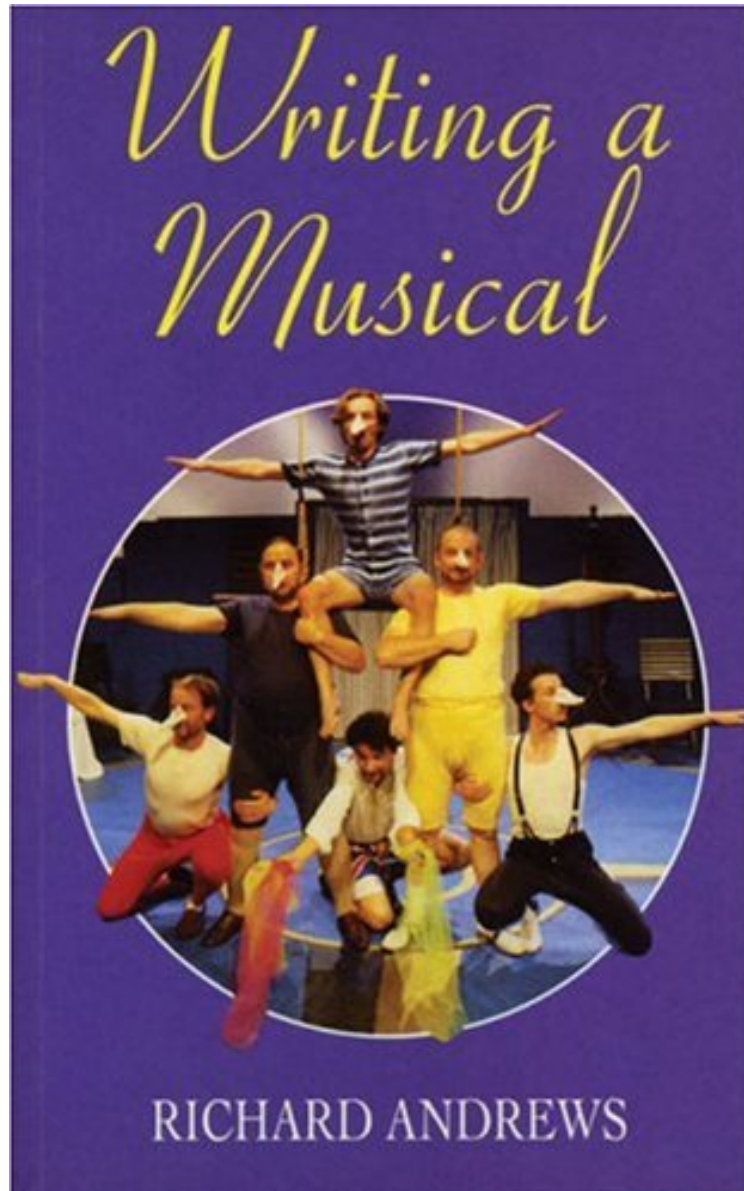


## Writing a Musical

*Richard Andrews*

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**Richard Andrews : Writing a Musical** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing a Musical:

0 of 0 people found the following review helpful. Five Stars By CustomerHappy with seller and product. 9 of 10 people found the following review helpful. Righting A Musical By Lewis Boulton This book is not the best one for starting on. There are certain truths about theatre and productions which are left out. The book is an excellent resource if you are

writing a musical, although I think you may find some of the example a bit pityful! I think they should label that section How NOT To Write A Musical! But, as I said, this book is good for using if you wish to shape your musical on the final drafts. There's also a very good resource page, which gives addresses and websites for resources and publishers, producers etc. Before you buy this think whether you are almost happy with a peice you've already started writing, if not then you will need another book. But some sections are very good.

Richard Andrews has produced an easy-to-read guide to writing a successful musical, written in an informal style, which covers the entire process from the initial idea to the first nightall backed up with personal experience in West End theater. Every topic is covered, and a wealth of reference information is included in the resources section.

About the AuthorRichard Andrews has to date worked on twenty-two West End shows, of which eighteen were new pieces. These have ranged from the hugely successful Jesus Christ Superstar and Me and My Girl to the spectacularly unsuccessful Barnado and Jukebox with both ends of the spectrum providing a useful learning experience. During this time his work has covered all aspects of theatre production, from stage manager through to producer. In 1988 Richard Andrews co-founded FACADE, an organisation which creates, promotes and produces new works in musical theatre.