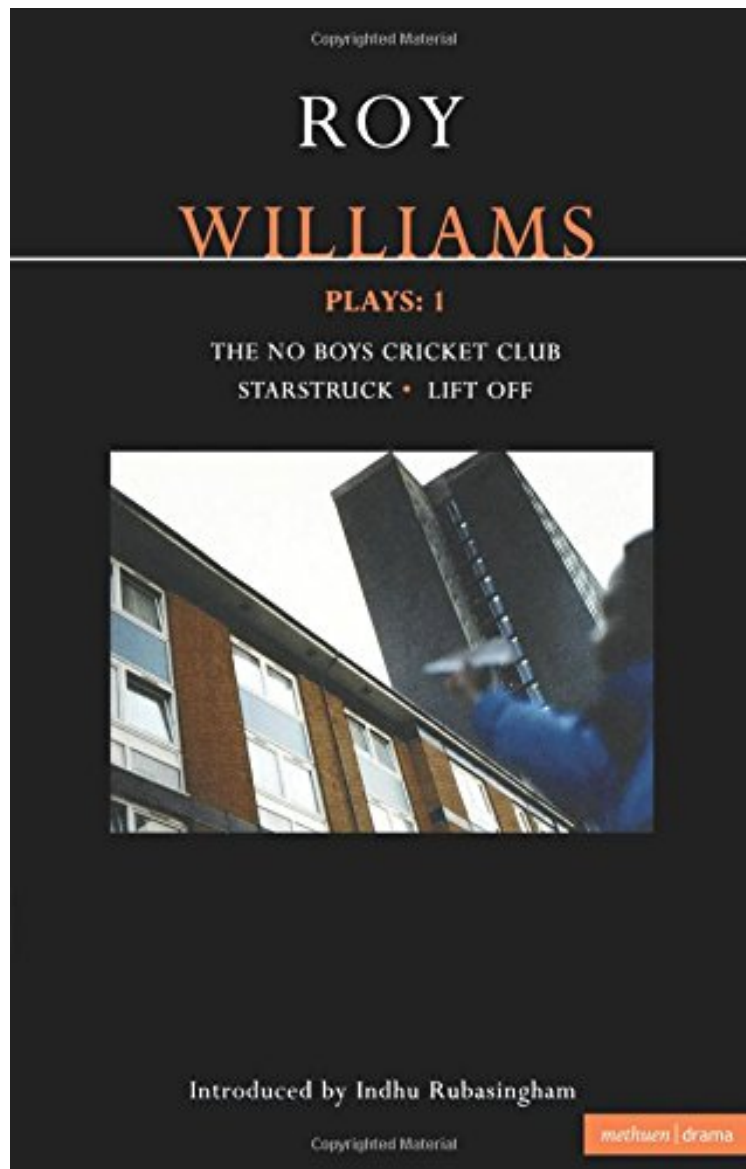


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## Williams Plays: 1: The No Boys Cricket Club; Starstruck; Lift Off (Contemporary Dramatists)

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**Roy Williams : Williams Plays: 1: The No Boys Cricket Club; Starstruck; Lift Off (Contemporary Dramatists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Williams Plays: 1: The

No Boys Cricket Club; Starstruck; Lift Off (Contemporary Dramatists):

The first collection of plays by the multi-award winning playwright and winner of the 2001 "Most Promising Playwright" Evening Standard Theatre Award. The No Boys Cricket Club (1996): Living alone on a drab London council estate, Abi has long since lost sight of the good things in life, until an old friend takes her back to her glorious past in Jamaica as the greatest all-rounder of the No Boys Cricket Club. Starstruck (1997): is a hilarious and moving snapshot of the hopes and broken dreams of a family in the Caribbean at a time when Hollywood heart-throb Stewart Granger lands in Kingston to shoot his latest movie. It was the winner of the John Whiting Award and the Alfred Fagon award (1997). Lift Off (1999): When old time school friends Mal and Tone begin to break their lifelong friendship, bitter prejudices are brought to the fore. Joint-winner of the George Devine Award 2000. "Williams' writing snaps and crackles, his characters burst with life, emotion and contradiction" Guardian "Williams, a young, prolific and successful black British writer. . . certainly has a gift" Sunday Times "Roy Williams shows himself to be a sassy, sophisticated diviner of the human heart" Evening Standard