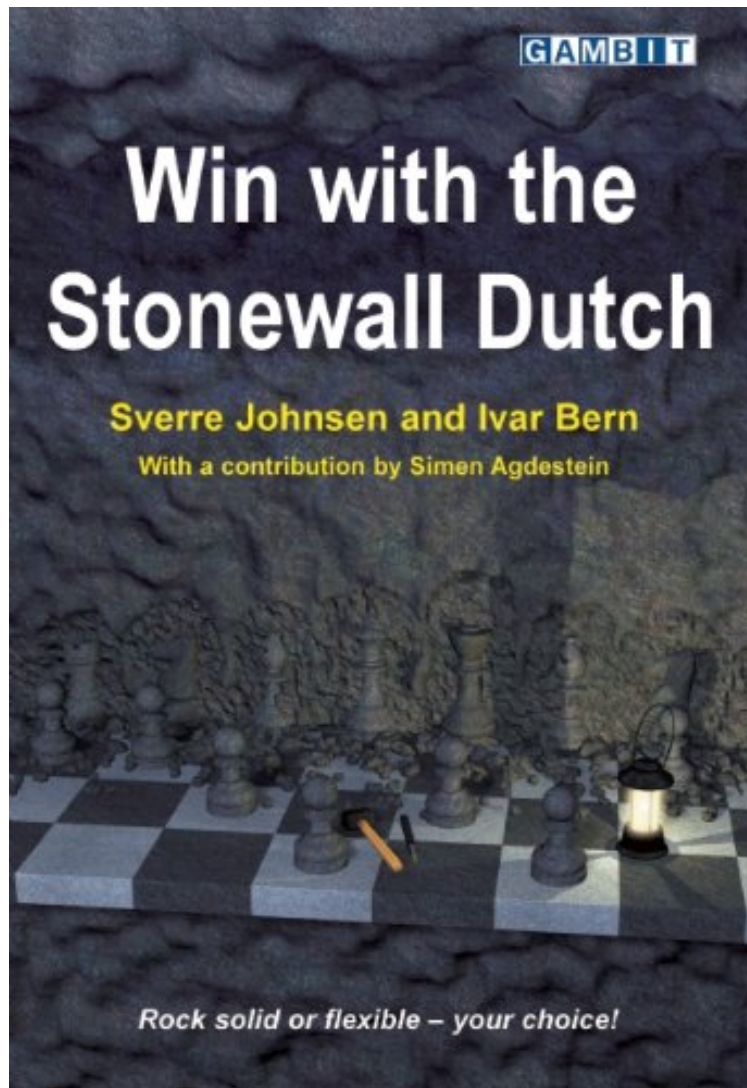


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Sverre Johnsen, Ivar Bern, Simen Agdestein
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#1378570 in Books The House of Staunton, Inc. 2009-03-24Original language:EnglishPDF # 1 .69 x 6.80 x 9.76l, .92 #File Name: 1906454078208 pagesAuthor: Ivar Bern,Simen Agdestein,Sverre JohnsenPages: 222 PagesPublication Years: 2009 | File size: 41.Mb

Sverre Johnsen, Ivar Bern, Simen Agdestein : Win With the Stonewall Dutch before purchasing it in order to gage whether or not it would be worth my time, and all praised Win With the Stonewall Dutch:

4 of 4 people found the following review helpful. Model Opening BookBy R. TobiasI must agree with other reviewers that this is a particularly fine opening book. It is very comprehensive, covering main lines and many, many early deviations by White as well. As elsewhere noted, the authors give Black more than one way to play. The authors are unusually level headed. They are enthusiastic about the opening (look through the 'Inspirational Games' in the

'Stonewall Invitation' section, and you may just be convinced to take up the Stonewall Dutch yourself!), but they remain quite objective about assessments. There are 12 Exercises in the back to work through, which force you to consider in great depth lines that may not be clear, but that will help you understand the opening. One wish is that they would have a 'Golden Rules of the Dutch' section, where they would list in one place the key concepts of the Dutch. Why? Because an important concept like 'Setting up a Stonewall formation when White hasn't weakened the e4 square by advancing his d-pawn two squares...contains some strategic risk." isn't found until page 196. That is a very important concept, and it would be easy to miss for a long time after you started the book. If another edition comes out, I hope the authors will consolidate all such pearls in one easy to find chapter. (I also hope that they expand the Exercises section). But that is a mere quibble. This book is amazing, a true labor of love. Whatever your style, you can find something to your taste. The Stonewall is not easy to break down, White has few if any effective direct attacking options, and if you are willing to do the work and master the opening, it will serve you well. Very highly recommended. 0 of 0 people found the following review helpful. Awesome book, not the best opening though...By Imurray2 This is truly one of the finest chess books I own. I even bought the physical copy as well as the kindle version. I must say thoroughly enjoyed playing the variations given by the authors and I can even say that my results in the Dutch sidelines greatly improved! (when it transposes a sort of Nimzo-Indian) Unfortunately, in the critical lines as recommended by Avrukh Black is not doing ok. After one of my opponents defeated me with ease in of the critical lines, my coach (a real GM), strongly encouraged me to seek another defence against d4. Therefore, if you plan to buy a book to broaden your opening knowledge and a great collection of games, this your book. However, if you plan to play the black side of the Dutch Stonewall, be ready to suffer 10 of 10 people found the following review helpful. Enjoyable and Informative By RS This is a great openings book in terms of its organization of materials and its coverage of the Stonewall Dutch. I'd be hard pressed to point to a more thoughtfully organized opening manual. After the Forward and Introduction, each chapter begins with an overview of key moves, followed by a presentation of themes and ideas via complete games, and then concludes with an exercise (to push thinking and reinforce knowledge) and theoretical analysis of moves and lines. Via this approach, the authors do a very good job of shedding light on the value and the real chances for counterplay in the black side of the Stonewall Dutch. The relationship of ideas and recommendations between the various chapters also proves transparent. The authors also use a running QA rhetorical device. While I find less value in this particular component, it is not without merit and may well appeal to other players/readers. Regardless, the book's prose explanation of Stonewall concepts is consistently clear and accessible. If you have any interest in understanding the Stonewall Dutch, then this is the book for you. The book will also have value for those interested in hanging pawn structures, Colle-Zukertort structures, and Stonewall Attack structures. A good argument could also be made for this book's value in helping the player/reader better understand the fight over squares and the struggle to achieve the more active minor pieces.

The Stonewall Dutch is a traditional favourite amongst club players, as it offers Black ready-made attacking plans on the kingside. As Grandmaster Bent Larsen has noted, the Dutch also has the tendency to 'bring out the coward' in opponents, giving it an added practical sting. However, up until the late 1980s, the Stonewall wasn't fully trusted at grandmaster level, despite its earlier use by Alekhine and Botvinnik. Black's attacking plans were too one-sided, and White's methods too well worked out. The change came when a new generation of players, including Nigel Short and Simen Agdestein, showed that Black could handle his position in many other ways, including play on the queenside and in the centre, with the 'Stonewall' structure stifling White's attempts to generate play of his own. Agdestein in particular has continued to experiment with many new set-ups and move-orders for Black, and this book contains a wealth of new recommendations and suggestions based on this work.

About the Author The authors are all from Norway. Sverre Johnsen is an enthusiastic chess analyst, researcher, organizer and writer, and co-author of *Win with the London System*, one of the most popular openings books of recent years. Sverre Johnsen also wrote, with GM Leif Johannessen, *The Ruy Lopez: a Guide for Black*. Ivar Bern is a Correspondence World Champion and an International Master over-the-board. Grandmaster Simen Agdestein was for many years Norway's leading player, and also achieved fame for combining his chess activities with a career as a top-level professional soccer player.