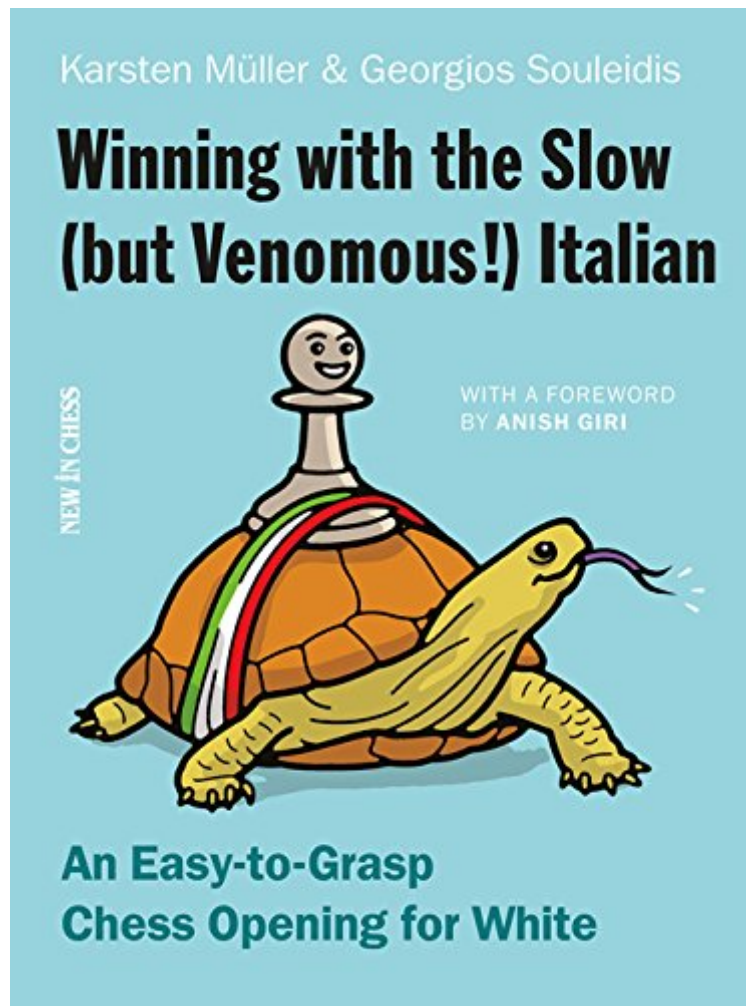


[Mobile library] Winning with the Slow (but Venomous!) Italian: An Easy-to-Grasp Chess Opening for White

Winning with the Slow (but Venomous!) Italian: An Easy-to-Grasp Chess Opening for White

Georgios Souleidis, Karsten Mller
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1145188 in Books The House of Staunton, Inc. 2017-03-07Original language:English 9.29 x .57 x 6.66l, .0
#File Name: 9056916742272 pagesAuthor: Georgios Souleidis,Karsten MullerPages: 234 PagesPublication
Years: 2017 | File size: 69.Mb

Georgios Souleidis, Karsten Mller : Winning with the Slow (but Venomous!) Italian: An Easy-to-Grasp Chess Opening for White before purchasing it in order to gage whether or not it would be worth my time, and all praised Winning with the Slow (but Venomous!) Italian: An Easy-to-Grasp Chess Opening for White:

15 of 17 people found the following review helpful. Badly designed format to differentiate lines.By Gaelic HereticNomenclature hard to follow. Overall info useful but gave up on tracking which line was which halfway through just to hard to follow. Mainline in each case dependent on minute font size difference. The sub-lines clearer as

they are labeled with capital letters and numbers. Probably would not buy it now knowing what I know. 0 of 6 people found the following review helpful. Good book
By Marc Lonoff
Good book

One of the best and most popular ways to meet White's first move 1.e4 remains the tried and tested 1.e5. After this move the majority of games steer for the Ruy Lopez. A perfectly fine choice for White, but one that requires you to study the countless different setups and follow the continuously evolving theory in that opening. Karsten Miller and Georgios Souleidis present an alternative that is ideal for the average club player: a complete repertoire for White in the Italian Opening. This modern version of the age-old 'Giuoco Piano', with the innocent looking pawn moves c3 and d3, is not only popular at club level, but is also regularly adopted by many strong Grandmasters including the very best, such as Magnus Carlsen and Anish Giri. The set-up is easy to learn and understand, and theoretical novelties are much less important than the sound principles it is based on, such as the pawn push d3-d4 or bringing the b1 knight over to the kingside and into the attack. The Slow Italian may look innocent, but is actually full of venom, because White has a lot of options to create aggressive play by making natural looking moves with his pieces. Miller and Souleidis have created a solid weapon that every amateur chess player will delight in playing. With a foreword by Anish Giri.

"One easy, yet prideful way out of the opening carousel, or madhouse if you wish, is the Italian Game. The basic principles, the plans and the concepts as well as the model game offered in this book will help many ambitious chess lovers." (Anish Giri, From the foreword by Grandmaster)"A brilliant book, everyone who plays the Italian with White or Black should have it." (Christian Hoethe ChessBase News)"This book contains some highly powerful ideas. There are not only very well selected exercises with typical tactics, but also strategic test that illustrate and train typical motifs. Then there is a long chapter on quintessential strategies that not just reinforces the theory but also presents additional new ideas (...) Excellent in my opinion is the chapter on how to deal with the various recommendations for Black in recent repertoire books by other authors." (Dirk Schuh, International Master Rochade Europa Magazine)"The authors seek a solid foundation before pushing for any greater activity. This will suit many a reader, of any strength, as it's all very natural (...) The authors have clearly spent plenty of time working out a way to get their message across (...) Chapter 10, dealing with 'Black repertoires' was a particularly cunning inclusion." (Glenn Flear, Grand Master, author of 'Starting Out: the Open Games')"An amazing book. I wish these two authors would write more on other openings, because clearly they went above what I expected from an openings book." (David Anastasio Georgia Chess News)About the AuthorKarsten Miller (1970) is a mathematician and a chess grandmaster from Hamburg. He is a prolific writer whose books include the bestselling 'Bobby Fischer: Career and Complete Games' and 'The Modern Scandinavian'. Georgios Souleidis (1972) is an International Master from Germany who works as a chess trainer and journalist. He has played the Slow Italian with good results himself.