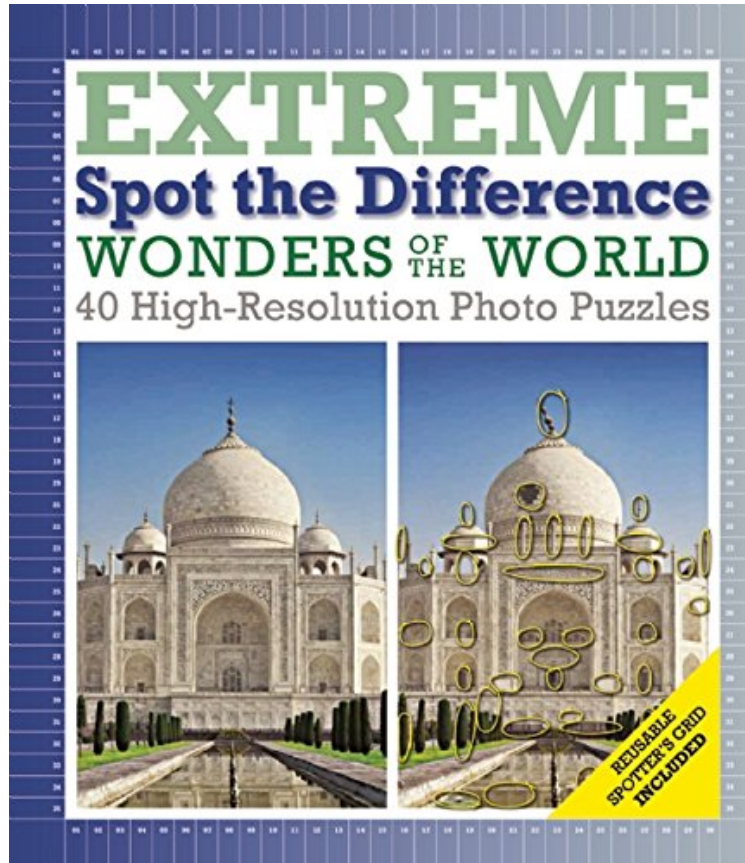


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## Wonders of the World: Extreme Spot the Difference

*Richard W Galland*

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**Richard W Galland : Wonders of the World: Extreme Spot the Difference** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wonders of the World: Extreme Spot the Difference:

0 of 0 people found the following review helpful. My husband who's retired loved the book By G. Morris Can someone PLEASE tell me what writing instrument, marker, crayon, pen, pencil, etc. works to color on the graph? My husband who's retired loved the book, but we can't find anything that he can SEE what he circled? A green highlighter is the closest and even that is hard to see on most of the pages. It's so frustrating! I wanted to be able to get him more books, but he's not enjoying that he can't see what he's marked. 2 of 2 people found the following review helpful. Great challenge. By Bruce W. Burnham These are devilishly hard to complete. The differences start off easy and drive you nuts in the end! 1 of 1 people found the following review helpful. This was a wonderful book. I am still working on a few ... By Patricia Desaulniers This was a wonderful book. I am still working on a few I have left. I wish they would put out different ones; like Extreme Spot the Difference-----Nature or Animals.

Stonehenge. The pyramids. The Coliseum. The places that truly inspire wonder are presented here in 42 stunning, high-

resolution photographic images, in nearly identical pairs. This unique puzzle book invites readers to spot nearly 100 minor differences in two side-by-side images of the world's most beloved relics and monuments. From a small fishing vessel missing from the water behind Croatia's Pula Roman Arena to the facade of a humble building changed from green to red, these minor but plentiful differences challenge even the experienced visual puzzler. The perfect mental challenge to keep brain synapses firing, *Wonders of the World: Extreme Spot the Difference* even includes a unique and reusable spotters grid that lies over the pages and can be written on and erased, keeping the beautiful images pristine and ready to be used time and time again.

**About the Author** Richard W. Galland is a writer, games designer, and currently the creative director at Warm Acre games. His previous books include *Lewis Carroll's Puzzles in Wonderland* and *Leonardo Da Vinci's Puzzle Codex*. He lives in London.