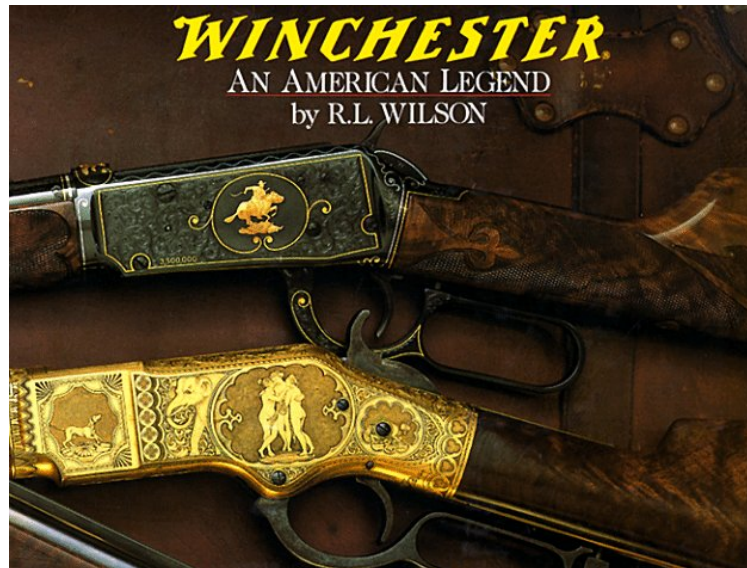


(Ebook pdf) Winchester: An American Legend: The Official History of Winchester Firearms and Ammunition from 1849 to the Present

Winchester: An American Legend: The Official History of Winchester Firearms and Ammunition from 1849 to the Present

R.L. Wilson

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No arms maker in history has captured the imagination in the way Winchester has: rifles, shotguns, and ammunition famous the world over for craftsmanship, design capability and performance, historical tradition, and sheer romance. And it is the Winchester that is known as "the gun that won the West."Now, in celebration of the 125th anniversary of the Winchester marque, R. L. Wilson -- Americas most distinguished writer and expert in the firearms field -- has produced the definitive and official history of Winchester arms and ammunition. Valuable production tables are presented, in addition to a spectacular tribute, in text and photographs, of the full spectrum of products, first introduced in 1849.Designed companion volume to the best-selling Colt: An American Legend, Winchester matches that award-winning work with a fresh and breathtaking look at Americas most renowned and respected maker of long guns and

cartridges. Every collector and enthusiast will delight in its broad appeal, with over 300 photographs in full color and more than 165 in black and white. Winchester: An American Legend pictures and describes virtually every model ever made from the prototype rifles by Hunt and Jennings, to the Volcanics and Henrys, through the full range of lever-action post-Civil War rifles, into the myriad of single-shot, pump, semiautomatic, and bolt actions. Major models, such as the famed 1873 rifle, the Model 12 and 21 shotguns, and the Model 70 bolt-action sporting rifle, are all given lavish attention in text and pictures. Moreover, for the first time in any major firearms book, pictorial and textual material on Winchester's wide range of ammunition) is presented. The hundreds of Winchester firearms pictured range from standard models for service or sport use, as well as for target-shooting and plinking, to the most elaborate of presentations -exquisite gold-inlaid and engraved arms (some by Tiffany Co.) with historical pedigrees of the elite and famous. Here are guns of President Abraham Lincoln, stagecoach king Ben Holladay, markswoman Annie Oakley, John Wayne, and the keenest of all Winchester enthusiasts, ranchman and U.S. president Theodore Roosevelt Winchester's contributions to the two world wars, Korea, and Vietnam are also detailed, including the development of the M1 carbine's basic design configuration in the amazing time of thirteen days. The contributions of gun designers B. Tyler Henry, John Browning, T. C. Johnson, and Marshall Carbine Williams are recognized as are the artistic achievements of such gifted engravers as Gustave Young, L. D. Nimschke, the Ulrich family, and the dean of contemporary artisans, Alvin A. White. Several beautiful guns from the Winchester Custom Shop are featured in full color. The book's large format presents many of the firearms in exquisite close-ups, accompanied by substantial details of history, development, and significance. Variations within model groups are given ample attention, and the book's organization gives an unequalled overview of nearly a century and a half of Winchester achievement. A unique, comprehensive table in the appendix gives serial numbers and related production data previously unavailable in any one source. The most lavish work ever produced on American long arms, Winchester: An American Legend has been published with the full cooperation of the Winchester Division of the Olin Corporation, as well as Winchester licensee, the U.S. Repeating Arms Company.

From the Inside Flap No arms maker in history has captured the imagination in the way Winchester has: rifles, shotguns, and ammunition famous the world over for craftsmanship, design capability and performance, historical tradition, and sheer romance. And it is the Winchester that is known as "the gun that won the West." Now, in celebration of the 125th anniversary of the Winchester marque, R. L. Wilson -- America's most distinguished writer and expert in the firearms field -- has produced the definitive and official history of Winchester arms and ammunition. Valuable production tables are presented, in addition to a spectacular tribute, in text and photographs, of the full spectrum of products, first introduced in 1849. Designed companion volume to the best-selling Colt: An American Legend, Winchester matches that award-winning work with a fresh and breathtaking look at America's most renowned and respected maker of long guns and cartridges. Every collector and enthusiast will delight in its broad appeal, with over 300 photographs in full color and more than 165 in black and white. Winchester: An American Legend pictures and describes virtually every model ever made from the prototype rifles by Hunt and Jennings, to the Volcanics and Henrys, through the full range of lever-action post-Civil War rifles, into the myriad of single-shot, pump, semiautomatic, and bolt actions. Major models, such as the famed 1873 rifle, the Model 12 and 21 shotguns, and the Model 70 bolt-action sporting rifle, are all given lavish attention in text and pictures. Moreover, for the first time in any major firearms book, pictorial and textual material on Winchester's wide range of ammunition) is presented. The hundreds of Winchester firearms pictured range from standard models for service or sport use, as well as for target-shooting and plinking, to the most elaborate of presentations -exquisite gold-inlaid and engraved arms (some by Tiffany Co.) with historical pedigrees of the elite and famous. Here are guns of President Abraham Lincoln, stagecoach king Ben Holladay, markswoman Annie Oakley, John Wayne, and the keenest of all Winchester enthusiasts, ranchman and U.S. president Theodore Roosevelt Winchester's contributions to the two world wars, Korea, and Vietnam are also detailed, including the development of the M1 carbine's basic design configuration in the amazing time of thirteen days. The contributions of gun designers B. Tyler Henry, John Browning, T. C. Johnson, and Marshall Carbine Williams are recognized as are the artistic achievements of such gifted engravers as Gustave Young, L. D. Nimschke, the Ulrich family, and the dean of contemporary artisans, Alvin A. White. Several beautiful guns from the Winchester Custom Shop are featured in full color. The book's large format presents many of the firearms in exquisite close-ups, accompanied by substantial details of history, development, and significance. Variations within model groups are given ample attention, and the book's organization gives an unequalled overview of nearly a century and a half of Winchester achievement. A unique, comprehensive table in the appendix gives serial numbers and related production data previously unavailable in any one source. The most lavish work ever produced on American long arms, Winchester: An American Legend has been published with the full cooperation of the Winchester Division of the Olin Corporation, as well as Winchester licensee, the U.S. Repeating Arms Company. About the Author About the Author R. L. Wilson, historical consultant to Colts Manufacturing Company, Inc., has aided the various Colt museums in Hartford, Connecticut, since 1959, and is a free-lance consultant and author in the fields of firearms, collecting, and engraving. His career has included intern positions at the Royal Armouries, H.M. Tower of London, the Corcoran Gallery of

Art, and the Wadsworth Atheneum, where he was appointed curator of firearms in 1962. He is president of the Armor and Arms Club of New York and has served on advisory boards or as consultant on arms-related subjects to New York's Metropolitan Museum of Art, the U.S. Historical Society, the Cowboy Hall of Fame, The Franklin Mint, and the Gene Autry Western Heritage Museum. He also serves on the board of directors of the National Firearms Museum in Washington, D.C., and is consultant on American arms to Christie's the international auction house. Wilson was born in Minnesota and studied history and art as a scholarship student at Carleton College. A resident of Connecticut, he is the author of more than twenty-five books and two hundred articles on firearms and their embellishment. A keen sportsman, Wilson has been on nine African safaris and on shooting trips worldwide.