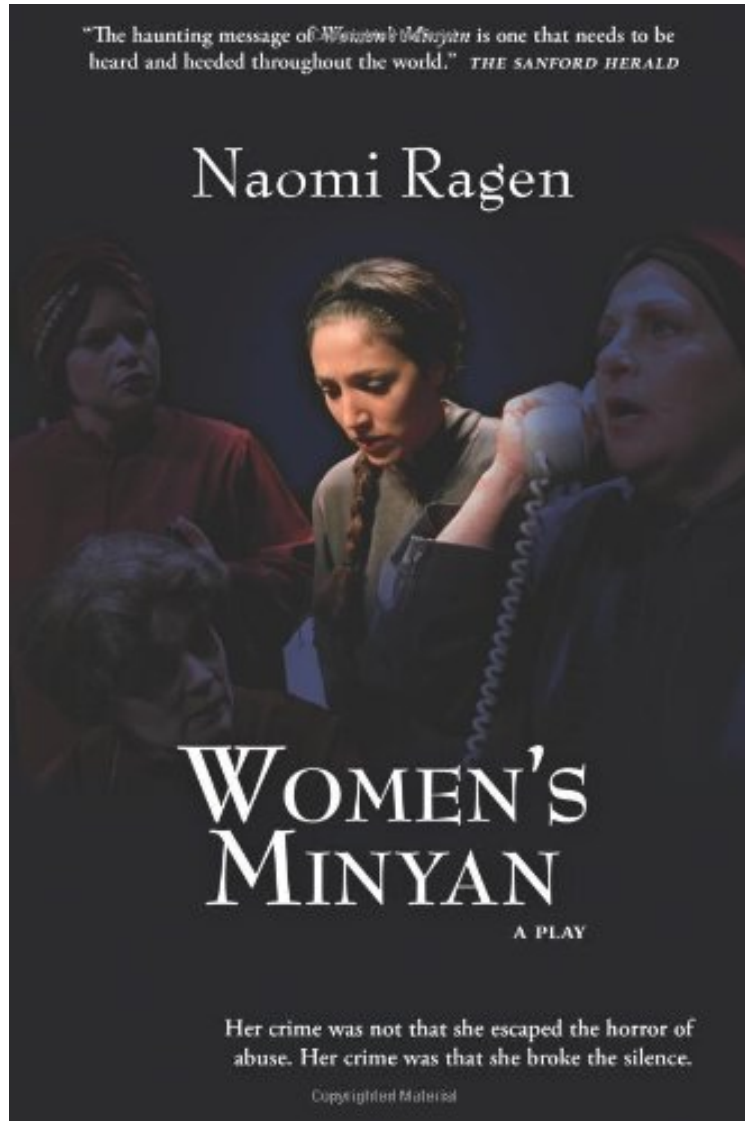


## Women's Minyan

Naomi Ragen

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**Naomi Ragen : Women's Minyan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Minyan:

1 of 1 people found the following review helpful. In God's Lottery -Ten is the Lucky NumberBy Showme BestEdifyingly plausible tale of what many women in most major religions have been directly and indirectly taught since puberty. Women are not on the asset side of the ledger. Women are missing that God adorned extra bit of external hardware. Sadly those missing that appendage are irritatingly essential for the creation of more human beings.

This question arises, IF not equal, why essential? This play asks us to consider if we hear God saying that genitalia should still be the gate keeper to His/Her impartial ear. Was that ever "God's plan"? Who received this sacred message? Who benefits from this belief? Who suffers from this belief? Does it promote growth and happiness? Does it foster trust, honesty and joy? Are codified writings more important than the intelligent growth of God's message? In "Women's Minyan" justice thwarted breeds confusion, ignorance of internal motives, self doubt, intimidation, suppressed anger, and duplicitous behaviors that in the end deprive men, their children and mostly God of His/Her magnificent plan. Sit for awhile and read "Women's Minyan" and decide for yourself. What does your spiritual voice whisper and what does your religion tell you? Are they in agreement? God's love that is always available for all equally is best conveyed in what way? How can an Eternal ALL Knowing Loving Presence reveal Itself in distinctions of the flesh? 0 of 0 people found the following review helpful. Interesting book By Kindle Customer I guess I misunderstood when I read about this book. I thought it was a novel. At first, it was hard to get into reading it but after a bit, it was good. I found it interesting to learn what really goes on behind closed doors of Orthodox Jewish women. 0 of 0 people found the following review helpful. What women have to endure.....By no name please The story is meaningful to all women. The changes the author would like to see will take some time before it happens. In the Haredi community where this story takes place, change does not happen. The women live in secrecy from themselves and other women. When a critical event occurs in the community, the protagonist who is ousted from the community begs for a judgment by the women in her milieu. Although she has been shunned and living apart from her community she begs and pleads for the truth and honesty. When the women all agree to tell the truth and be honest, what is revealed is shocking. She is vindicated by her "sisters" and although she must return to living outside her environment, she is appeased knowing that a very tiny step has been taken to save other women from her destiny. A very good read.

Naomi Ragen's first play, which premiered in July 2002 at Habima National Theater in Tel Aviv. It is based on a true story: a Haredi (ultra-Orthodox) woman, wife of a rabbi, mother of 12, leaves her home and stays with a friend. The community's "modesty squad" tries in vain to force her to go back. Her friend is physically attacked, her arm and leg broken. The rabbi's wife is punished: she is cut off from her children, against her will.

About the Author Naomi Ragen is the author of four international best-sellers: Jephthah's Daughter, Sotah, The Sacrifice of Tamar, and The Ghost of Hannah Mendes. Born in New York, she attended Brooklyn College and received an MA in English from the Hebrew University of Jerusalem. For the last thirty years, she has made her home in Jerusalem. The translation of her books into Hebrew in 1995 has made her one of Israel's best-loved authors. An outspoken advocate for gender equality and human rights, she is a columnist for The Jerusalem Post. Ragen's first play, *Women's Quorum*, was commissioned by Habima, Israel's National Theater.