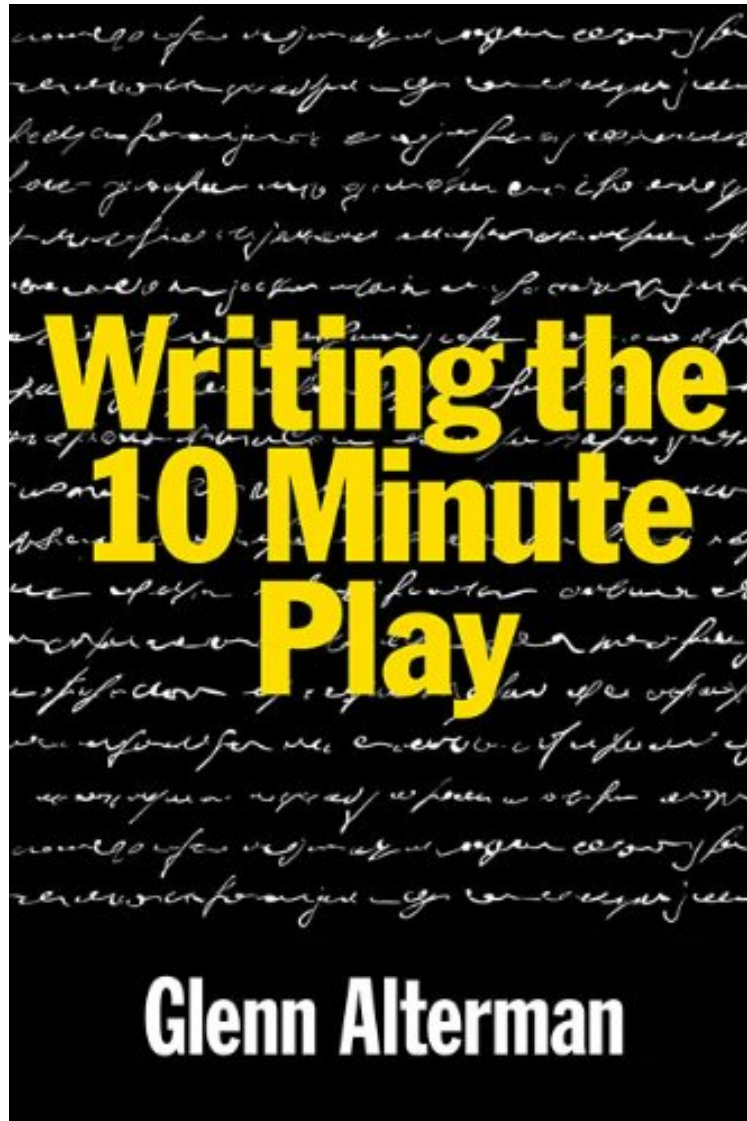


(Ebook free) Writing the 10-Minute Play

Writing the 10-Minute Play

Glenn Alterman

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#873491 in Books Limelight Editions 2013-03-12Original language:EnglishPDF # 1 9.00 x .46 x 6.00l, .64
#File Name: 1557838488159 pagesWriting the 10-Minute Play Limelight Series Softcover Written by Glenn
AltermanThis book is written for the beginning or seasoned playwright, as well as for actors (or anyone)
wishing to attempt their first ten-minute playEvery aspect of writing a ten-minute play is covered, from
perking with an idea, to starting the play, to developing it, to effective rewriting, to completing it, even to
how to get the most out of readings of your play once you've finished itWriting the 10-Minute Play also
reveals the best ways to market your play and includes an extensive listing of ten-minute play contestsThe
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with their ten-minute plays, as well as publishers of ten-minute plays and producers of ten-minute play
festivals | File size: 32.Mb

Glenn Alterman : Writing the 10-Minute Play before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing the 10-Minute Play:

0 of 2 people found the following review helpful. Much better quality needed!By RONALD MACKAYOf the 20-odd plays in this book, only a handful are worth reading.3 of 3 people found the following review helpful. Good Advice, Good Examples, Good Encouragement.By WriteKnight4.0 of 5 stars "Writing the 10-Minute Play" was a very helpful and encouraging book to read for writing plays, not just the 10-minute version, but the ideas can be applied more broadly as well.As a Chicago-based playwright, actor and teaching artist myself, I can relate to Glenn Alterman's background, but I can't match this Guinness record writing machine (Author of "Most Published Original Monologues"). So, even though I've had some playwrighting experience, I was able to glean a number of good ideas and tips, and Alterman supplements these with nice examples that help illustrate the point, as well as perspectives from people representing various aspects of the process.I appreciated how Alterman broke things down and took me through each step of the way from creation through first and final draft. But the book's title is a bit misleading, because Alterman didn't leave it at just writing, but also took me through the business side, which is sometimes neglected and could be where we need the most help.In all, there were some useful takeaways for me on this, as there probably will be for most, and more so for someone just coming into the joys of writing plays.2 of 2 people found the following review helpful. The Perfect "10"!By Mr. NateI absolutely love this book. Many people don't even realize that 10 minute plays even exists. Glenn Alterman, an amazing author in all-things-theatre, really breaks down concepts in writing a play that lasts exactly 10 minutes! The beginning, the middle, and the end.

This book is written for the beginning or seasoned playwright, as well as for actors (or anyone) wishing to attempt their first ten-minute play. Every aspect of writing a ten-minute play is covered, from perking with an idea, to starting the play, to developing it, to effective rewriting, to completing it, even to how to get the most out of readings of your play once you've finished it. Writing the 10-Minute Play also reveals the best ways to market your play and includes an extensive listing of ten-minute play contests. The guide contains many in-depth interviews with international playwrights who have had substantial success with their ten-minute plays, as well as publishers of ten-minute plays and producers of ten-minute play festivals. Included as well are several award-winning ten-minute plays, followed by a discussion by the respective playwrights on how they went about creating their play, from start to finish. The final chapter offers tips and suggestions from artistic directors of ten-minute play festivals and from well-known playwrights whose ten-minute plays have received awards and publishing deals.

About the AuthorGLENN ALTERMAN is an award-winning playwright, the author of twenty-five best-selling theater-related books (including ten volumes of original monologues), a screenwriter, an actor, and a highly respected monologue/audition acting coach. He was trained at The Royal Academy of Dramatic Arts in London and has worked extensively in regional and Off-Broadway theater, as well as in television. Alterman is the winner of forty-four playwrighting competitions and the recipient of several prestigious awards including the Arts and Letters Award in Drama. His ten-minute plays have appeared in many annual best ten-minute play anthologies and have received hundreds of productions, both in the United States and abroad. He lives in New York City.