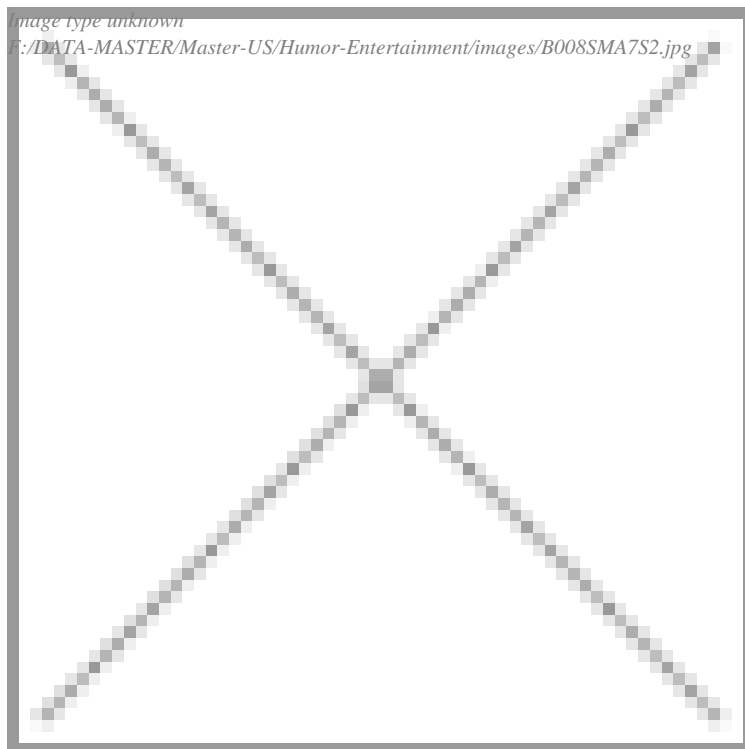


(Get free) Women in Polish Cinema

Women in Polish Cinema

Ewa Mazierska, Elzbieta Ostrowska
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Ewa Mazierska, Elzbieta Ostrowska : Women in Polish Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Women in Polish Cinema*:

Polish film has long enjoyed an outstanding reputation but its best known protagonists tend to be male. This book points to the important role of women as key characters in Polish films, such as the enduring female figure in Polish culture, the "Polish Mother," female characters in socialist realistic cinema, women depicted in the films of the Polish School, Solidarity heroines, and women in the films from the postcommunist period. Not less important for the success of Polish cinema are Polish women filmmakers, four of whom are presented in this volume: Wanda Jakubowska, Agnieszka Holland, Barbara Sass, and Dorota Kedzierzawska, whose work is examined.

About the Author Ewa Mazierska is Senior Lecturer in Film and Media, Department of Humanities, University of Central Lancashire. Her publications include *Dreams and Diaries: The Cinema of Nanni Moretti* (2004, co-author Laura Rascaroli), *From Moscow to Madrid: European Cities and Postmodern Cinema* (2003, co-author Laura Rascaroli), and *Relocating Britishness* (2004, co-ed.). Elzbieta Ostrowska teaches film in Department of Media and Audiovisual Culture, University of Gdansk, Poland. She co-edited *The Cinema of Andrzej Wajda. The Art of Irony and Defiance* (2003) and *Gender in Film and the Media. East-West Dialogues* (2000).