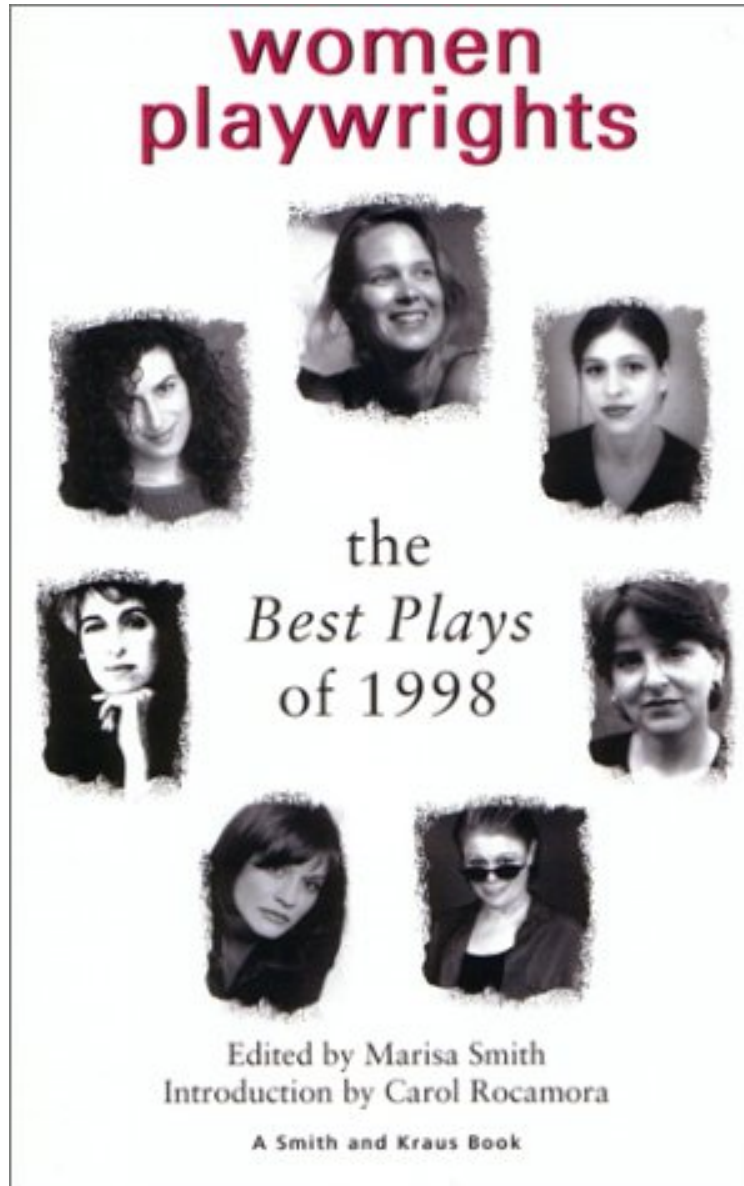


[Download] Women Playwrights The Best Plays of 1998

Women Playwrights The Best Plays of 1998

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From Smith Kraus Pub Inc : Women Playwrights The Best Plays of 1998 before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Playwrights The Best Plays of 1998:

Listen to the voices of the women playwrights of 1998! Smith and Kraus has assembled rousing representation in this

volume: eight vibrant voices, eight compelling plays. Dazzling in their diversity, daunting in their strength, their collective breadth and power is impressive. Common images and themes emerge--images of the body and spirit, themes of survival and triumph - Carol Rocamora, Introduction

From Library Journal>Welcome to Gigs 101. Black"pianist, educator, and seasoned gigger "has written the textbook. Most vocational guides available are of the So You Want To Be a Rock Star variety or focus on the ins and outs of making a record. This reference manual, however, covers the basics of practicing, establishing and maintaining contacts, arranging payment, auditions, programming, accompanying, goal setting, and other odds and ends. Addressed to amateurs, up-and-coming musicians, and working musicians alike, the information is accurate and authoritative, but the overall presentation is somewhat contrived. While illustrations can make all the difference in getting a point across, the cartoons here are excessive and distract from the professional focus of the book. With additional editing of the cartoons, this book would be a good addition to academic music business collections. As is, it is recommended for public libraries."Janet Brewer, Murray State Univ., KY Copyright 2000 Reed Business Information, Inc.From BooklistNowadays, American theater, at least, is no longer an old-boys monopoly. Women are in positions of power at major companies, and many of the brightest, most interesting directors are women. Similarly, there are many talented, vibrant female playwrights. None represented in this collection are household names yet, but many deserve to be. Wendy MacLeod, whose dark comedy *The House of Yes* was made into a movie starring Parker Posey, and who weighs in here with a graceful, evenhanded, surprisingly funny meditation on the abortion debate, *The Water Children*, should be better known. Also Jill Morley, who has achieved some notoriety in the fringe-theater world with her semi-autobiographical *True Confessions of a Go-Go Girl*, an intelligent, clear-eyed work in which Morley, forced into the skin trade to pay her bills, dissects the world of strip clubs and go-go dancing. Also in the anthology are plays by rising but still mostly unknown stars such as Val Smith, Aviva Jane Carlin, and Erin Cressida Wilson. Jack HelbigCopyright American Library Association. All rights reservedAbout the AuthorMarisa Smith is the Owner and Publisher of Smith and Kraus, a leading publisher of theater books since 1990. She has edited many books for Smith and Kraus and is the author/playwright of "Book Group" and "The Devine Comedy", recently presented at Eclipse Grange theater by Signal and Noise Productions.