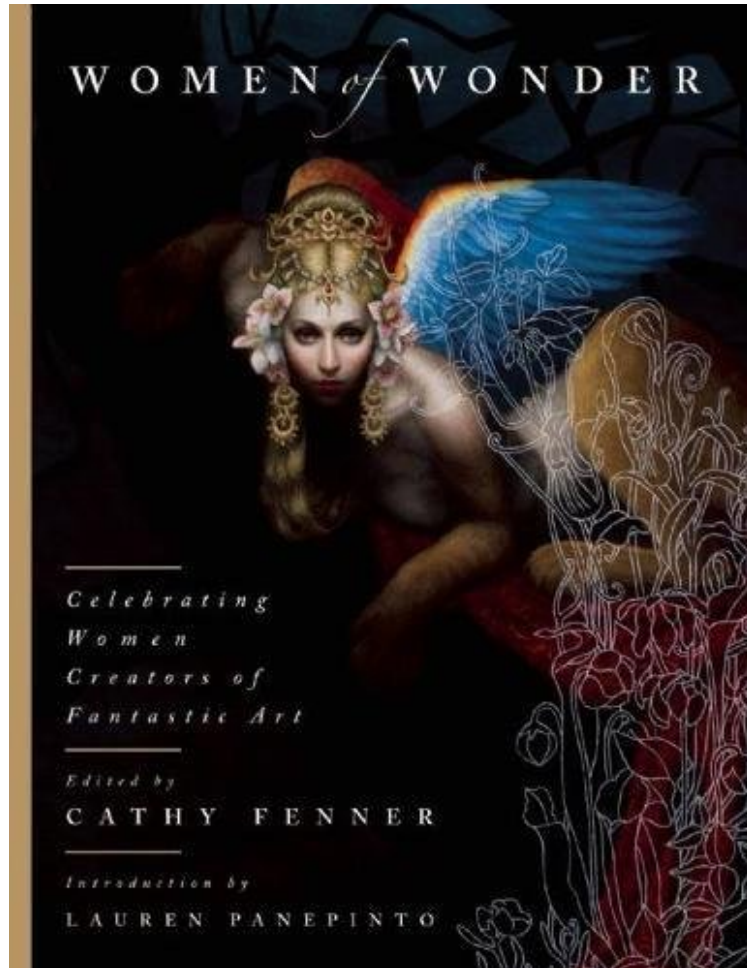


[Read free] Women of Wonder: Celebrating Women Creators of Fantastic Art

Women of Wonder: Celebrating Women Creators of Fantastic Art

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From Underwood Books : Women of Wonder: Celebrating Women Creators of Fantastic Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women of Wonder: Celebrating Women Creators of Fantastic Art:

2 of 2 people found the following review helpful. Lovely pictures
By lisaleo (Lisa Yount)
This book features the work of 55 women fantasy artists, most of them contemporary (though a few early-20th century ones are also included). Some, such as Kinuko Craft, are well known, but others are not. The artists are presented in alphabetical order, and each is given a double-page spread, with a photograph of the artist and an artist's statement on the left and a single work on the right. Each work is full-page and in color. Styles range from whimsical to punk, with influences from pre-Raphaelites to manga. Most of them are gorgeous, and all are interesting. One thing I found intriguing was that almost all the pictures had women as their subjects as well as their creators. There was also a notable absence of machinery, futuristic cities, and scenes of war, though this could be because such subjects are considered to be science fiction

rather than fantasy. babes with skimpy clothing, huge breasts, and lots of armament were also missing. Wonder why. For the most part these women were softer, though the works suggested that a number of them could be equally deadly but in a more subtle way. My only criticism of the book is that I wish the names of the works had been included; that might have helped readers figure out what was going on in some of the pictures. Relatedly, I wish more artists had said something about the pictured works, as a few did. On the other hand, I appreciate the editors inclusion of the artists websites and the titles of books of their work where those existed. There are certainly some I will want to look up. 2 of 2 people found the following review helpful. women of wonder By bob anything edited by cathy or arnie fenner is definitely worth a look. this is no exception. 1 of 1 people found the following review helpful. Five Stars By Gemini 11 Beautifully created book, nice paper prints, color reproduction is amazing - wonderful must have book!

Women of Wonder for the first time shines a spotlight on women creators of fantastic art. Illustration and gallery markets have traditionally been seen as a largely male profession, but women have always been active participants from Kewpie creator Rose O'Neill in the early 20th Century, to 1950s Disney film designer Mary Blair to Spectrum Grand Masters Diane Dillon and Kinuko Y. Craft. Increasingly, women are impacting the world of contemporary fantastic art and inspiring new generations of illustrators, designers, sculptors, and painters. Women of Wonder reflects of the expanding numbers of women artists featured in Spectrum: The Best in Contemporary Fantastic Art. This full-color collection, complete with artist statements and photos, acknowledges their presence and influence. Women of Wonder is a beautiful celebration of the imagination and of exemplary creators . . . who just happen to be women.

About the Author Cathy Fenner is a recipient of the Locus Award and World Fantasy Award for Spectrum as Best Art Book. In addition to Spectrum, Cathy Fenner and her husband Arnie Fenner have edited a number of books celebrating contemporary art, including THE BEST OF GAHAN WILSON and Frank Frazettas ICON, LEGACY, TESTAMENT and TELLING STORIES. Cathy lives in Overland Park, KS. Lauren Panepinto is currently Creative Director for Orbit Books and Yen Press and was previously in charge of Trade Paperback design at The Doubleday Publishing Group. Lauren has also designed book covers for St. Martins Press and Picador Books.