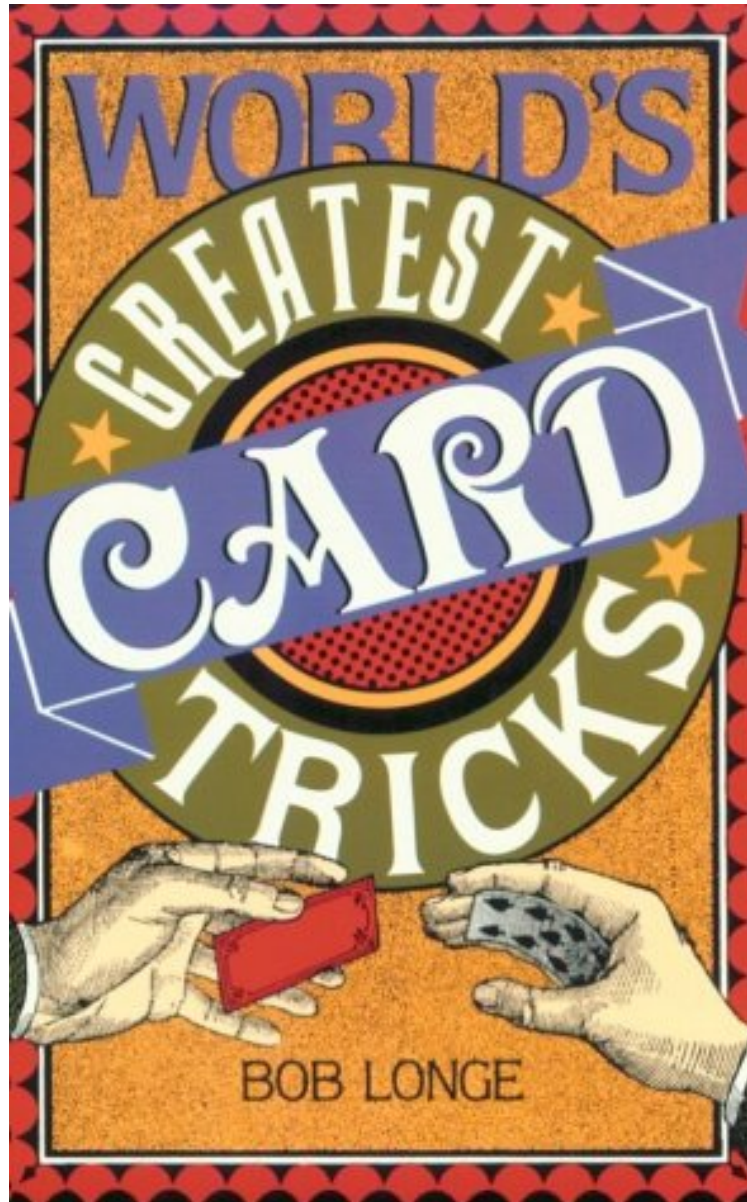


[Free] World's Greatest Card Tricks

## World's Greatest Card Tricks

*Bob Longe*

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#3184540 in Books 1996-06-30 Original language: English PDF # 1 .39 x 5.37 x 8.251, #File Name: 0806959916128 pages | File size: 31.Mb

**Bob Longe : World's Greatest Card Tricks** before purchasing it in order to gauge whether or not it would be worth my time, and all praised World's Greatest Card Tricks:

0 of 0 people found the following review helpful. Very good book By Dan There are some really killer card tricks in this book. Mr Longe should be proud of his work. Also look up "Worlds best card tricks" by the same author. 3 of 3

people found the following review helpful. Nice place to start and nice place to return  
By Wilhelm Eberhard  
The average beginner thinks that the kind of magic Longe teaches is "a good place to start", and nothing else. When the reader lacks performing experience, he is impressed by "advanced methods" because the lack of performing experience leads him to misjudge the value of the final product an entertainer delivers to his audience. Therefore, every dabbler focus on technique alone, and blames lack of technical skill for his failures when he performs for a real audience. Some years latter, after buying and studying the more expensive books in card magic, such as the professional books sold by Hermetic Press, and maybe even working as a semi-professional magician for some time, the reader rediscovers Bob Longe and Karl Fulves. Then he realizes how good these authors are. Even Peter Duffie has worked on ideas by Karl Fulves. The merit of Bob Longe is that he worked very hard at creating effective ways to perform the same effects that were extremely complicated when other authors conceived them. However, the dabbler lacks the acting and timing skills to use subtlety effectively, and cannot perform so called "automatic tricks" correctly. Sleight of hand techniques that afford coverage are more effective for the dabbler, as he does not need to worry about misdirecting an audience with his acting. Additionally, the difficult manipulations force the student of card magic to practice seriously and dedicatedly before being able to perform for an audience. The reason why you read so many negative comments about the books by Longe and Fulves is simply because someone performed the tricks without careful study and practice, failed in front of the spectators because of his lack of dedication and discipline, and then blames the books! Experience teaches you how to control your spectator's attention and you can then simply leave something on a table, as Tommy Wonder used to do, while your audience watches something else, and then, surprise them with the startling production of the item you put on the table without coverage of any kind (check the "Visions of Wonder" videos and the Books of Wonder).  
My advice is: Buy this book to discover effective card magic you can perform if you lack previous experience, without a lot of practice (you don't need a lot of practice, but be sure you know the trick well before performing for an audience, learn one trick at a time, and practice it enough, remember you want to amaze and mystify your friends) If you really like card magic after trying these tricks, buy the Royal Road to Card Magic. If card magic becomes your new passion, buy Card College, by Roberto Giobbi. Then, read Bob Longe again and understand that the reason why you failed with some of these tricks is because you lacked practice (you were simply beginning, you had not rehearsed your performance enough, you were not able to remember what to do next, did not understand how to cover a move with misdirection, etc.). Then, you will discover that you can do the same things you achieve with complex sleight of hand in very clever and effective ways, practically under the nose of the spectators and you like it!  
1 of 1 people found the following review helpful. Easy tricks, easy to learn, good book.  
By Dennis Mitton  
I liked this little book. I like to play around with cards a bit and picked this up looking for some easy tricks that even a dolt like me could do. The book fills the bill admirably. I can't comment on what a more professional magician would think - maybe these are useful for eighth graders only - I don't know. The tricks are well explained and should be easy to figure out for anyone with more than a passing interest. Good book.

Have you ever wished that you could perform dazzling card tricks? Just practice these techniques and tricks and soon you'll be the life of the party. Perfect the basics of card control, cuts, false cuts, forces, and glides--all simple sleights of hand. Discover four different methods of bringing cards to the top of the deck, two ways to mix the cards, and other tips to deceive the eyes of your audience. Each trick is presented as if the author were actually performing it, complete with banter and conversation, so you'll feel comfortable doing it yourself in front of a crowd. 128 pages, 53 b/w illus., 5 3/8 x 8 1/4.