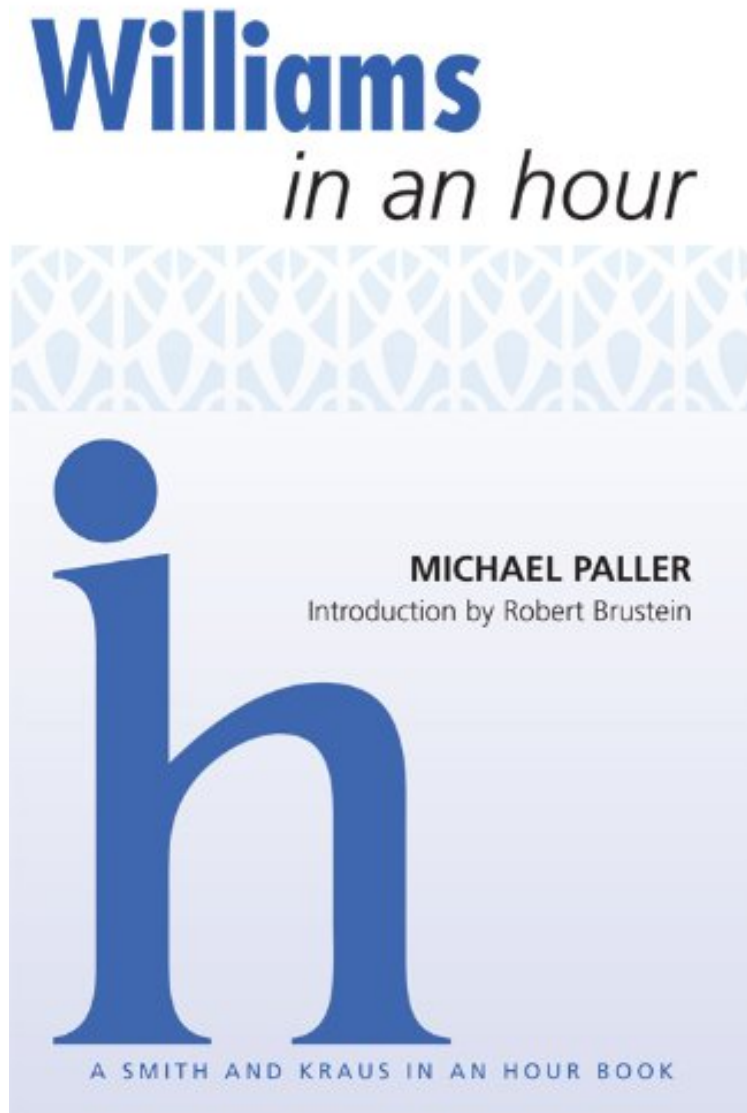


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Williams in an Hour (Playwrights in An Hour)

Michael Paller

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Michael Paller : Williams in an Hour (Playwrights in An Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Williams in an Hour (Playwrights in An Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSIS A young Tennessee Williams listened as the doctor diagnosed him with diphtheria, a disease that kept him housebound for months. Since he couldn't play outside with the other boys, his mother told him to read and write stories. Who knew that those stories would develop into poetic expressions never heard before on the American stage. Williams cinematic and lyrical style reached its height in *The Glass Menagerie*, which premiered in Chicago in 1944. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Williams and the plays he wrote. Read Williams in an Hour and experience his plays like never before. Know the playwright, love the play!

SELLING POINTS The book features: Williams in an Hour, the main essay of the book Williams In a Minute, a snapshot chronology A complete listing of Williams work A list of Williams contemporaries in all fields Excerpts from Williams significant works An extensive bibliography grouped according to type of reader An index of the main essay.

THE SERIES Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.