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## Window Pieces: Nine Short Plays: A Collection of Reflections, Distortions, and Points of View

*Richard S. Bailey*

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### **Window Pieces** A Collection of Reflections, Distortions, and Points of View



**Nine Short Plays  
by Richard S. Bailey**

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Nine short plays set in front of and behind a window. Black reflective windows set to each side reveal different views of the characters and at times, the audience. These are design pieces. The plays began while the playwright, Richard S. Bailey, was working with Samuel Beckett. While typing production notes he noticed a moth trapped inside the frames of a storm window. It was trying to reach the top of the bottom frame to see out. Its quest to see the outside and freedom is detailed in "Attendant", the first of the pieces, written in Berlin, 1977. Later, back in the US, he began to take notice of angry couples arguing as he passed by densely packed apartment buildings. He recalled his childhood and mothers shouting at their children from the brownstone tenements of Brooklyn. In Los Angeles and San Francisco, men screamed hateful diatribes from windows high in transient hotels. The media was full of snipers, unseen from multi-story buildings, attacking those they never knew. "Window Pieces" is an amalgamation of all these impressions.