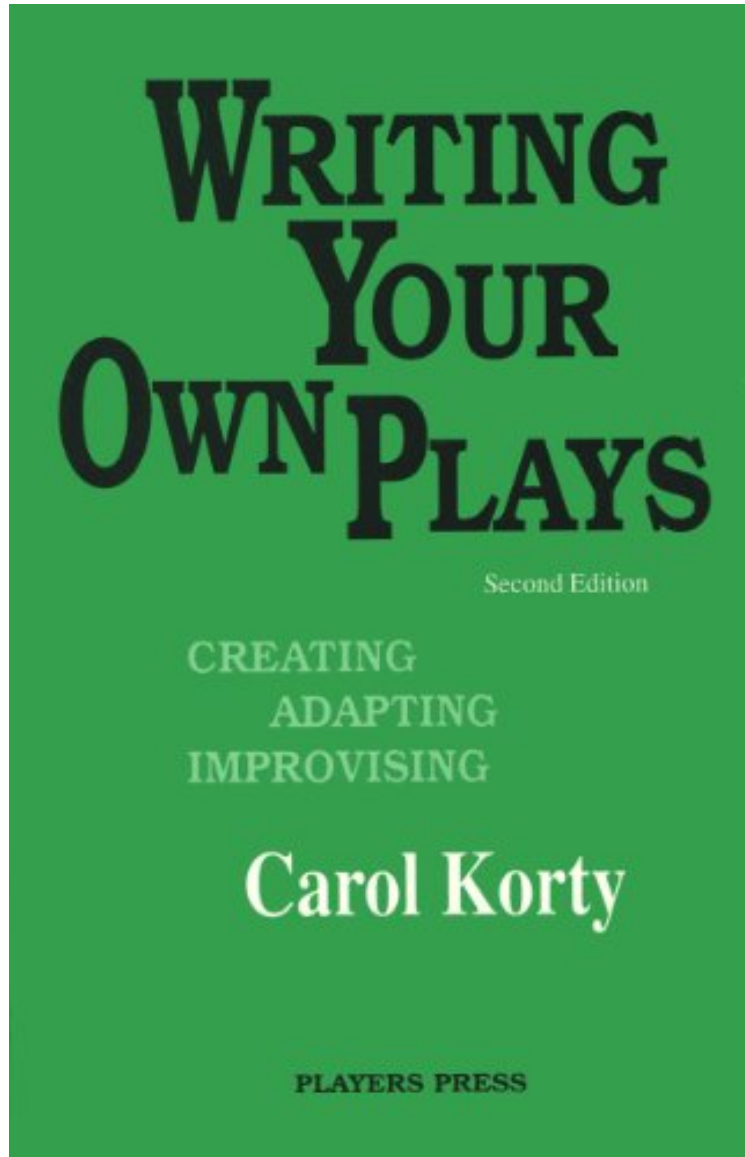


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Writing Your Own Plays: Creating, Adapting, Improvising

Carol Korty

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Do you want to put on a play, but have no script or ideas yet? Is there a story you love and want to share with others in play form? Do you have a script that needs some changes to make it fit your group of actors? Do you just enjoy writing and want to try your hand at a play? This practical handbook for the young playwright includes: choosing a story, preparing a first draft, weighing artistic and practical considerations, fine tuning, using rehearsals to refine play making, conventions of writing a play script.

From School Library Journal Grade 6 Up Here's the ideal book for those who have always wanted to write a play but somehow lacked the courage. Korty takes the mystery out of the playwriting process, convincing readers that they can write a play. A clear, concise writing style and well-known examples help to strengthen Korty's common-sense advice on all aspects of play creation from choosing a story to production. Especially valuable are the book's glossary and the selected bibliographies. A much-needed addition to the theater collections in both school and public libraries. Denise A. Anton, Corn Belt Library System, Normal, Ill. Copyright 1987 Reed Business Information, Inc. About the Author Carol Korty, author of 'Plays from African Folktales' and 'Silly Soup: Ten Zany Plays' received her BA in Theater from Antioch College and her MFA from Sarah Lawrence College. She is Professor Emerita, Emerson College in Boston. She has taught playwriting, acting and improvisation to children of all ages and students learning their craft. She is an accomplished playwright and director and continues to work with professionals, teachers, junior high and high school students.