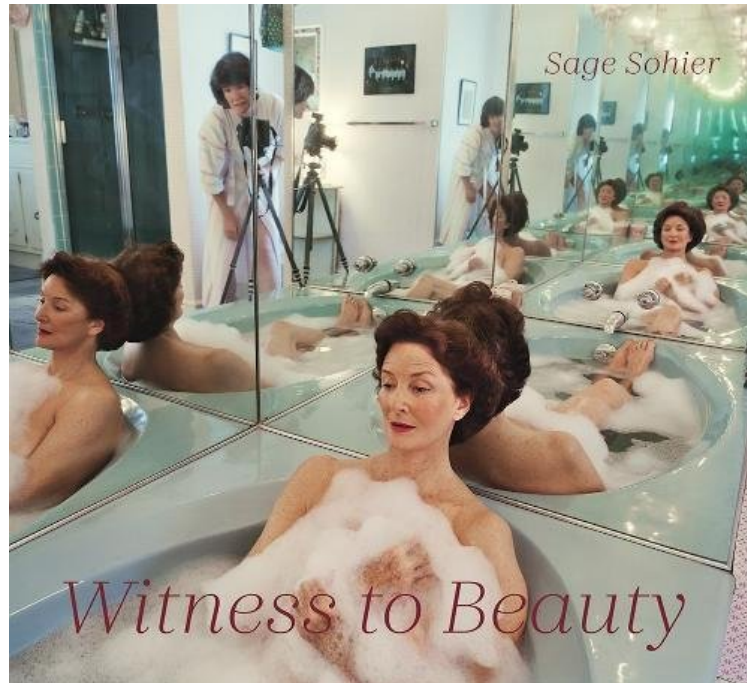


## Witness to Beauty

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**From Ingramcontent : Witness to Beauty** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witness to Beauty:

1 of 1 people found the following review helpful. A beautiful renderingBy CustomerA fascinating and beautiful rendering of a mother-daughter relationship as it evolves over time. The photographs reveal a multi-layered and complex dynamic between mother and daughter(s). It is facile to pass these amazing photographs off as merely a testimony to narcissism. The insights offered here reveal so much more--a glimpse into pre-feminism womanhood, the trajectory of a family over time, empathy and compassion caught on camera and showing up on pages when I least expected it. Sohier's work is unique and idiosyncratic. It never fails to offer deep insight into the human condition. This book does not disappoint.0 of 0 people found the following review helpful. Like all of her photography booksBy WillLike all of her photography books, Witness to Beauty is captivating and fascinating. More immediately personal than her earlier works, this chronicles Sohier's own mother's focus on her own beauty from her time as a young and prominent model into a privileged old age. That mother and daughter unflinchingly face her old age head on makes this journey even more compelling. Even if this world of beauty and privilege is unfamiliar, the photos don't fail to engage the eye. The beauty to be witnessed is found both in the person and in the photos themselves,0 of 0 people found the following review helpful. A superb book, worth savoring over time and sharing with others...By Deborah HirschlandAn aesthetically powerful and emotionally rich portrayal of the pursuit of beauty, the vicissitudes of aging, and the complexity of family relationships, this superb book of photographs is alternately humorous and poignant... and sometimes both at the same time. Sohier's photographs, taken over the course of years, are not only strikingly beautiful on an artistic level but also wonderfully intriguing in terms of their historical and sociological significance.

This is a book worth savoring over time and sharing with others.

DAS AUF AMAZON.DE ANGEGEBENE ERSCHINUNGSDATUM BEZIEHT SICH NUR AUF USA. DER TITEL IST IN EUROPA AB NOVEMBER 2016 LIEFERBAR, AUCH DURCH AMAZON.DE /THE PUBLICATION DATE INDICATED HERE IS ONLY FOR USA. THIS TITLE IS AVAILABLE IN EUROPE FROM NOVEMBER 2016, ALSO ON AMAZON.DE Both funny and moving, the book addresses changing realities between generations in a visually captivating life of privilege. Images of Sage Sohier's mother in her youth, posing as a model for renowned fashion photographers such as Irving Penn and Richard Avedon, provide a poignant contrast with Sohier's photographs of her mother as time passes, even though she defies expectations and achieves a quality of timeless perfection. Sohier's work is in many important collections including the Museum of Modern Art, New York, the Museum of Fine Arts, Houston, and the San Francisco Museum of Modern Art.

About the Author Sage Sohier is an American photographer. She has taught photography at Harvard University, Wellesley College, and the Massachusetts College of Art. Sage Sohier's works are part of many public collections, including Addison Gallery of American Art, Brooklyn Museum of Art, Cleveland Museum of Art, DeCordova Museum, Fogg Art Museum, MIT List Visual Arts Center, Boston Museum of Fine Arts, Houston Museum of Fine Arts, New York Museum of Modern Art, Nelson-Atkins Museum of Art, Portland Art Museum, Princeton University Art Museum, Rose Art Museum, San Francisco Museum of Modern Art. Her editorial work has appeared in The New York Times Magazine, Bloomberg Business Week, TIME, Newsweek, Wired, Audubon, Discover, Entertainment Weekly, and Oprah Magazine, among others.