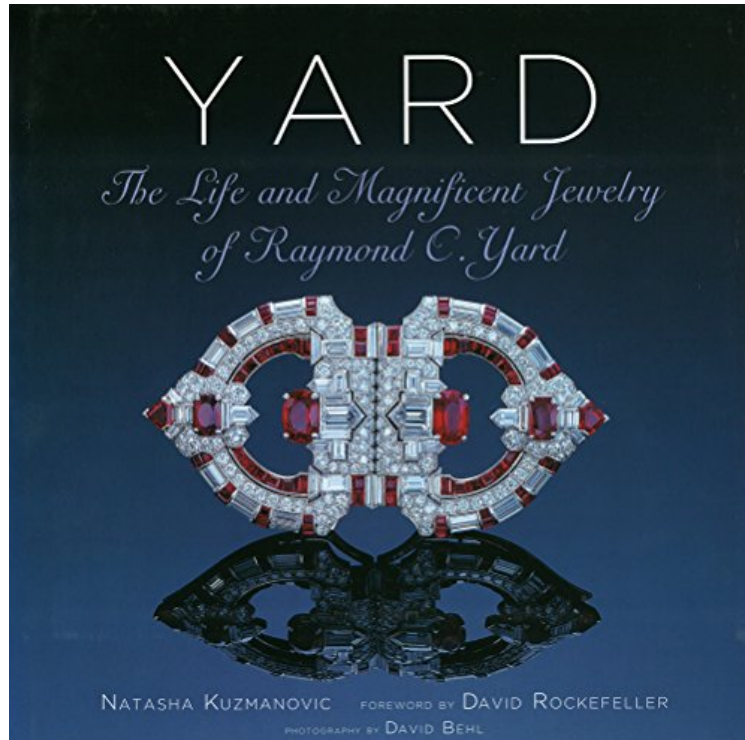


(Mobile ebook) Yard: The Life and Magnificent Jewelry of Raymond C. Yard

Yard: The Life and Magnificent Jewelry of Raymond C. Yard

Natasha Kuzmanovic

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#426957 in Books 2008-01-01 Original language: English PDF # 1 11.25 x 1.00 x 11.25, 4.04 #File Name: 086565185X204 pages | File size: 29.Mb

Natasha Kuzmanovic : Yard: The Life and Magnificent Jewelry of Raymond C. Yard before purchasing it in order to gauge whether or not it would be worth my time, and all praised Yard: The Life and Magnificent Jewelry of Raymond C. Yard:

1 of 1 people found the following review helpful. This is really a SPECIALBOOK! By C. Farris I would really recommend this book. The writing is not only about Raymond Young amazing rise to fame but woven in is the story of a by-gone era. The story of this talented artist and his wealthy clients is captivating. The illustrations are second to none. This book was not only special to look at but equally fascinating to read. 0 of 0 people found the following review helpful. Yard, The life and Magnificent Jewelry of Raymond Yard By K. Lipio Not a name I am familiar with in the jewelry business, I came across it by noticing it in an old auction book I had purchased at a Flea Market and it fascinated me to see the wonderful quality of the workmanship and stones that were used in the jewelry. so when I saw the book I wanted to get a closer insight on who the Yard's were and why they managed to make a statement in the world of Jewelry making, the book did answer most of my inquiries and I am happy to read more about the Yards. The wonderful mix of colors and textures that just makes the piece of jewelry something other than ordinary. 3 of 3 people found the following review helpful. Introduction to style By Customer An excellent resource for anyone interested in studying the Raymond Yard house style. The photography of the pieces is exceptional and can be used for answering questions of fine construction. Some of the gemstones featured herein are truly exceptional and come from exhausted mines that have no modern equal. The material simply cannot be purchased today. Beyond the jewelry the book is

worth buying to see the type of gemstone material that was once available to the creative jeweler.

Dazzling and celebrity-filled, this anecdote-packed account of Raymond C. Yard and his remarkable jewelry is a classic rags-to-riches tale. In 1898, Raymond C. Yard began his career in the jewelry business as a door boy at Marcus Co. It was during this period that the newly affluent American industrial families began to patronize American jewelers like Tiffany Co. Yard was encouraged by John D. Rockefeller, Jr., to open his own company; Rockefeller recommended the Yard firm to his family and connections, and shortly Yard was creating jewels for the Woolworth, Flagler, DuPont, Harriman, and Vanderbilt families. The creations of the Yard company were always characterized by the highest-quality gems, intricate settings, timeless style, and a sly sense of whimsy.

About the Author Natasha Kuzmanovic is a historian and author of *John Paul Cooper: Designer and Craftsman of the Arts and Crafts Movement*.